

DECORATED WINDOWS.

(PLATES.)

PRINTED AND SOLD BY

(1845)

DECORATED WINDOWS.

A SERIES OF ILLUSTRATIONS

OF THE

WINDOW TRACERY

OF

THE DECORATED STYLE

OF

ECCLESIASTICAL ARCHITECTURE,

EDITED, WITH DESCRIPTIONS,

BY

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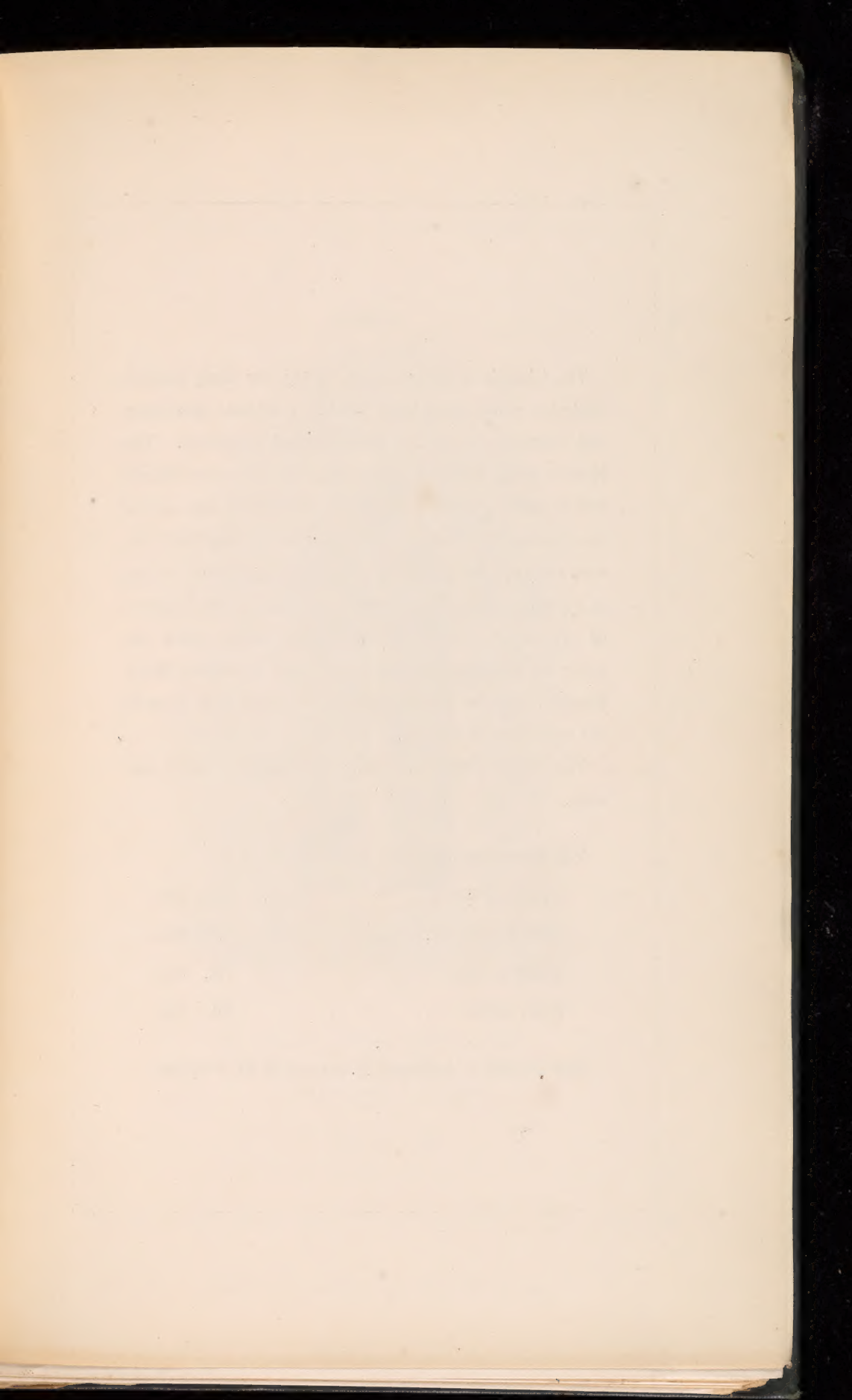
LONDON:

JOHN VAN VOORST, PATERNOSTER ROW.

M.DCCC.XLIX.

LONDON:

Printed by S. & J. BENTLEY and HENRY FLEY,
Banjo House, Shoe Lane.



ETTON.

The Church of Etton is one of the few Early English Churches which have been left to us without mutilation and alteration, nearly in their original condition. The Nave is filled with low open seats, and is unencumbered with a gallery. The tower arch still admits the rays of the evening sun through the single lancet window at the west end, and the Windows of the Nave and Choir belong to the original design. They are all similar, and consist of two lancet lights, carrying a plain circle under one arch; an arrangement, which, although essentially Early English, may be looked upon as the first step towards the formation of tracery.

The East Window contains five lancets under one arch.

The dimensions are :—

Height to spring	5ft. 9in.
Total height	9ft. 3in.
Width of light	1ft. 3in.
Total width	3ft. 4in.

The Church is dedicated in honour of St. Stephen.



ETTON, NORTHAMPTONSHIRE

CHANCEL S. SIDE.

3 ft to 1 in

ARRETON.

There exist perhaps no prettier examples of simple Early English work, than are to be found in the small Parish Churches of the Isle of Wight.

The present example is taken from a Chapel in the Church of St. George at Arreton, which contains also a three-light window of precisely similar character.

The pierced circle above the two plain uncusped Early English lights, is valuable as an instance of the manner in which the equal trefoil of Early Decorated work is produced by the union of three equal circles within a larger one.

The stone ring connecting the points of the cusps and intersecting the circles, is worthy of notice.

The dimensions are :—

Height to spring	7ft. 6in.
Total height	11ft. 8in.
Width of each light	1ft. 11in.
Total width	5ft. 3in.

The Church is dedicated in honour of St. George.



W. R. L. 100

W. R. L. 100

W. R. L. 100



BOURNE.

The extreme simplicity of this Window, in which neither the heads of the lights nor the circles above them are cusped, places it at the commencement of three-light windows containing tracery.

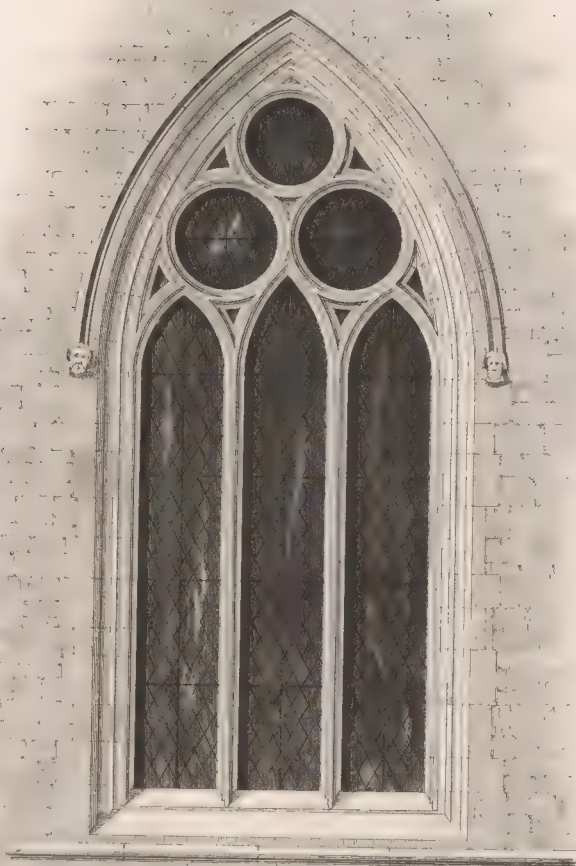
It is situated in the South Transept of the Church of St. Peter and St. Paul, at Bourne, which belongs to the Early English period.

The mouldings of the tracery are of one order only, having a roll on the surface.

The dimensions are :—

Height to spring	9ft. 2in.
Total height	16ft. 6in.
Width of light	1ft. 7in.
Total width	7ft. 4in.

The Church is dedicated in honour of St. Peter and St. Paul.



G.W. Sc

BOURNE, LINCOLNSHIRE

S. TRANSEPT, S. END

4 ft to 1 In

WARMINGTON.

This well-known Church is throughout of Early English character, and this example is introduced as an early instance of actual tracery; the spandrils being pierced and the circle foliated. The jamb mouldings are perfectly plain.

The tracery has one order of mouldings.

The dimensions are:—

Height to spring	6ft. 6in.
Total height	12ft. 6in.
Width of light	1ft. 11in.
Total width	6ft. 2in.

The Church is dedicated in honour of St. Mary.



WARMINGTON, NORTHAMPTONSHIRE.

CHANCEL, N SIDE

4 ft. to 1 In.

OUNDLE.

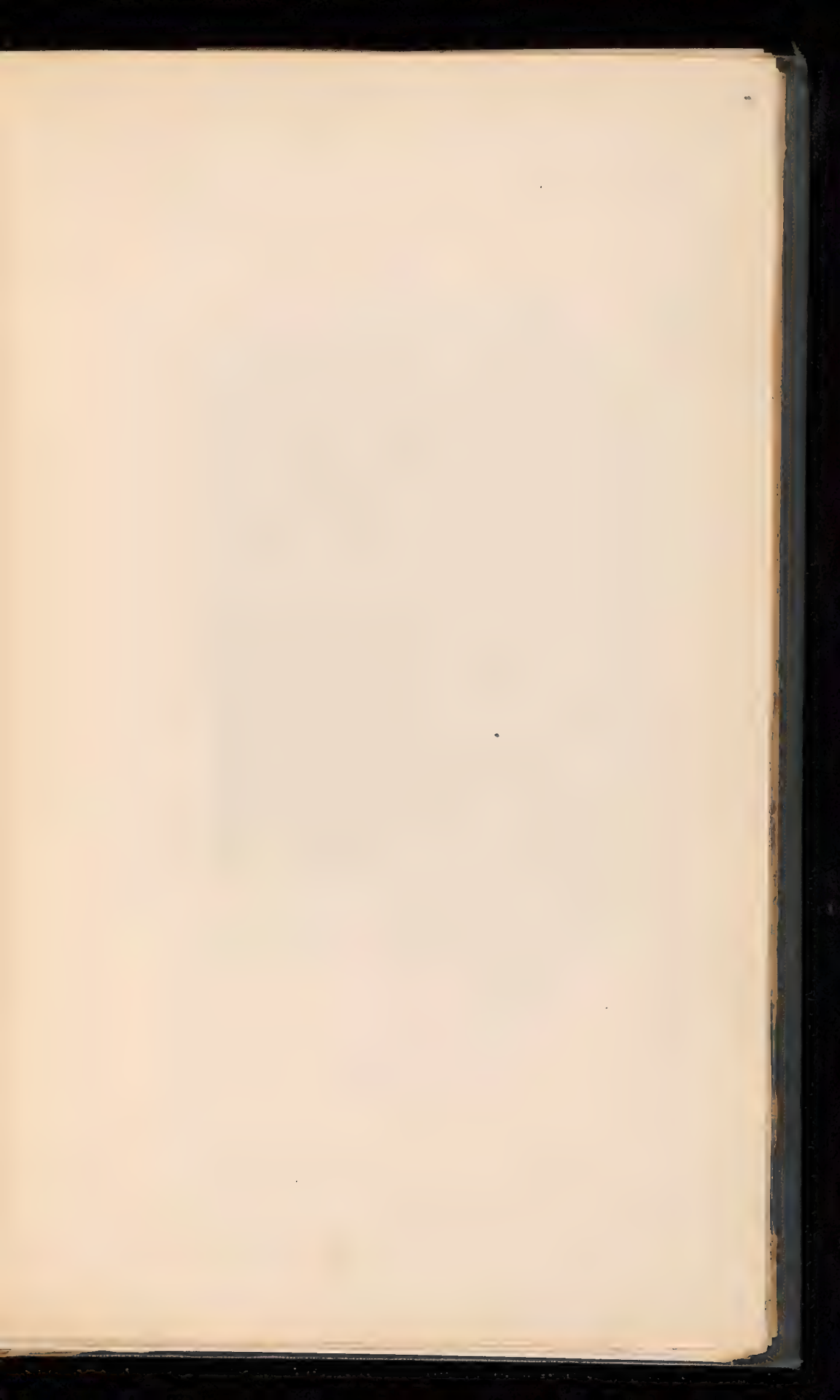
There are many Decorated Windows in this Church, the tracery of which is interesting and occasionally uncommon. The present example is given as an instance of transitional character, in which cusps are used in the circle, but omitted in the heads of the lights; the hood-mould and its corbels are early.

The mouldings of the tracery are of one order, and perfectly plain.

The dimensions are :—

Height to spring	. . .	7ft.
Total height	. . .	13ft. 9in.
Width of light	. . .	1ft. 5in.
Total width	. . .	5ft. 6in.

The Church is dedicated in honour of St. Peter.



RUDSTON.

An interesting specimen of Geometrical Tracery of early character, and of that description to which Professor Willis has given the name of roll tracery, from the circumstance that the surface moulding of the tracery is a roll, and not a fillet. This feature is common in early examples. The roll in this case is so large as to be treated in the mullion almost as if it were a shaft, having a base but no capital.

The centre piece is a fine sexfoiled circle.

The Chancel, of which this is the East Window, is an agreeable specimen of Early Decorated work; it contains three very elegant two-light Windows on each side; good heavy canopied buttresses, on one of which, a large finial of rich foliage, is left; fine trefoil-headed sedilia, and a pretty corbelled piscina. The rood screen contains a pierced cornice of Decorated date.

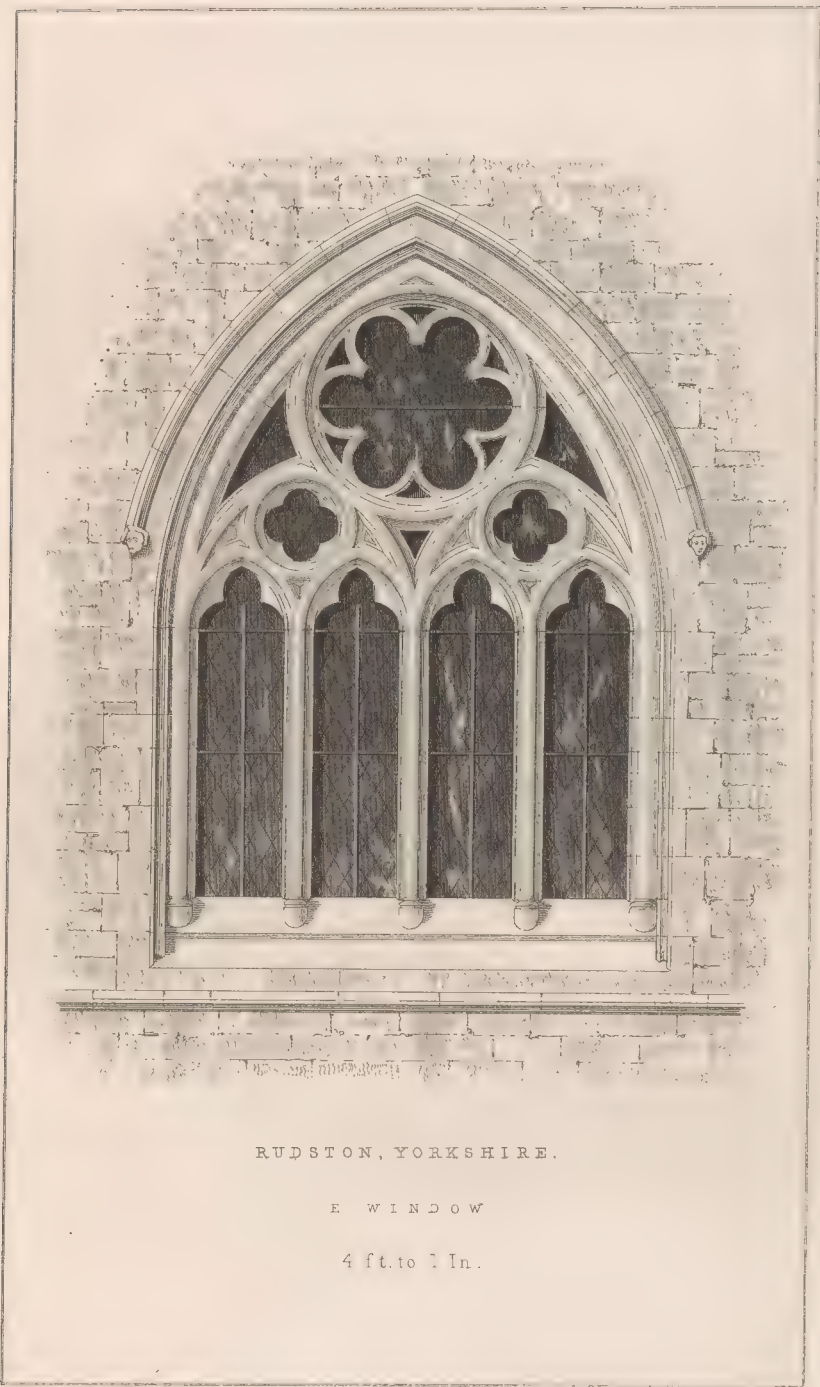
Within twenty paces of this Window stands one of those remarkable monoliths, of which there are three near Boroughbridge, and which have been called "The Devil's Arrows." This pillar cannot be less than thirty feet in length, and is formed of a soft reddish sandstone.

The tracery contains only one order of mouldings.

The dimensions are:—

Height to spring	6ft. 9in.
Total height	15ft. 6in.
Width of light	1ft. 3in.
Total width	10ft. 3in.

The Church is dedicated in honour of All Saints.



RUDSTON, YORKSHIRE.

E WINDOW

4 ft. to 1 in.

WESTMINSTER.

Of the eight panelled sides of the once beautiful octagonal Chapter House of Westminster Abbey, five were originally pierced for Windows; the remaining three, being on the sides adjoining the vestibule and cloisters, were blank. The whole of the Windows, and nearly the whole of the architectural details of the exterior of the building are destroyed or defaced; but the three blank compartments still remain to indicate the design of those parts that have perished. We have accordingly thus preserved one of the earliest designs of a traceried Window in the kingdom.

Independently of its well known date (A.D. 1256), the depth of its mouldings, their peculiar combination in the centre-piece and tracery, the great width of the lights, the thick central mullion, with its solid clustered shafts, and the nature of the foliation, all bespeak its early character.

The tracery has two orders of mouldings.

The dimensions are:—

Height to spring	21ft. 6in.
Total height	43ft. 6in.
Width of light	4ft.
Total width	24ft. 8in.



FIG. 1. GOTHIC WINDOW.

NETLEY.

This Window, which is situated at the east end of the Choir of the Church of Netley Abbey, is unquestionably of contemporaneous date with the building itself, which was founded A.D. 1240. A limit is thus fixed to its antiquity, which, as all the other Windows of the Choir are plain lancets, gives it an interest, which is increased by its great size and peculiar character.

Whilst the exterior surface is perfectly plain and flat, and nearly flush with the face of the wall, the inner jamb consists of a broad splay, ornamented with four detached banded shafts with deep moulded capitals and bases of nearly Early English character, carrying a rich window arch of four orders of mouldings of similar profile.

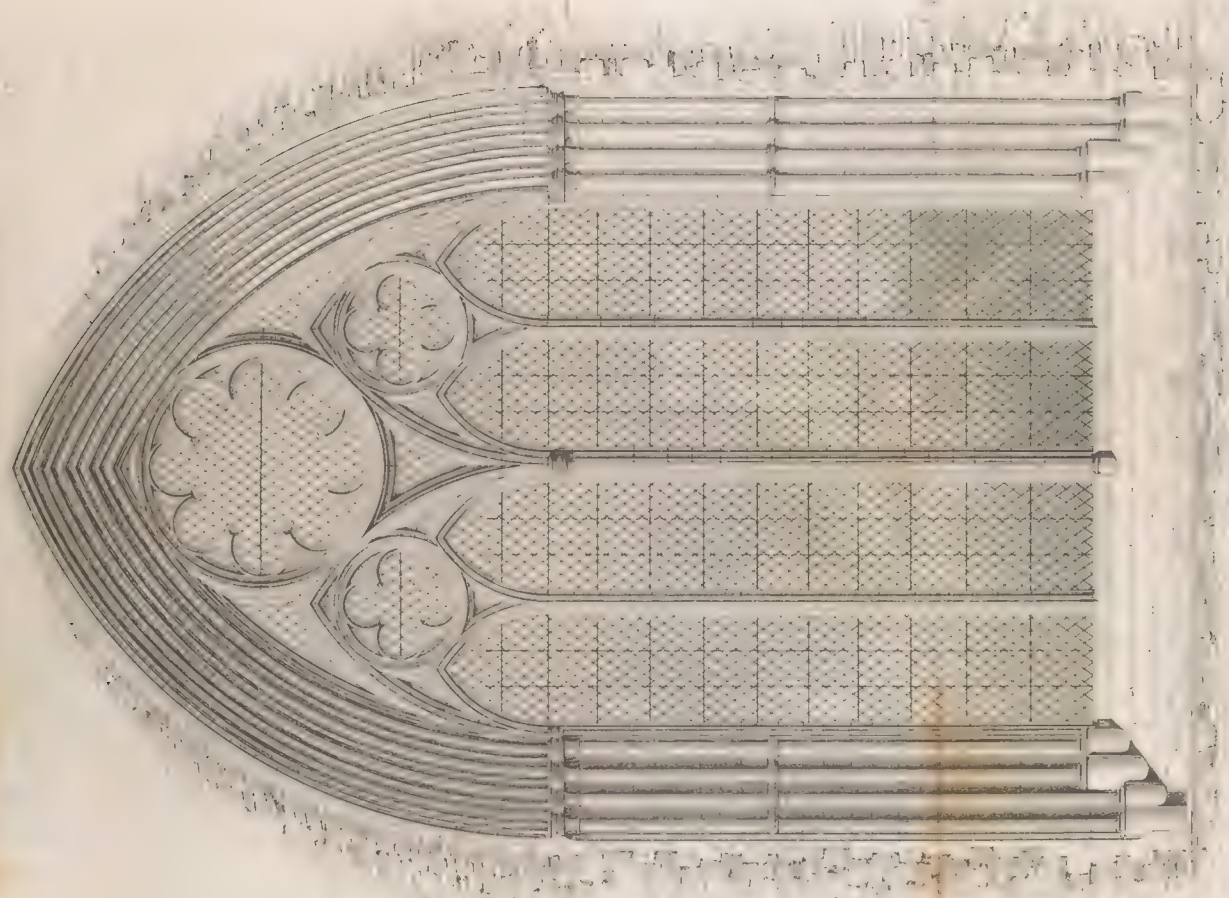
Entirely beneath, and within this arch, and subordinate to it, is the Window, which consists of the usual Early design, the circles only being cusped, and the centre-piece consisting of a fine octofoiled circle.

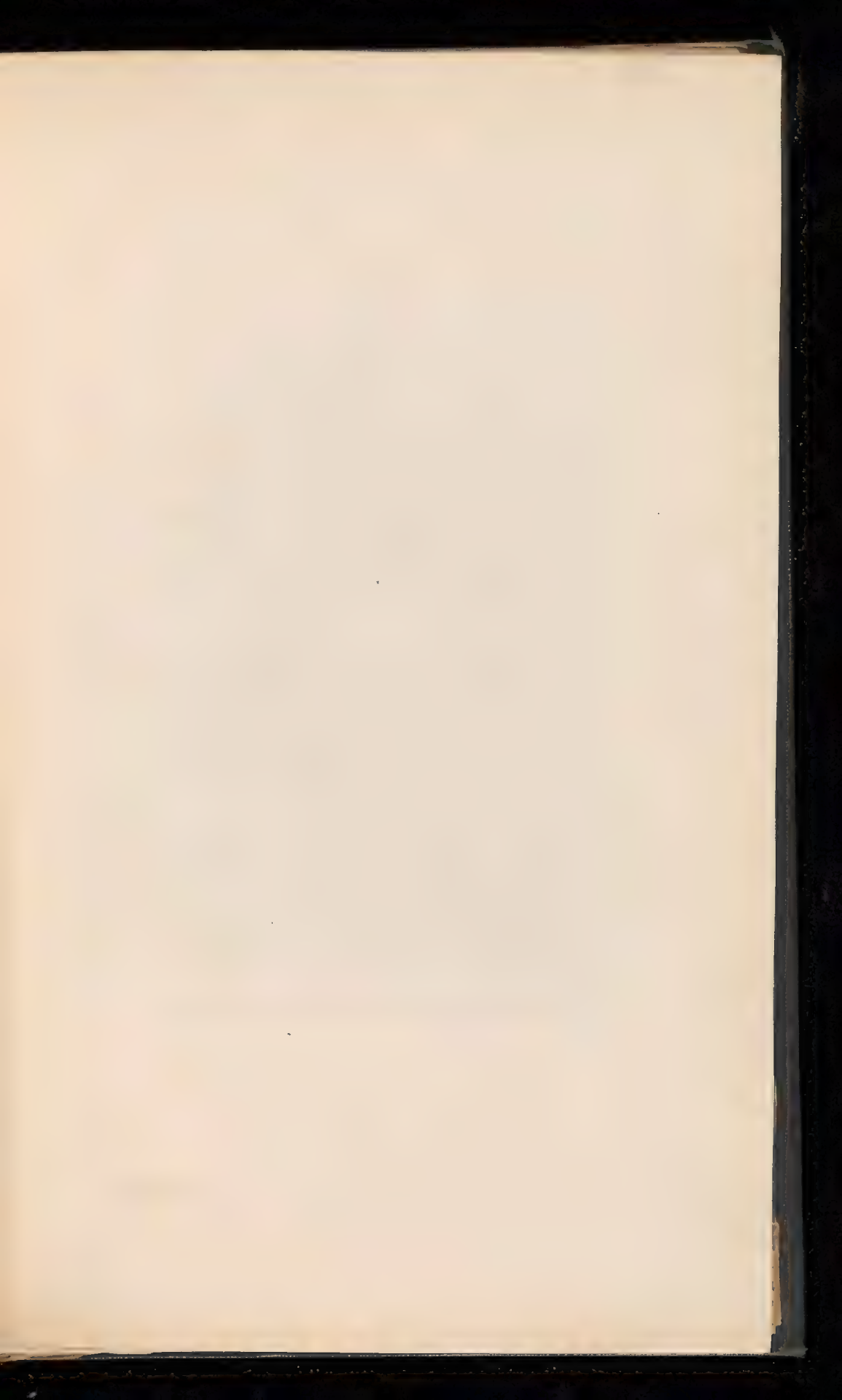
The mouldings are of two orders.

The dimensions are :—

Height to the spring	19ft.
Total height	35ft.
Width of each light	3ft. 3in.
Total width	22ft.

The Church is dedicated in honour of St. Mary.





RAUNDS.

This Window is given as an example of very rare occurrence; it is probably the only six light Window, the tracery of which does not contain a single cusp. The period must have been very short in which Windows of such a size, and containing circles of such large diameter, remained unadorned with that species of decoration which became afterwards so essential a feature of Decorated tracery.

The Church possesses one of the finest Early English Towers in the County of Northampton, and other features of interest.

The tracery contains two orders of mouldings.

The dimensions are:—

Height to spring	. . . . .	11ft.
Total height	. . . . .	23ft. 9in.
Width of light	. . . . .	1ft. 10in.
Total width	. . . . .	16ft. 3in.

The Church is dedicated in honour of St. Peter.



RAUNDS NORTHAMPTONSHIRE

E WINDOW

3 ft 10 in

GRANTHAM.

The magnitude and the simplicity of this window-head constitute it one of the most remarkable examples of Early Geometrical work in the kingdom. The centre-piece, containing seven unfoiled circles, is perhaps unique.

The whole Window was restored some years ago, at which time the circles were all filled with cast iron cusps, for which, however, there does not appear, from such local evidence as can be obtained, to have been any authority.

The jamb shafts have rich foliated capitals, and the centre one, which is larger than the rest, is banded; the principal mullion has a triple cluster, and the smaller ones single shafts on their faces, with plain moulded capitals and bases.

The mouldings are throughout of excellent design and execution, the window arch being particularly rich and of fine proportions.

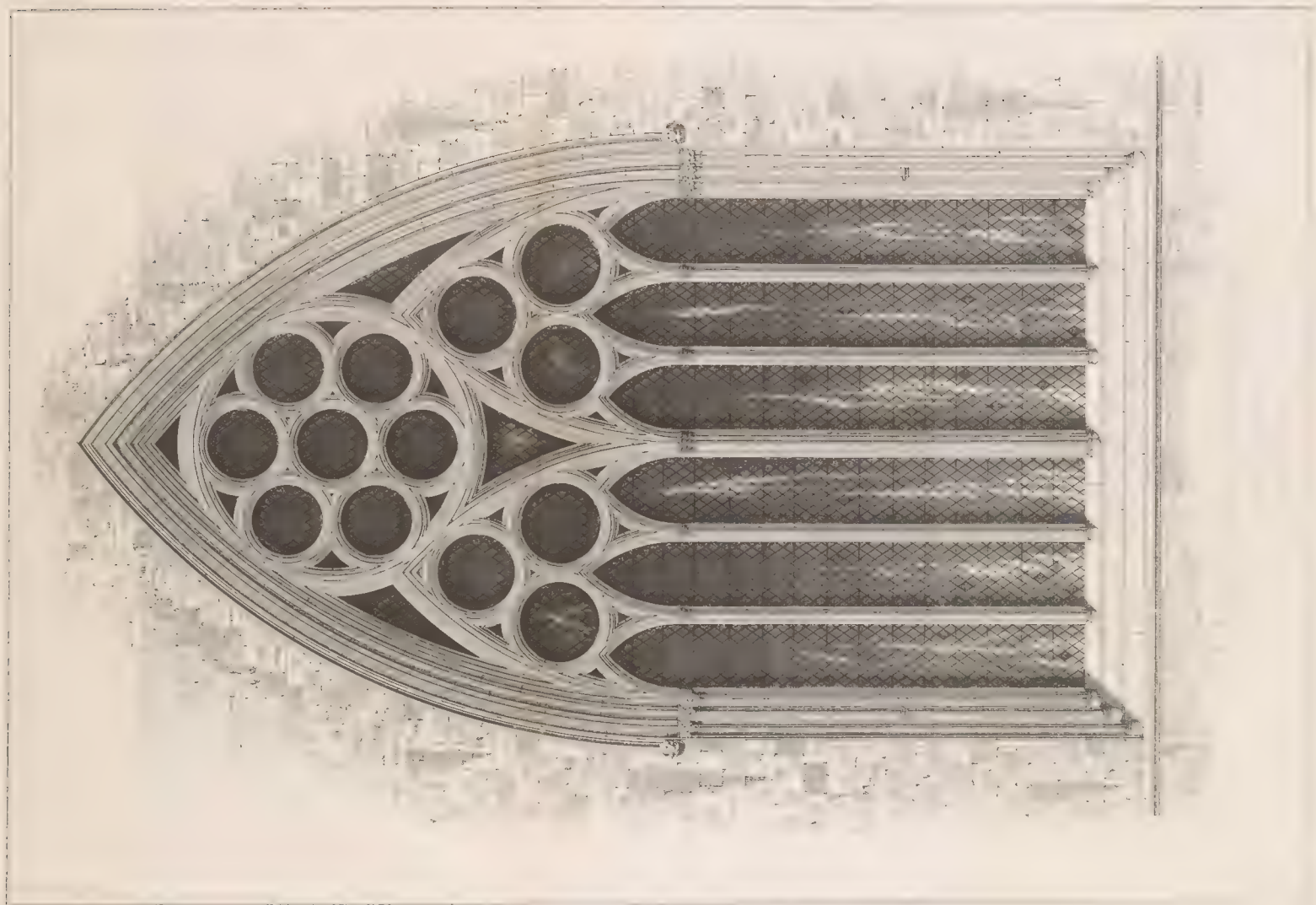
The whole Church is full of interest.

The mouldings are of two orders.

The dimensions are :—

Height to the spring	16ft. 6in.
Total height	37ft. 6in.
Width of each light	2ft. 3in.
Total width	21ft. 6in.

The Church is dedicated in honour of St. Wulfran.





LINCOLN.

This well known Window is the largest and most beautiful example of Early Geometrical Tracery in the kingdom.

The whole of its mouldings and details are worked with all the depth and richness peculiar to the style; and occupying, as it does, the entire East end of the Presbytery, it may be looked upon as the crowning work of the singularly beautiful building of which it forms the termination and the chief ornament.

The aisle Windows of three lights, and the clerestory Window of four lights, belong to the same period, and are of similar design.

The Presbytery was commenced soon after the year of our Lord 1256, and finished and consecrated in the year 1288.

The mouldings are of three orders.

The dimensions are:—

Height to spring	.	.	.	26ft.	6in.
Total height	.	.	.	57ft.	
Width of light	.	.	.	2ft.	6in.
Total width	.	.	.	34ft.	

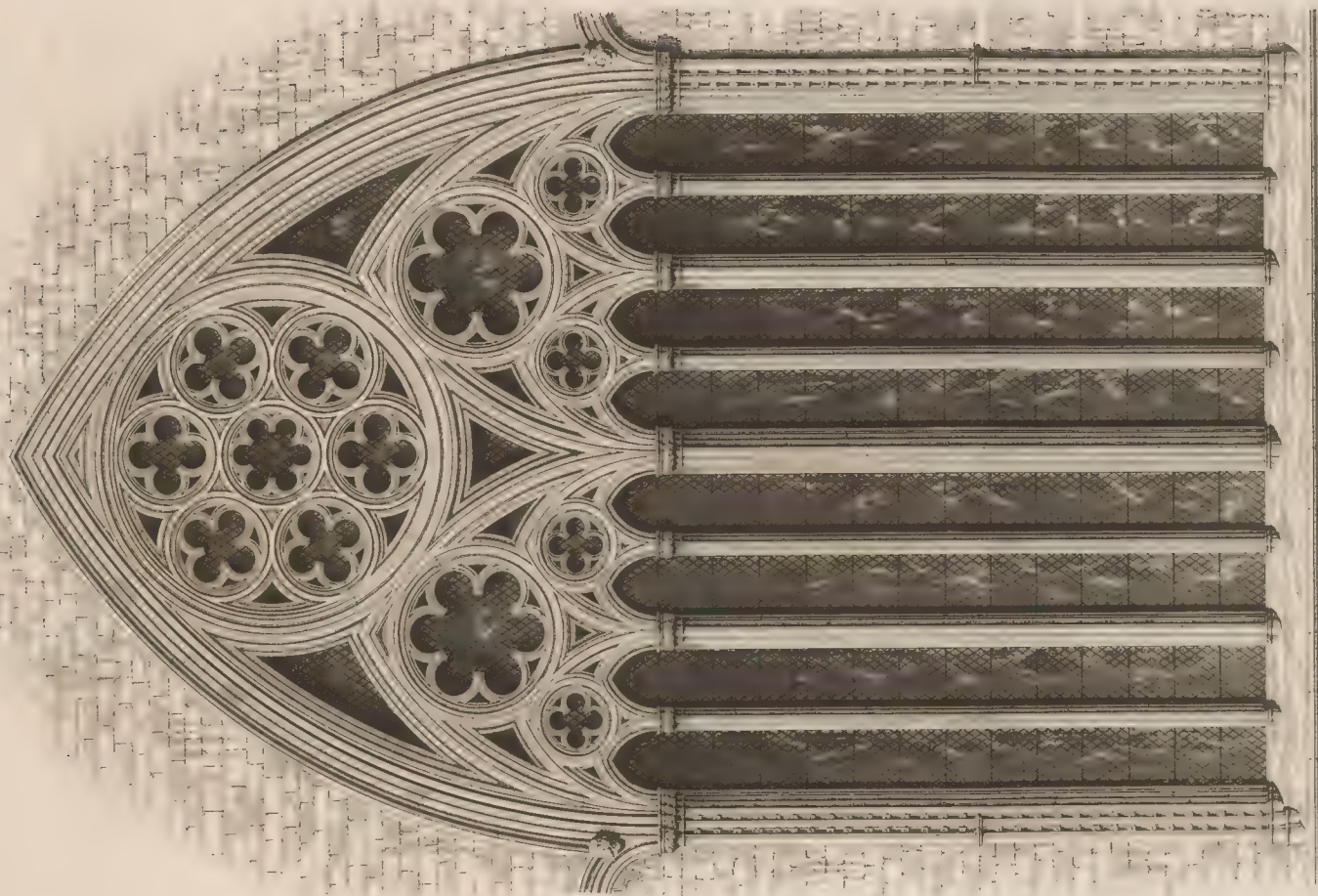


Fig. 1. Window of the Cathedral of St. Peter and St. Paul, Rome.



TINTERN.

Of this remarkable Window little now remains within the frame of the window-arch, beyond the central mullion, the main arches, and a few fragments of the large circles.

Portions of the tracery were, however, discovered, after a laborious search, amongst the scattered heaps of broken details in the ruins, the relationship of which to one another was such, as to render, eventually, a correct restoration of the original design perfectly feasible.

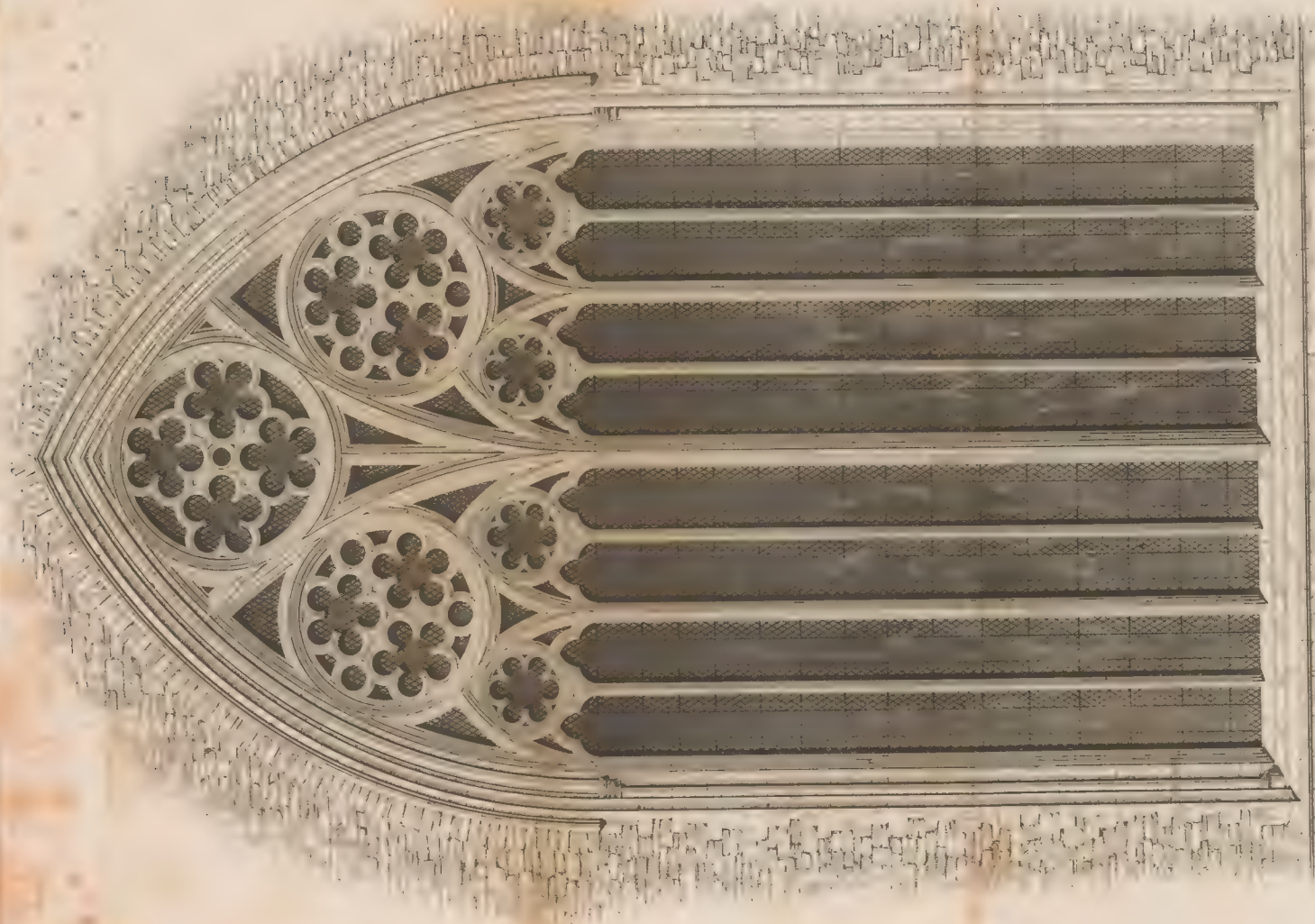
The design proved to be that of a fine eight-light Window of great beauty and unusual character. The foliated tracery filling the three large circles, the unpierced spandrels in the central parts of those circles, and below the smaller circles, the vertical stone-post supporting the central circle, and the massive character of the centre mullion and primary mouldings of the tracery are all features of striking and uncommon character,

The whole of the Windows of this Church, including two six-light Windows in the Transept ends, are similar in design to the East Window.

The mouldings are of three orders.

The dimensions are :—

Height to spring	.	.	.	31ft. 6in.
Total height	.	.	.	60ft. 6in.
Width of Light	.	.	.	2ft. 10in.
Total width	.	.	.	34ft.



BEDALE.

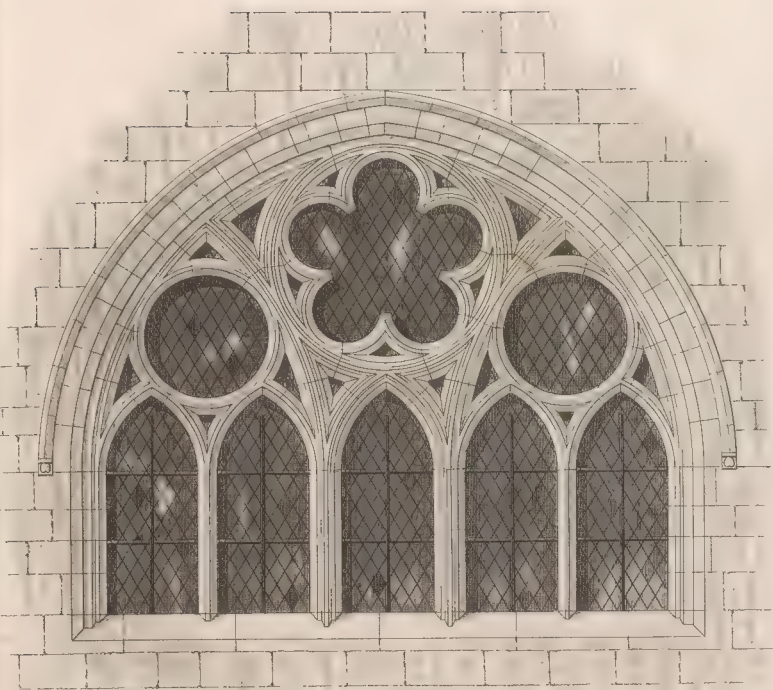
Five-light Windows of this Early date are very rare; this example, therefore, is valuable. The centre piece is the only part of the Window, which is cusped, and the cusps are of that early form which is found in the Rudston four-light already given, and with which this Window has many features in common. The shortness of the mullions is remarkable. In the same Church there is a three-light Window of similar character, the mullions of which are only 10in. in height.

There are two orders of mouldings in the tracery.

The dimensions are :—

Height to spring	. . . . .	4ft. 11in.
Total height	. . . . .	15ft. 9in.
Width of light	. . . . .	2ft. 8in.
Total width	. . . . .	17ft. 7in.

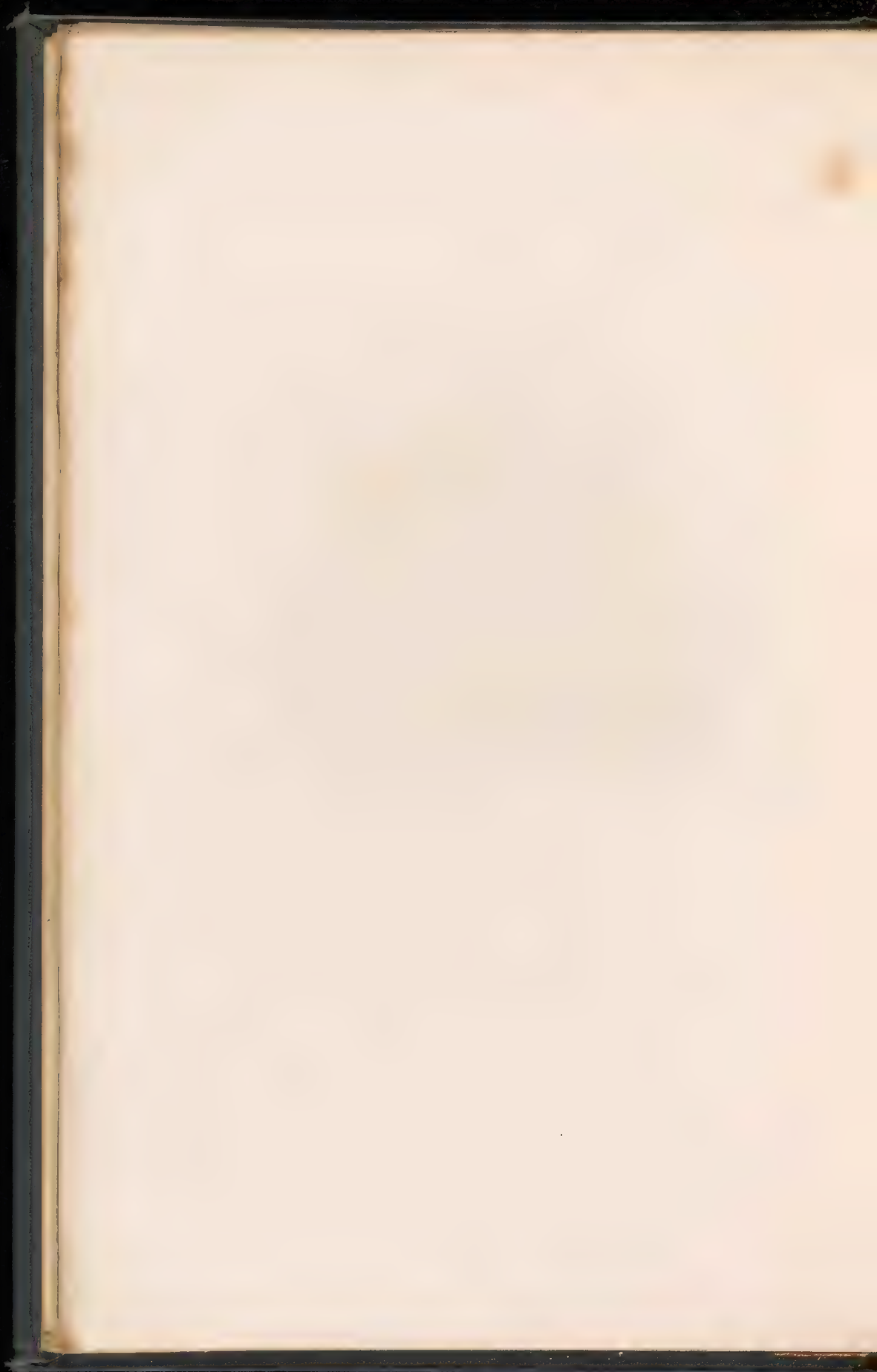
The Church is dedicated in honour of St. Gregory.

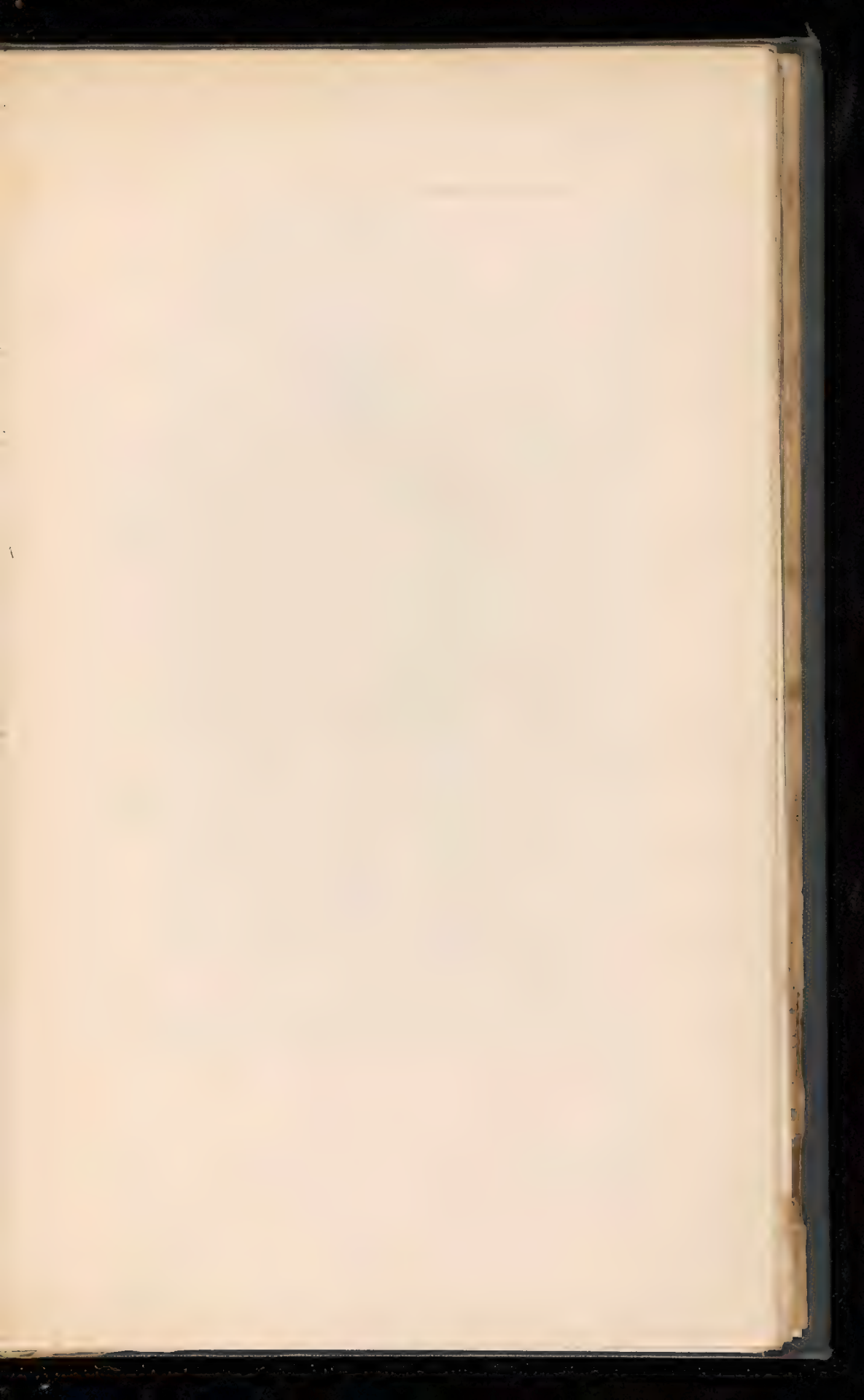


BEDALE YORKSHIRE

E WINDOW S AISLE

3 1/2 x 1 1/2





HOWDEN.

This example is taken from the South Transept, and is remarkable for its simple elegance. The Tracery consists of the usual geometrical design, a circle supported by two arches; a figure of which the fine West Window may be considered an ingenious variety.

The strength of the primary mouldings is much greater than that of the secondary order. The form and lightness of the cusps is remarkable. The jamb mouldings are plain.

The mouldings of the tracery are of two orders.

The dimensions are:—

Height to spring	.	.	.	.	18ft.
Total height	.	.	.	.	30ft. 10in.
Width of light	.	.	.	.	2ft. 8in.
Total width	.	.	.	.	15ft. 8in.

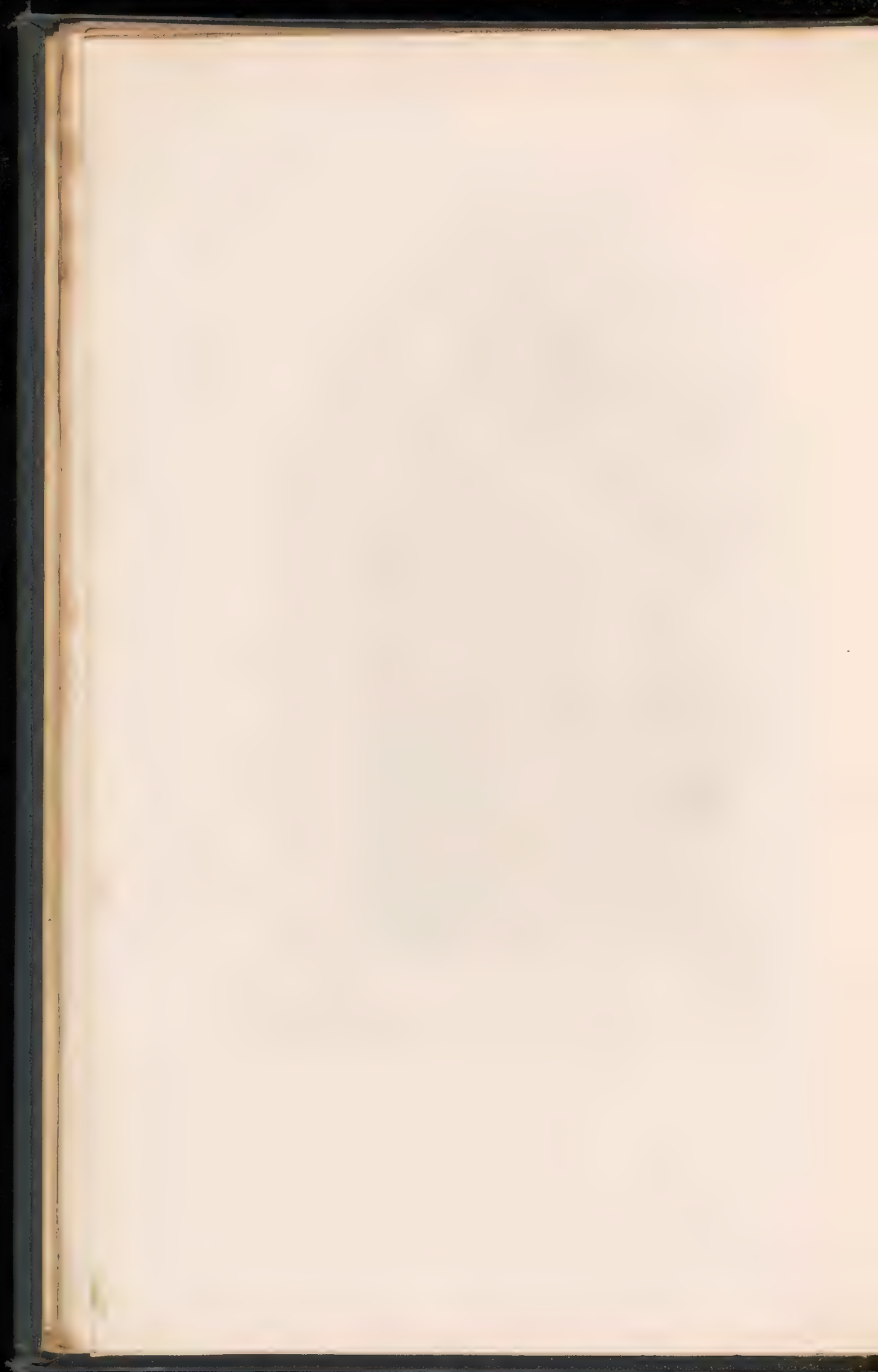
The Church is dedicated in honour of St. Peter and St. Paul.

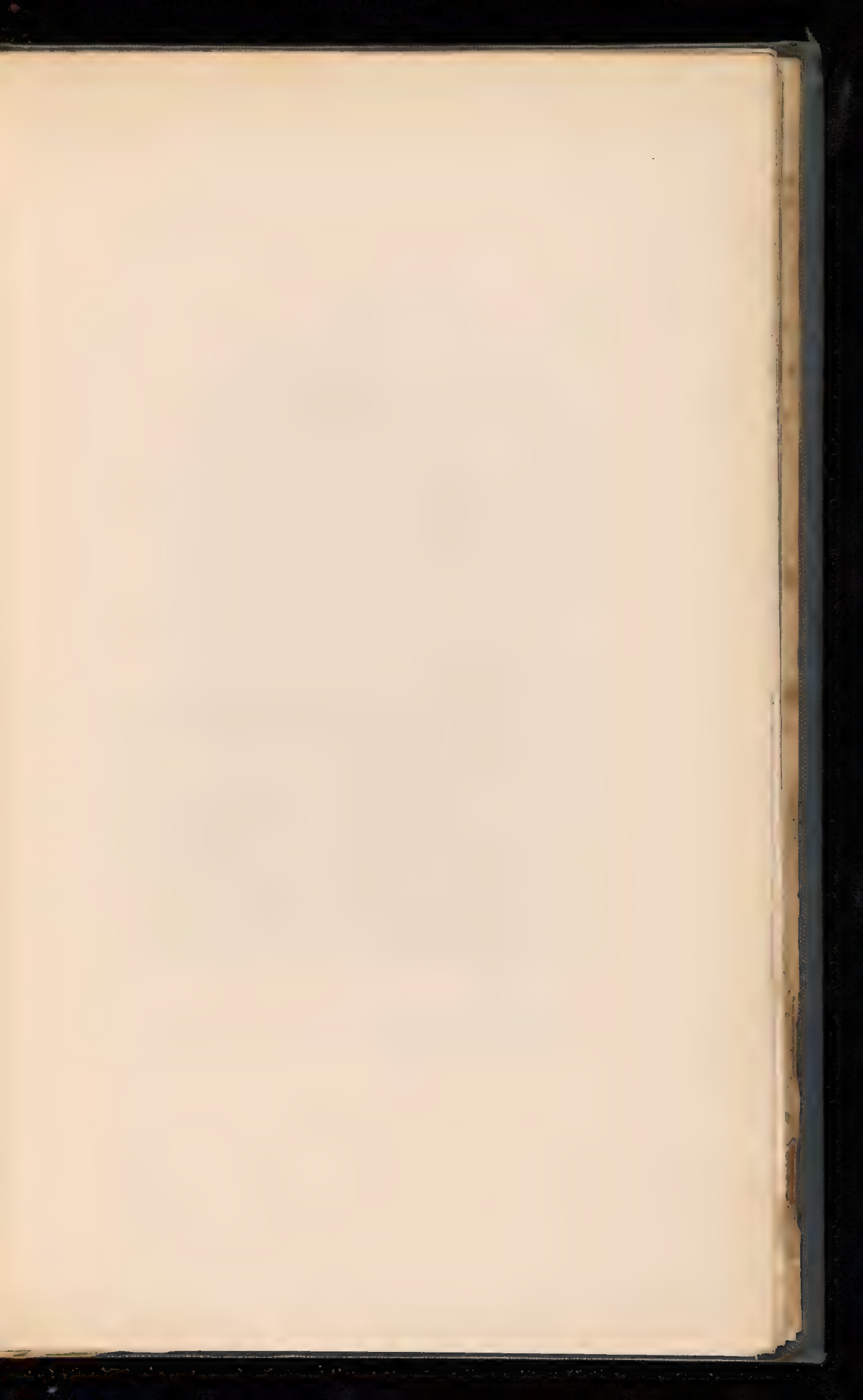


HOWDEN. YORKSHIRE

S. TRANSEPT

6 ft to 1 in.





CROFT.

This Window is situated on the south side of what has been originally a very fine Early Decorated Chancel. The East Window has lost its tracery, and the gable has been cut down to the heads of the lights. The piscina and sedilia remain; their details are very elegant, and they are rich in sculpture and ball flowers. The buttresses have niches and canopies, and are of bold design.

The form of the trefoil at the head of the lights, which are similar to those that are left in the East Window, indicates the early character of the work. The mouldings of the mullion, consisting of a fillet, a splay, and a second fillet, are unusual.

There is a priest's door, nearly below this window.

The dimensions are :—

Height to the spring	7ft.
Total height	13ft.
Width of each light	2ft. 1in.
Total width	6ft. 1in.

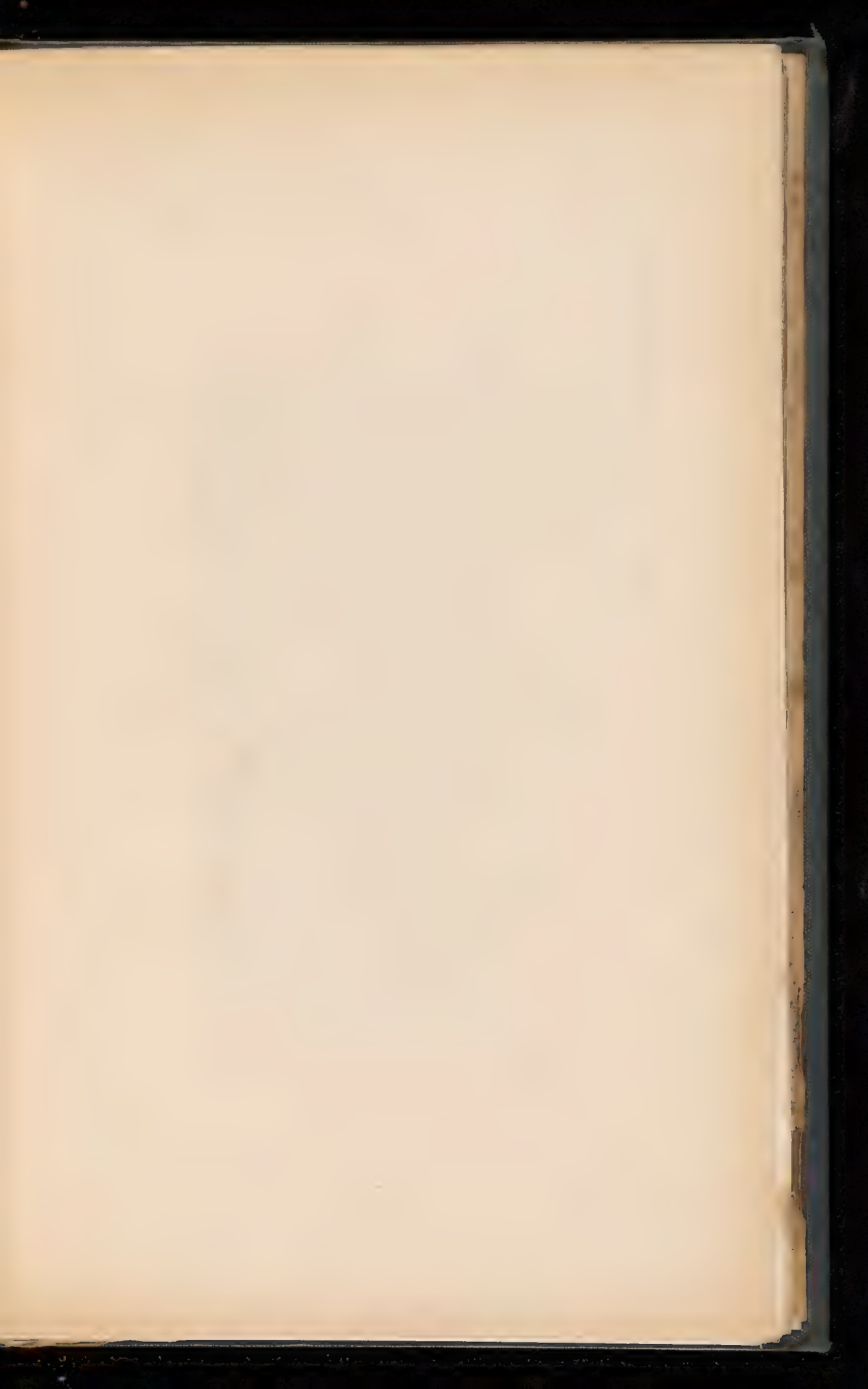
The Church is dedicated in honour of St. Peter.



CROFT, YORKSHIRE.

CHANCEL, S SIDE

4 ft to 1 in



RIPON.

The east end and the Clerestory of the Choir of Ripon Minster are of Early Geometrical design ; and the four-light Clerestory Windows, and the large-seven light east Window, are good examples of the tracery of this period.

The great similarity between this Window and that of the Choir of Guisborough Abbey Church, also of seven-lights, but of larger dimensions even than this example, entitles us to class the two buildings together, and enables us to restore with confidence that portion of the tracery of the latter Window which has been destroyed.

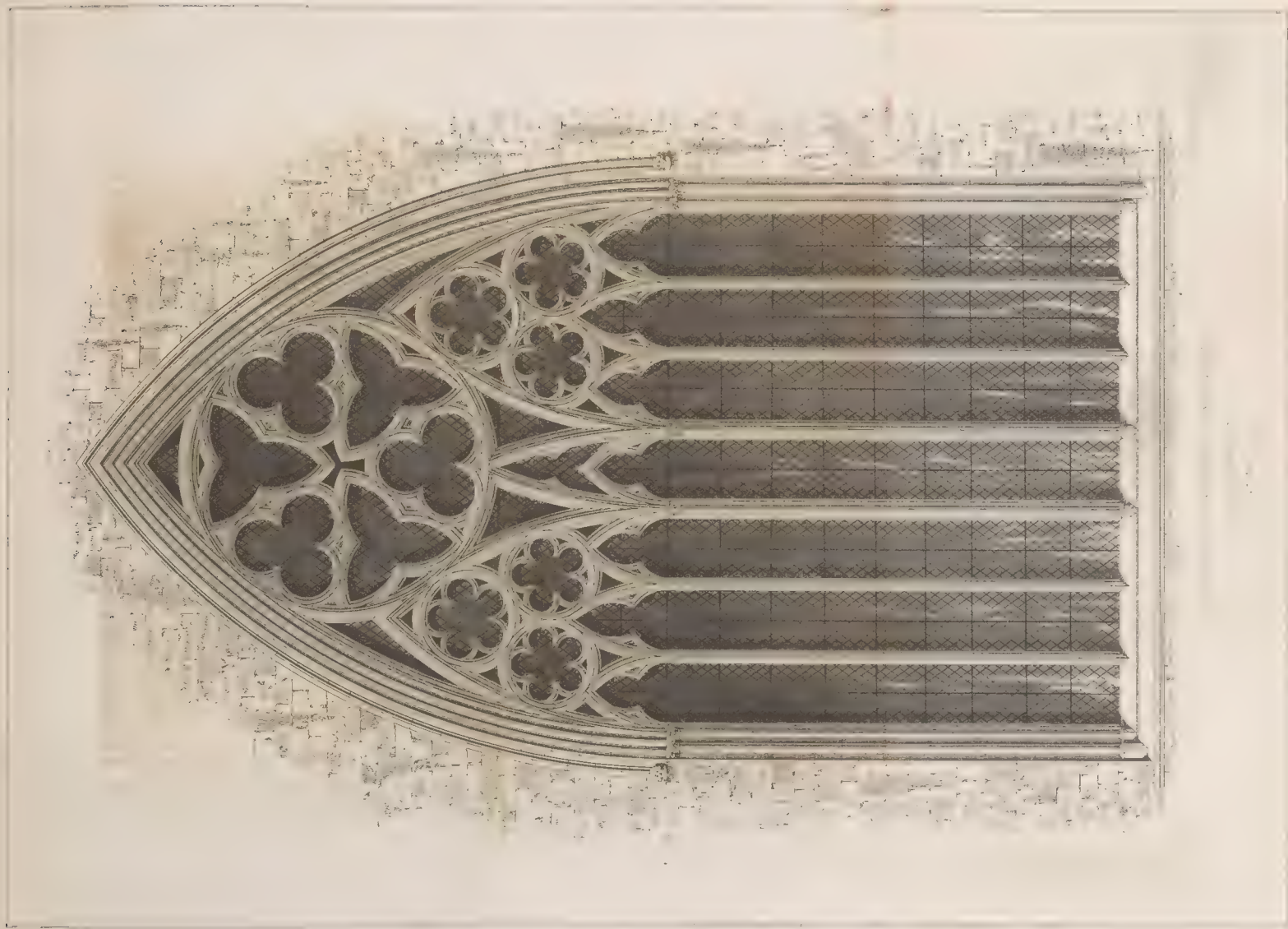
The tracery contains the usual early design of a large circle supported upon two arches, the former being filled with six trefoils of two patterns, pointed and circular, and each of the latter with three smaller cusped circles.

The mouldings are of two orders.

The dimensions are :—

Height to spring	. . . . .	22ft. 6in.
Total height	:	53ft. 6in.
Width of each light	. . . . .	2ft. 10½in.
Total width	. . . . .	29ft.

The Church is dedicated in honour of St. Peter and St. Wilfred.





GUISBOROUGH.

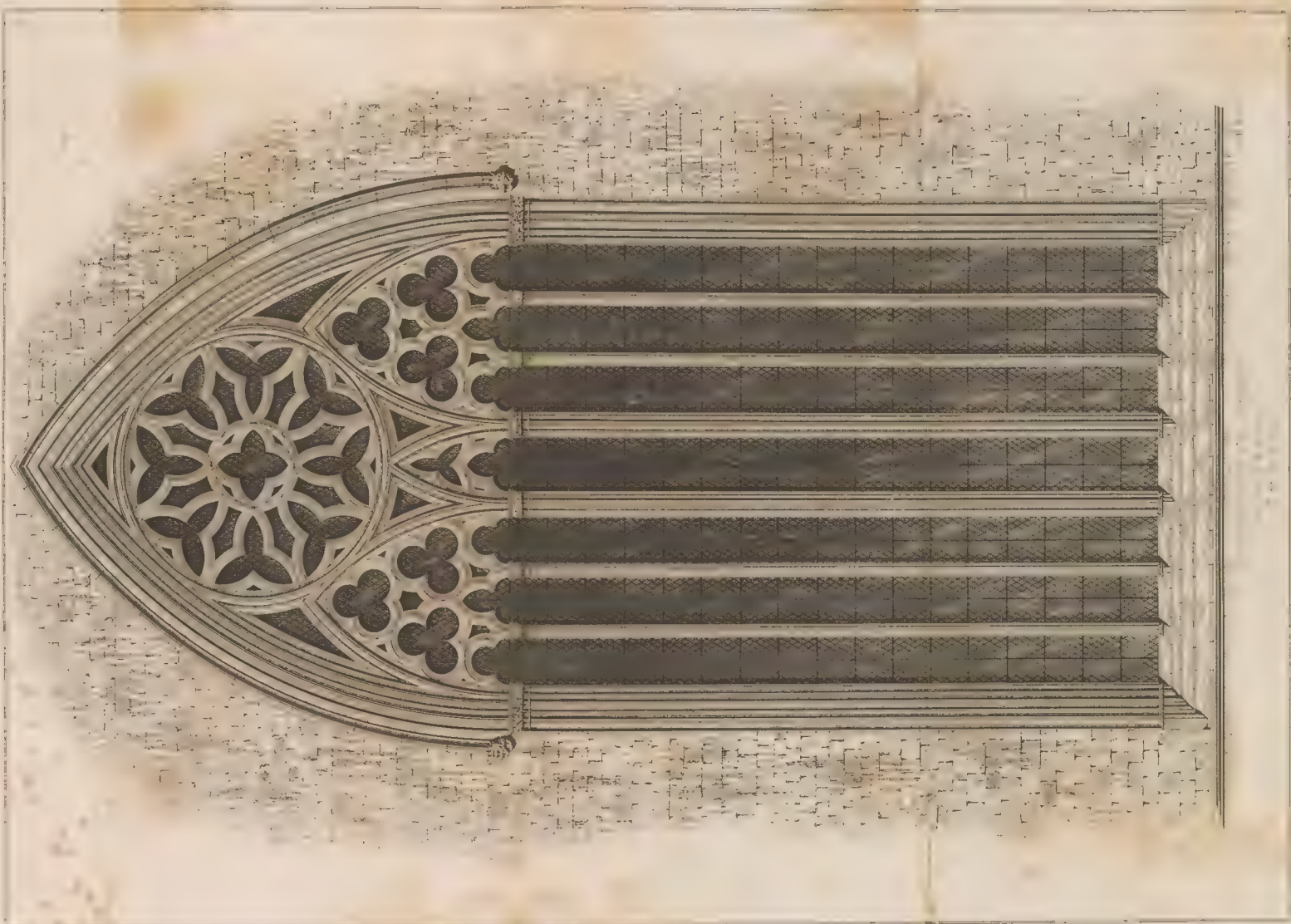
This elegant Window is now almost entirely destroyed; but the design is carefully restored from existing data, which leave no room for doubt as to every part of the original design, with the exception of the centre quatrefoil of the centre piece.

The East Wall of this once magnificent Church is all that is left of the original building, with the exception of a few fragments at the West end. It strongly resembles the East end of Ripon Minster, which presents, on a smaller scale, almost identically the same features, and contains an East Window, (No. 16) strongly resembling in its general outline, the present example.

The mouldings are of two orders only.

The dimensions are :—

Height to spring	. . .	34ft.
Total height	. . .	63ft.
Width of light.	. . .	2ft. 5in.
Total width .	. . .	27ft. 6in.





EASBY.

This early five-light Window, which is of very remarkable character, is at the East end of the Refectory of the Abbey of St. Agatha, at Easby.

The mouldings are perfectly plain, and of one order only; and the manner in which the outline of the design is traced out by the fillet or surface moulding is worthy of notice: the large circle which forms the centre piece is not carried, as is usual, upon the shoulders of two arches, but rests upon two smaller circles; the surface mouldings of these circles do not intersect those of the centre piece. With the exception of the innermost cusps of the trefoils in the centre piece, the whole of the cusps are formed on the soffit of the arches; The head of the Window is large in proportion to the lower part.

The dimensions are:—

Height to spring	. . . . .	6ft. 9in.
Total height	. . . . .	18ft. 9in.
Width of light	. . . . .	2ft. 1in.
Total width	. . . . .	12ft. 9in.

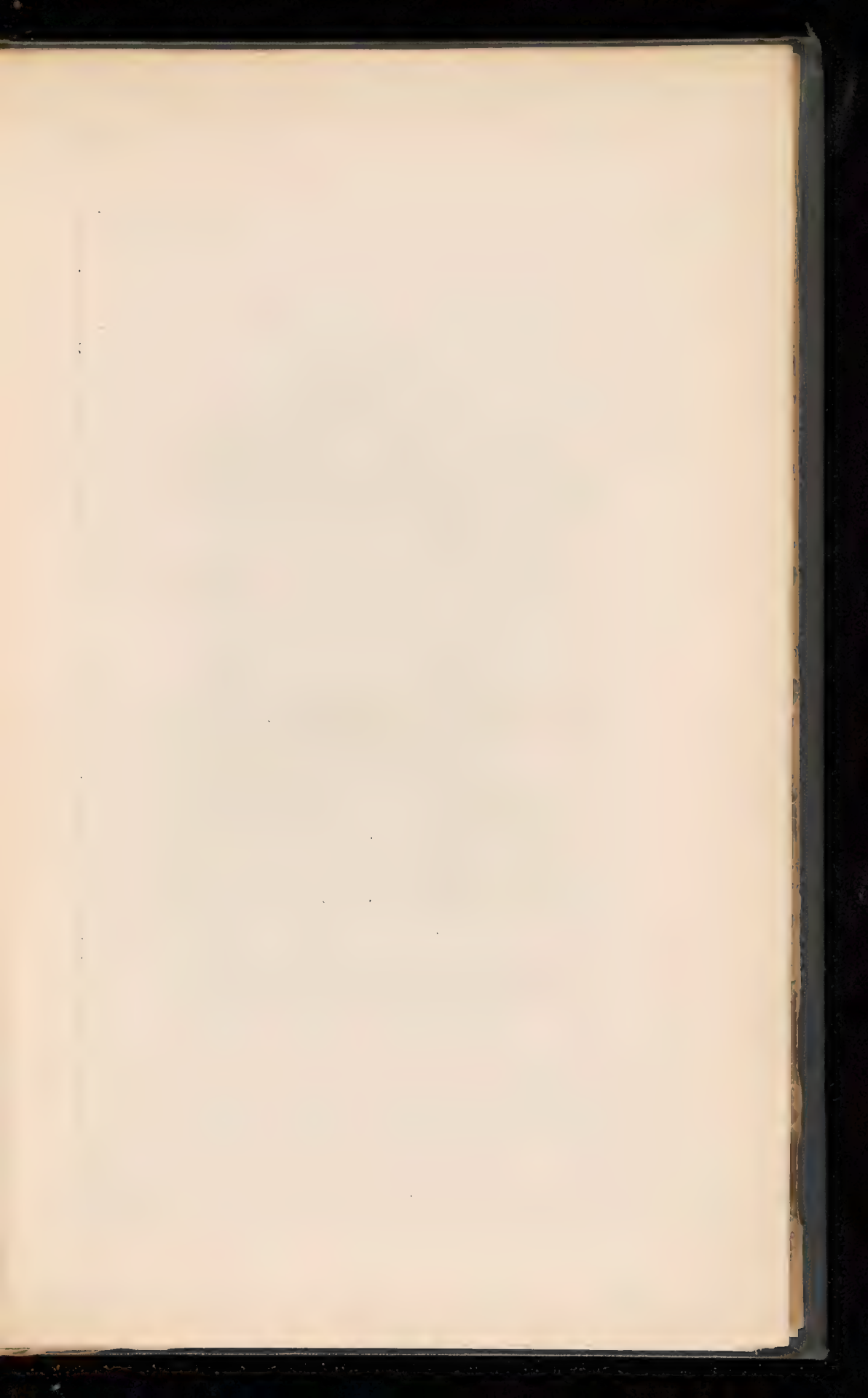


JWS

EASINGTON ABBEY

ALFRED, KING OF ENGLAND

[1066]



TEMPLE BALSALL.

The Windows of this Church are varied and beautiful; and the whole building, which is said to have been erected by the Knights Templars, contains much good Early Decorated work.

The peculiarity of the design lies in the elegance and minuteness of the geometrical tracery with which the three circles are filled; and the size of the roll moulding of the window-head.

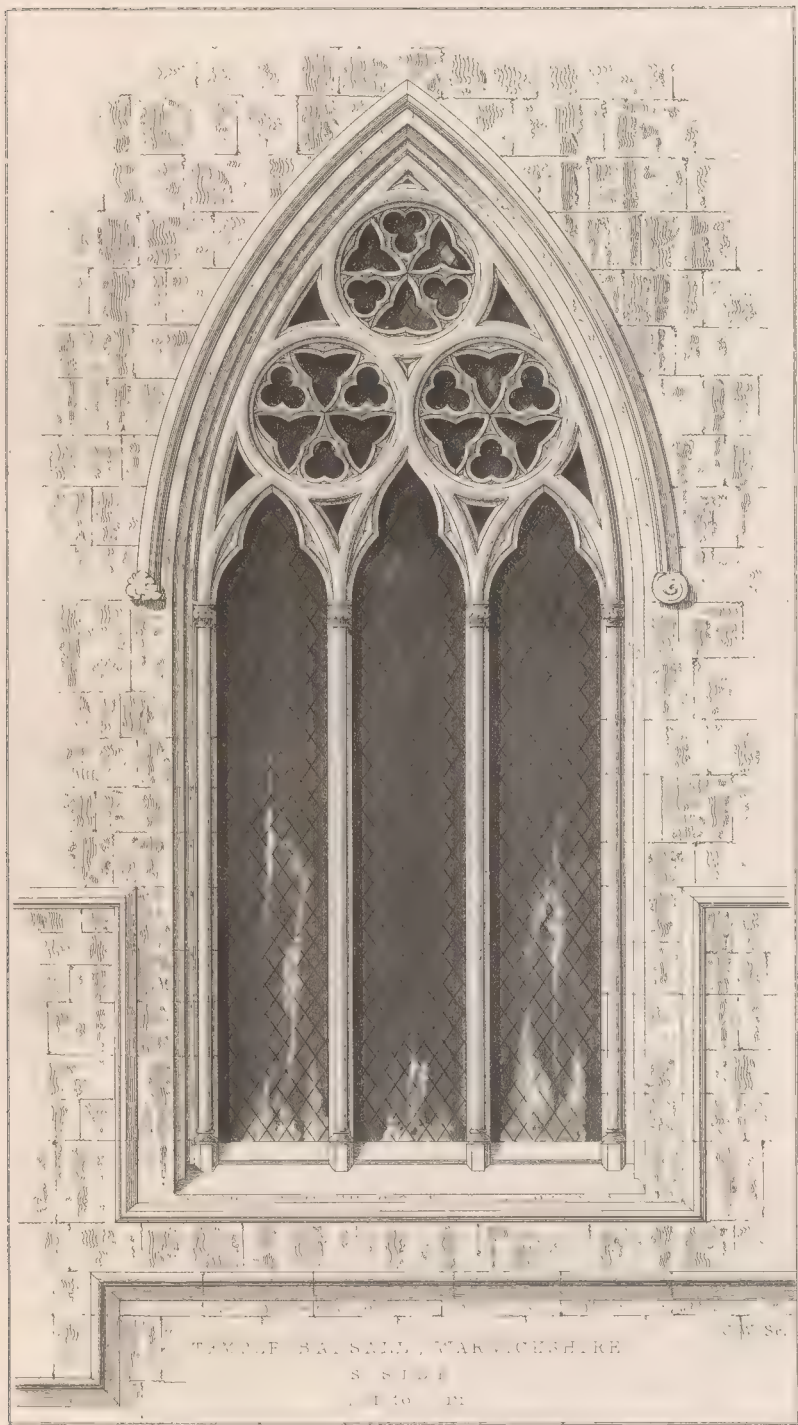
The manner in which the two string courses below this Window are returned is remarkable.

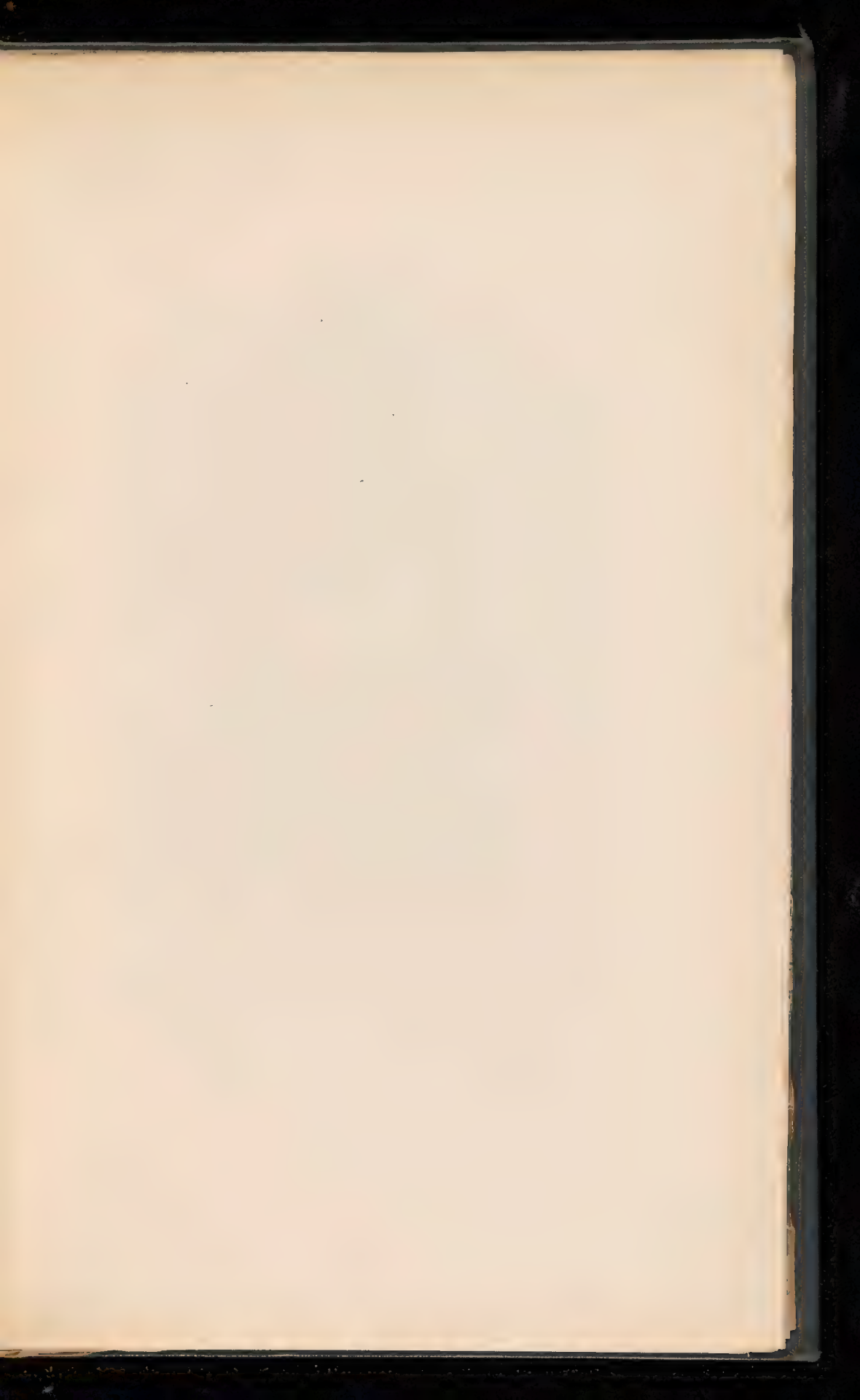
The tracery contains two orders of mouldings.

The dimensions are :—

Height to spring	.	.	.	11ft. 9in.
Total height	.	.	.	22ft.
Width of each light	.	.	.	2ft. 1in.
Total width	.	.	.	9ft. 2in.

The Church is dedicated in honour of St. Mary.





HOWDEN.

The West front of this Church is one of the most valuable compositions of Early Decorated character that we have. The whole remains in a tolerably perfect and unaltered state; the transom of the large West Window being the only insertion of later date. The Window at the end of the aisles has already been given.

There is much singularity in this design, the crocketed pedimental canopy, over the Window, with the sunk quatrefoils and niche below it, is an early instance of that species of external decoration: and the accompanying small pinnacles and side panels are unusual at so early a period. The importance and beauty of the Window-head is much increased by the vertical continuation of the arch mouldings below the spring of the arch. It will be observed that all the quatrefoils and trefoils are not circular-headed but pointed. The centre piece is of that form which has been before noticed, and called a spherical square; it is formed by the inversion of the upper portion of the Window arch. This figure might be described in the phraseology suggested by Professor Willis as a pointed trifoliated quatrefoil: and presents a good example of the distinction he has drawn between *foiling* a space and *foliating* it.

The mouldings of the tracery are of two orders.

The dimensions are:—

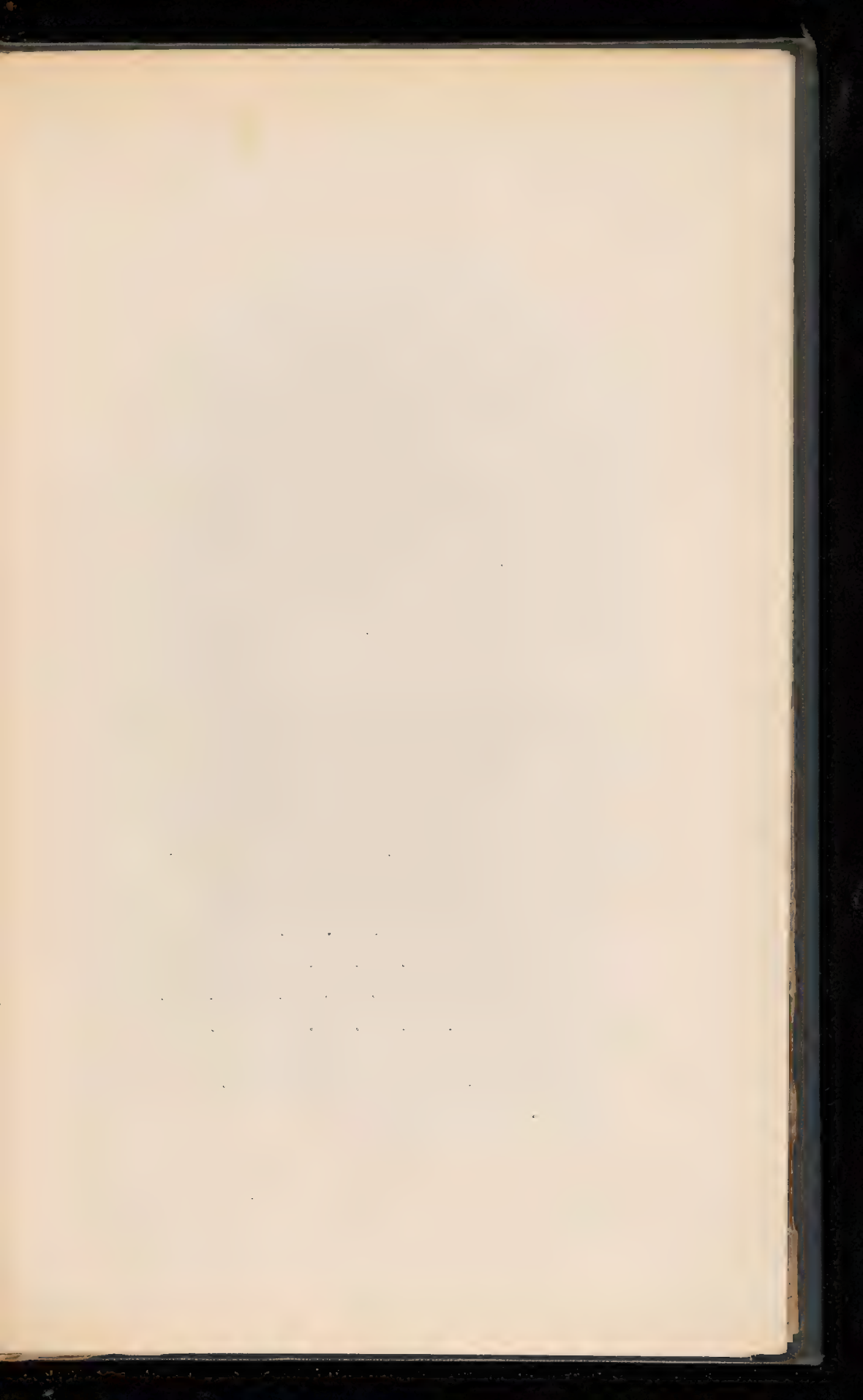
Height to spring	. . .	22ft. 9in.
Total height	. . .	30ft.
Width of light	. . .	2ft. 7in.
Total width	. . .	15ft. 9in.



HOWDEN YORKSHIRE

W. END OF AISLES.

4 ft. to 1 In



LEOMINSTER.

The South aisle of this Church contains five large Windows of equal size, and of the same design, which, for profuseness of enrichment, are perhaps unequalled by any in the kingdom.

They exemplify the early use of that peculiar ornament of the Decorated style which Rickman has called the Ball-flower: each Window contains no less than 820 of these ornaments, which vary in size according to the subordination of the mouldings to which they are attached.

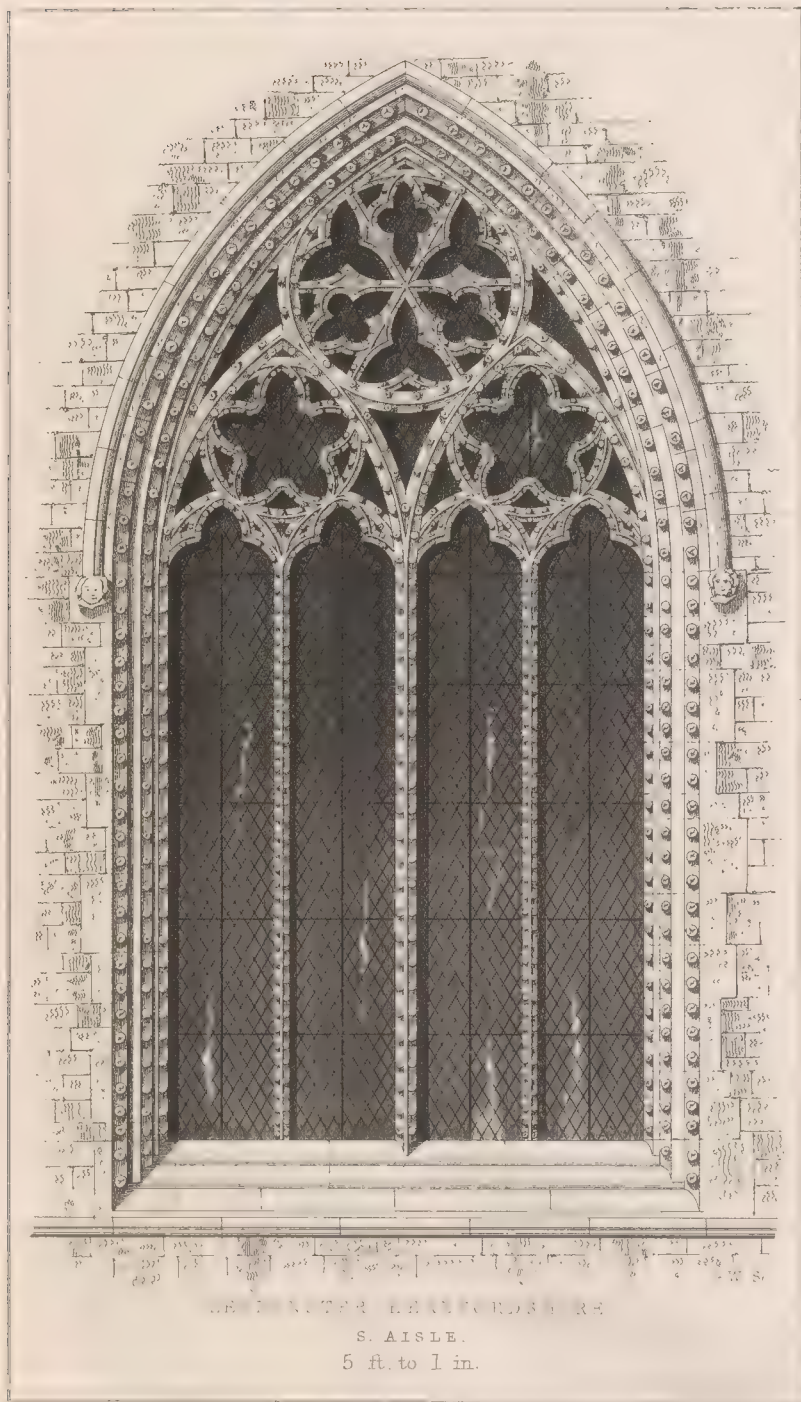
The design of the tracery is Geometrical, and the principal features are those found in most windows of this class, in which the centrepiece is always conspicuous.

The mouldings consist simply of plain hollows, in which the ball-flowers lie; they are of three orders.

The dimensions are:—

Height to spring	.	.	.	15ft. 6in.
Total height	.	.	.	28ft.
Width of each light	.	.	.	2ft. 6in.
Total width	.	.	.	14ft.

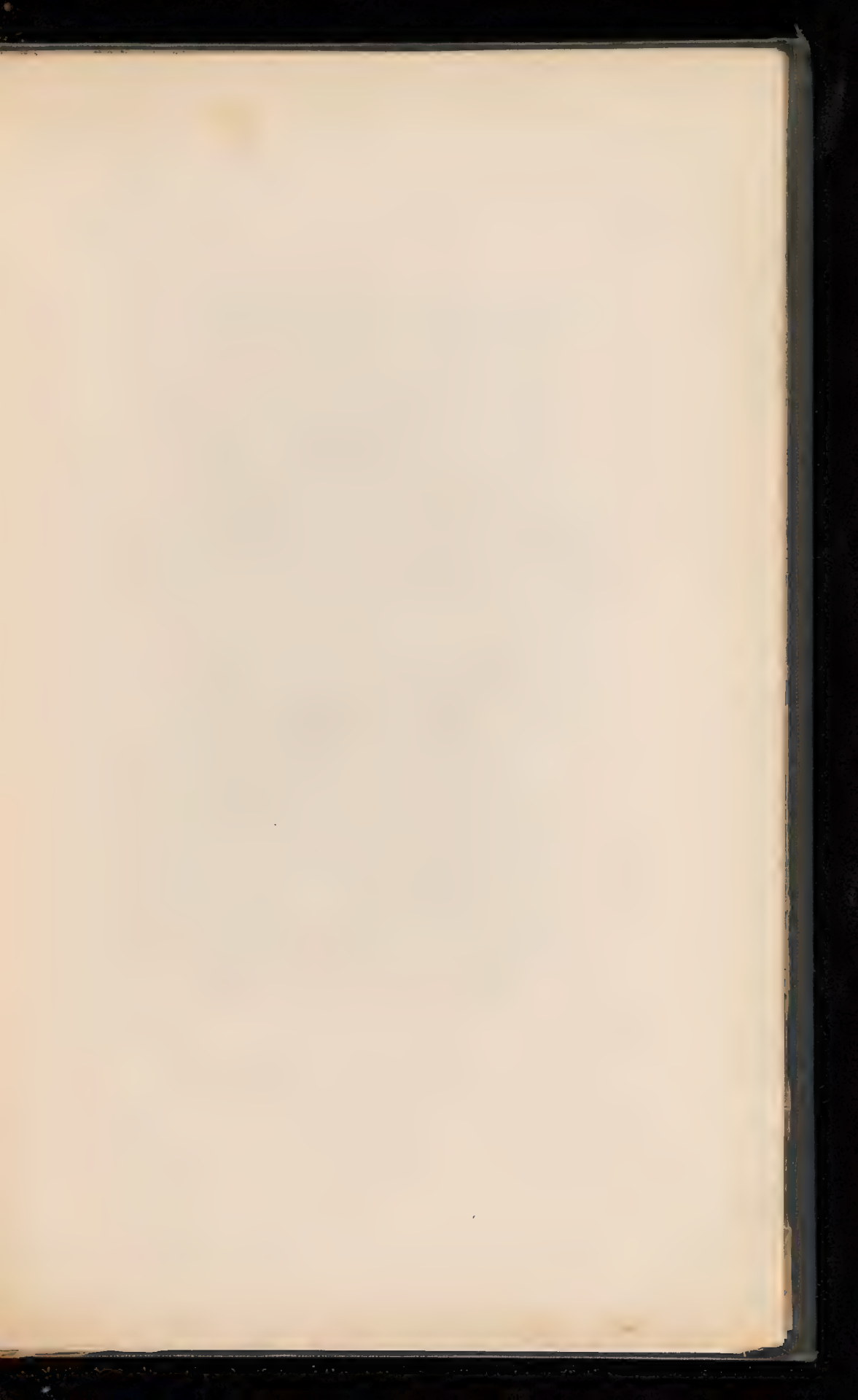
The Church is dedicated in honour of St. Peter and St. Paul.



THE LINCOLN CATHEDRAL

S. AISLE.

5 ft. to 1 in.



CARTMEL.

The Priory Church of St. Mary at Cartmel has many features of considerable interest:—and, amongst others, some Decorated Windows of very early date. Their form is somewhat uncommon; for, although they contain the usual geometrical figures, their arrangement is peculiar.

The mouldings are exceedingly plain, and of one order only.

The dimensions are:—

Height to spring	.	.	.	7ft. 6 $\frac{1}{4}$ in.
Total height	.	.	.	16ft.
Width of light	.	.	.	1ft. 6in.
Total width	.	.	.	9ft.



RWS.

CARTMEL, LANCASHIRE

W. AISLE, CHANCEL

4 ft. 5 in.



CARTMEL.

This Window is in the same wall and belongs to the same date as the one already given.

Its peculiarity lies in the singular design of the central figure, which contains a species of very uncommon cusp.

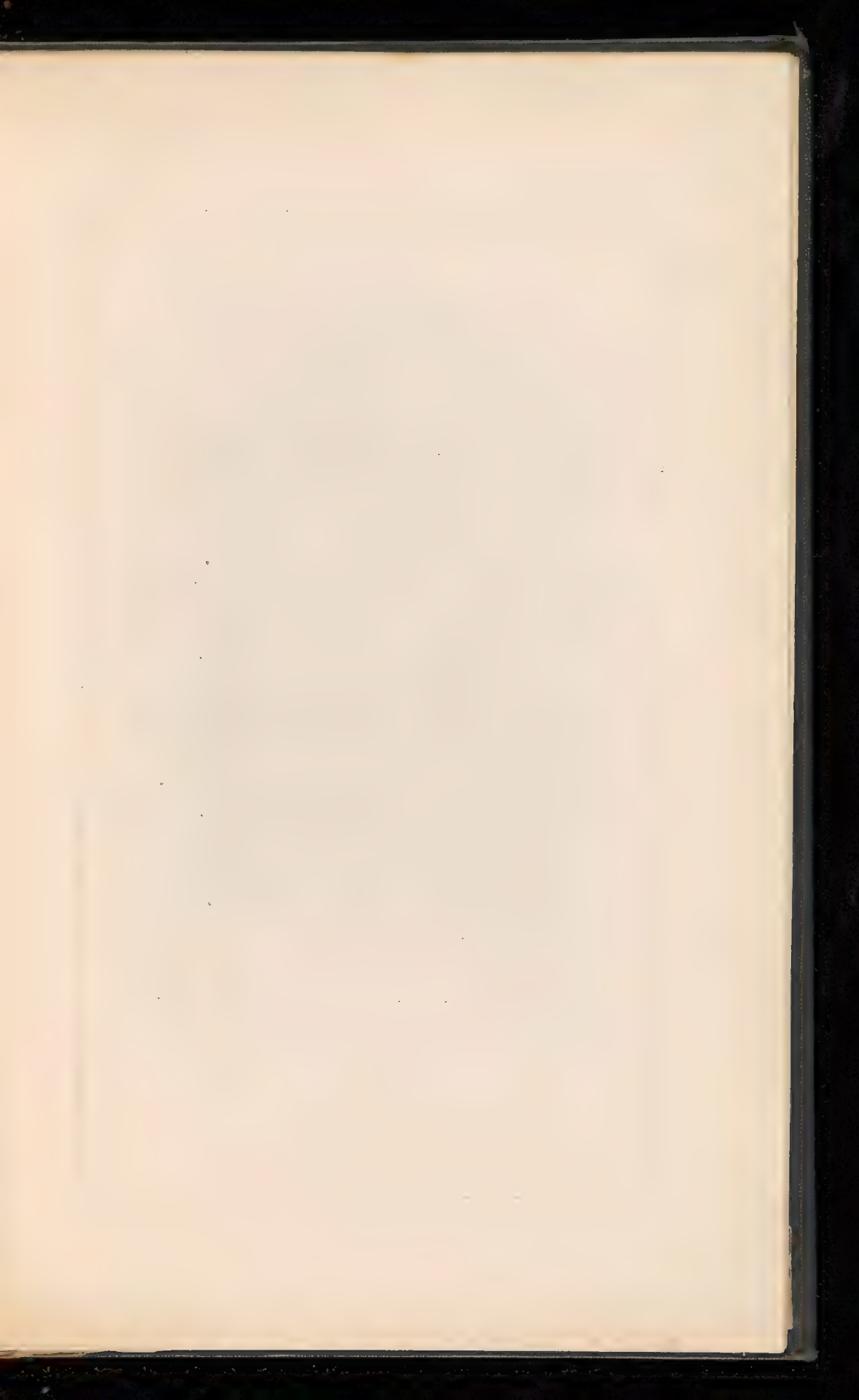
The Chapel in which these Windows are situated is the South Aisle of the Choir, which has originally been a fine building, belonging to the Transitional period.

The tracery contains one order of mouldings.

The dimensions are :—

Height to spring	7ft. 8in.
Total height	16ft.
Width of each light	1ft. 6in.
Total width	9ft. 5in.

The Church is dedicated in honour of St. Mary.



EXETER.

Of these two Windows, that in the choir appears to be of the earlier and simpler design: indeed, the whole of the Tracery of the lower part of the choir consists, as in the present example, of various combinations of trefoils and quatrefoils, of strictly geometrical character.

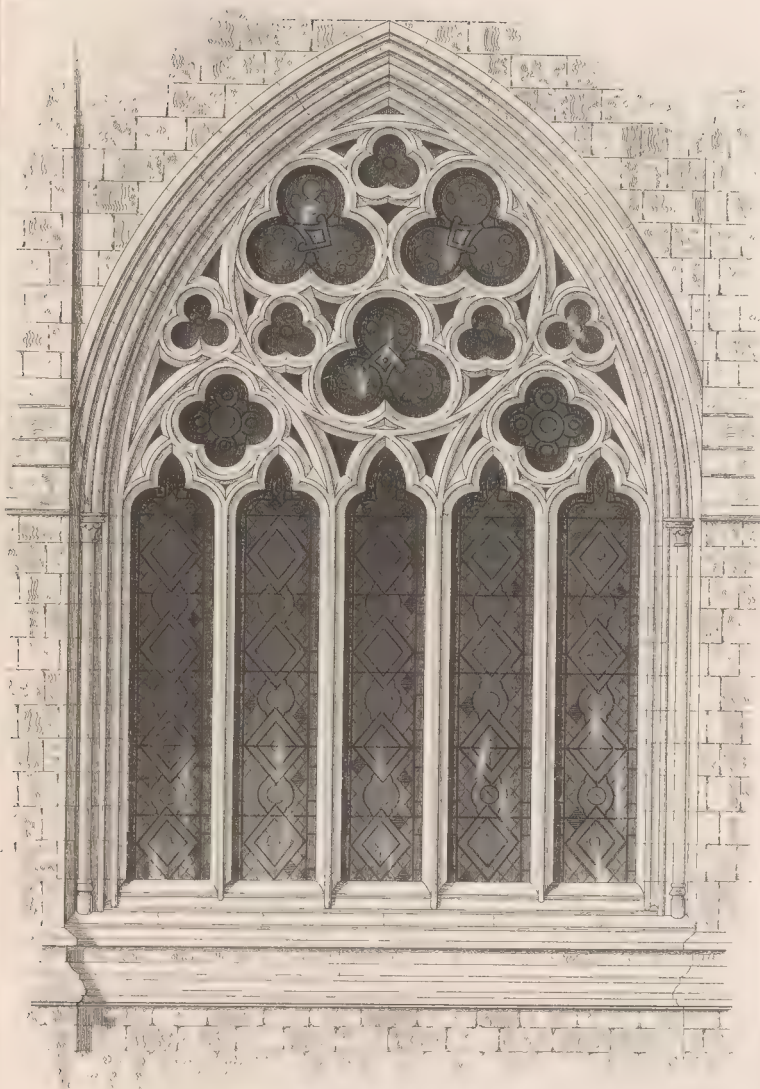
The tracery of the whole building is of that character which is known as Roll-tracery; both the primary and secondary mouldings have a roll on the surface.

The manner in which the subordinate mouldings die into and disappear behind the principal ones is worthy of notice; the profile of both sets of mouldings is the same, that of the latter being larger than that of the former.

The tracery contains two orders of mouldings.

The dimensions are :—

Height to spring	.	.	.	14ft.
Total height	.	.	.	30ft.
Width of each light	.	.	.	2ft. 6in.
Total width	.	.	.	17ft. 6in.



ENETIK PATHERA.

W. L. F. V. V. V.

N. O. I. I.



FISHTOFT.

This is a Geometrical Window of an interesting and uncommon design.

Although of Early character, the absence of cusps in the heads of the side lights is to be looked upon as a caprice rather than as an indication of its early date, as the abundant use of this species of ornamentation in the head of the Window sufficiently testifies.

The principal features of the tracery are three circles; the central one of which is filled with three quatrefoils, and those above the side lights with three trefoils: the interstitial spaces in both cases being filled with trefoils.

The dimensions are:—

Height to spring	. . . .	9ft.
Total height	. . . .	21ft.
Width of each light	. . . .	2ft.
Total width	. . . .	13ft. 2in.

The Church is dedicated in honour of St. Guthlake.



FISHBONE WINDOW
 IN THE CHANCEL
 OF THE CHURCH



CHARLTON HORETHORNE.

There is nothing remarkable in the design of this Window, with the exception, perhaps, of the centrepiece, which consists of a circle containing three sex-foiled spherical triangles.

The details and mouldings are perfectly plain; and the latter are of one order only throughout.

The dimensions are :—

Height to spring	.	.	.	6ft. 10in.
Total height	.	.	.	12ft.
Width of each light	.	.	.	1ft. 6in.
Total width	.	.	.	5ft. 9in.

The Church is dedicated in honour of St. Peter and St. Paul.



CHARLTON HORETHORNE, SOMERSETSHIRE.

E. OF N. AISLE

3 P. to 2 M.



HOWDEN.

The Windows of the Nave of the Collegiate Church at Howden contain much excellent work of geometrical character. The Windows of the Choir, which appears to have been built immediately after the completion of the Nave, are somewhat more advanced.

The present example is at the west end of each of the aisles of the Nave; it is rich both in its tracery and mouldings. The centre piece contains a beautiful combination of the two descriptions of trefoiled openings, the form of which is so peculiar to Decorated work of early date.

The jamb shafts have tall foliated capitals, and bases. The tracery contains two orders of mouldings.

The dimensions are :—

Height to spring	. . . . .	10ft. 3in.
Total height	:	18ft. 6in.
Width of light	. . . . .	2ft.
Total width	. . . . .	10ft. 5in.

The Church is dedicated in honour of St. Peter.



HOVDEN YORKSHIRE
CHURCH
1851



TRENT.

The peculiar form of the long trefoils in the head of this window are certain indications of its early character.

The strength of the mullions, and the size of the principal order of mouldings, is remarkable.

The design is simple, but bold and effective.

The tracery contains two orders of mouldings.

The dimensions are :—

Height to spring	7ft. 6in.
Total height	14ft.
Width of each light	1ft. 6in.
Total width	6ft. 6in.

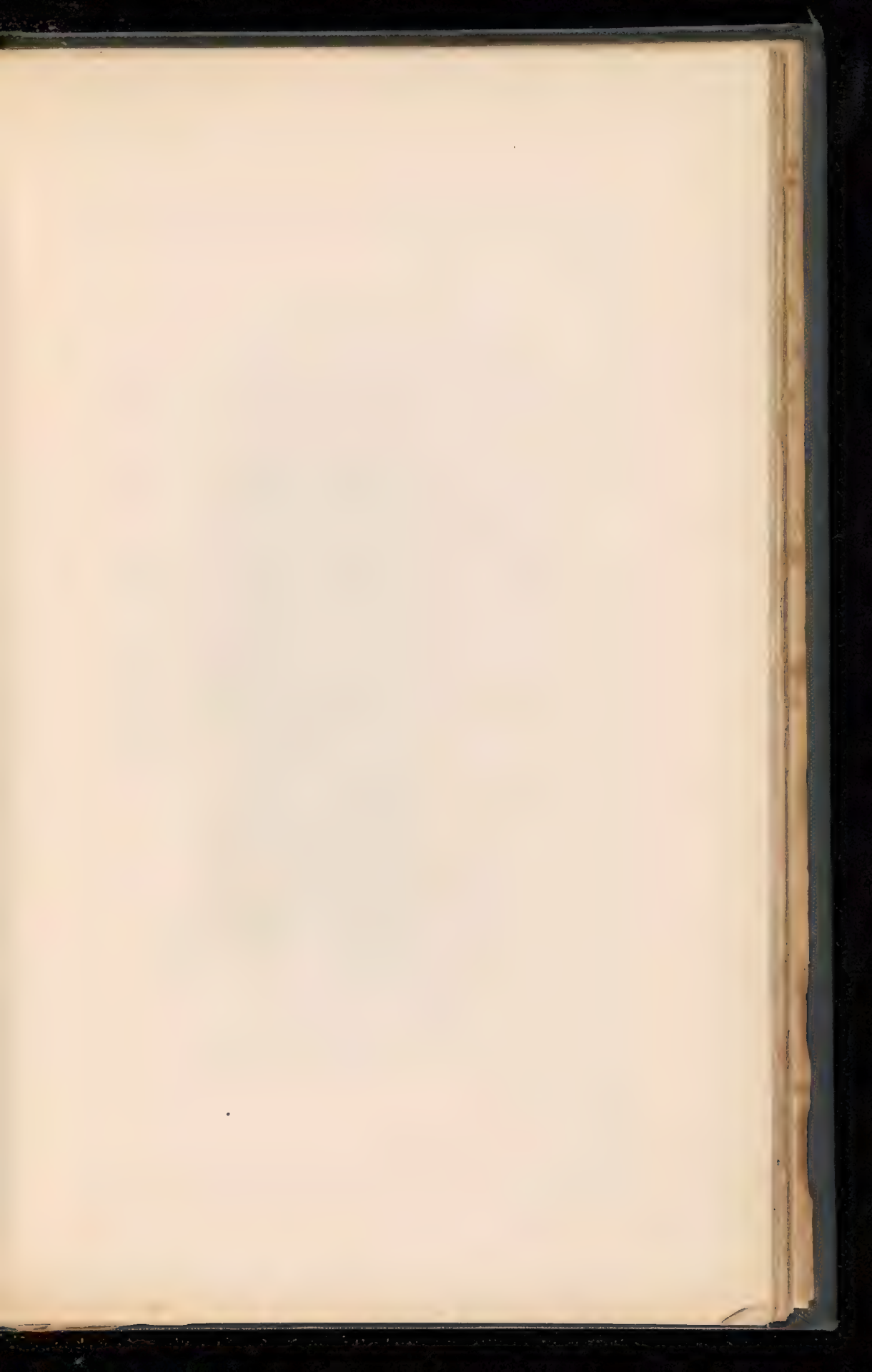
The Church is dedicated in honour of St. Andrew.



TRENT, SOMERSET

SIDE OF TOWER

3 ft to 1 in



TRINITY CHURCH, HULL.

The Transepts of this fine Church were, until their recent restoration, the earliest parts of the building; they are now the most modern, but their ancient features have been strictly preserved. The end of each Transept is occupied by a Window of the accompanying design, which is of somewhat unusual character.

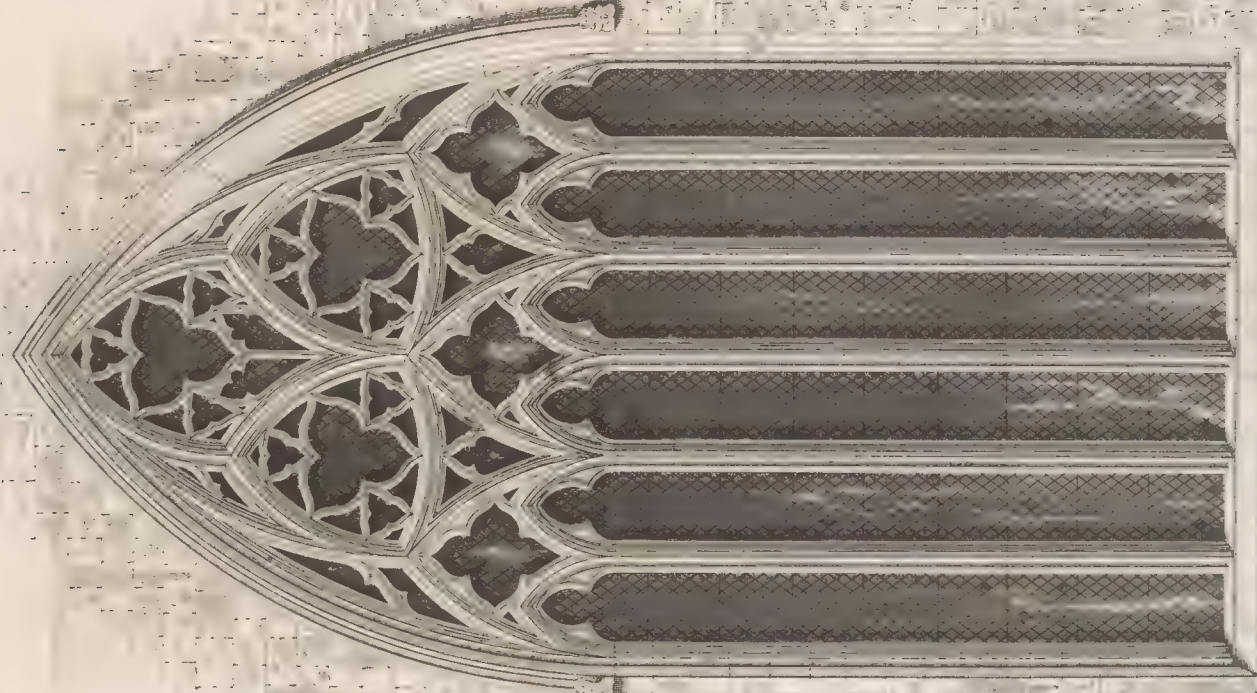
The principal mouldings carry an edge on the surface instead of a roll or a fillet, a description of tracery which, following Professor Willis's mode of designation, must be called "Edge Tracery." The design traced by this edge is Geometrical, at the same time that the details indicate tendencies of a Flowing character. The contrast between the size of the first and second order of mouldings is very great. The jamb is inconsiderable for the size of the Window.

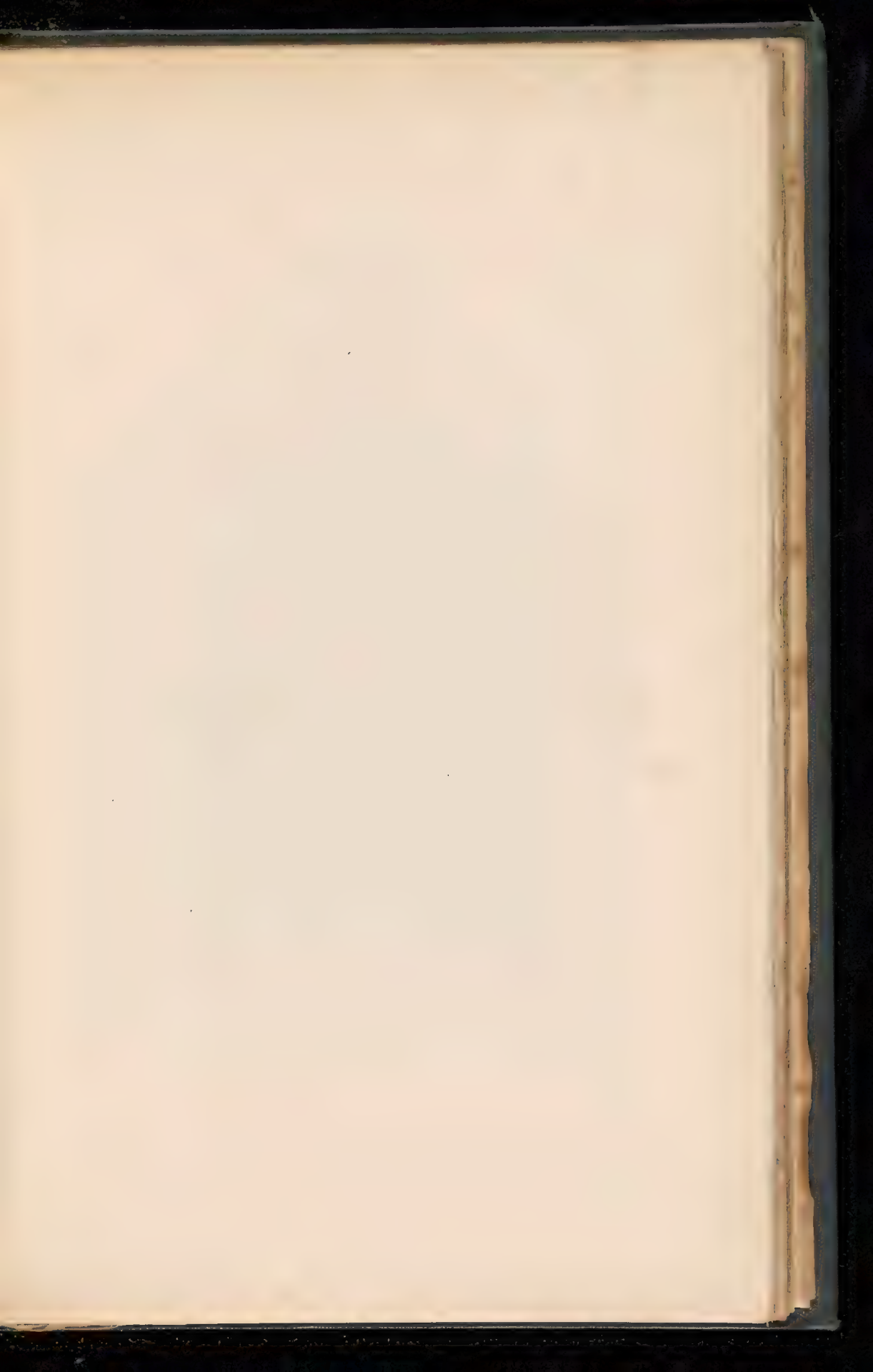
The tracery contains two orders of mouldings.

The dimensions are:—

Height to the spring	19ft.
Total height	37ft.
Width of each light	2ft.
Total width	19ft.

The Church is dedicated in honour of the Holy Trinity.





WELLS.

The Chapter House at Wells was built, according to Godwin, in the time of Bishop William de la Marchia, who filled the See from A.D. 1293 to A.D. 1302: and this date accords well with the style of the building, which is of rich Early Decorated character. It is octangular, and each compartment contains one of these splendid Windows, which are as richly ornamented on the outside as on the inside.

The jamb mouldings are full and elaborate, and the cusps all of very elegant form.

The tracery contains three orders of mouldings.

The dimensions are:—

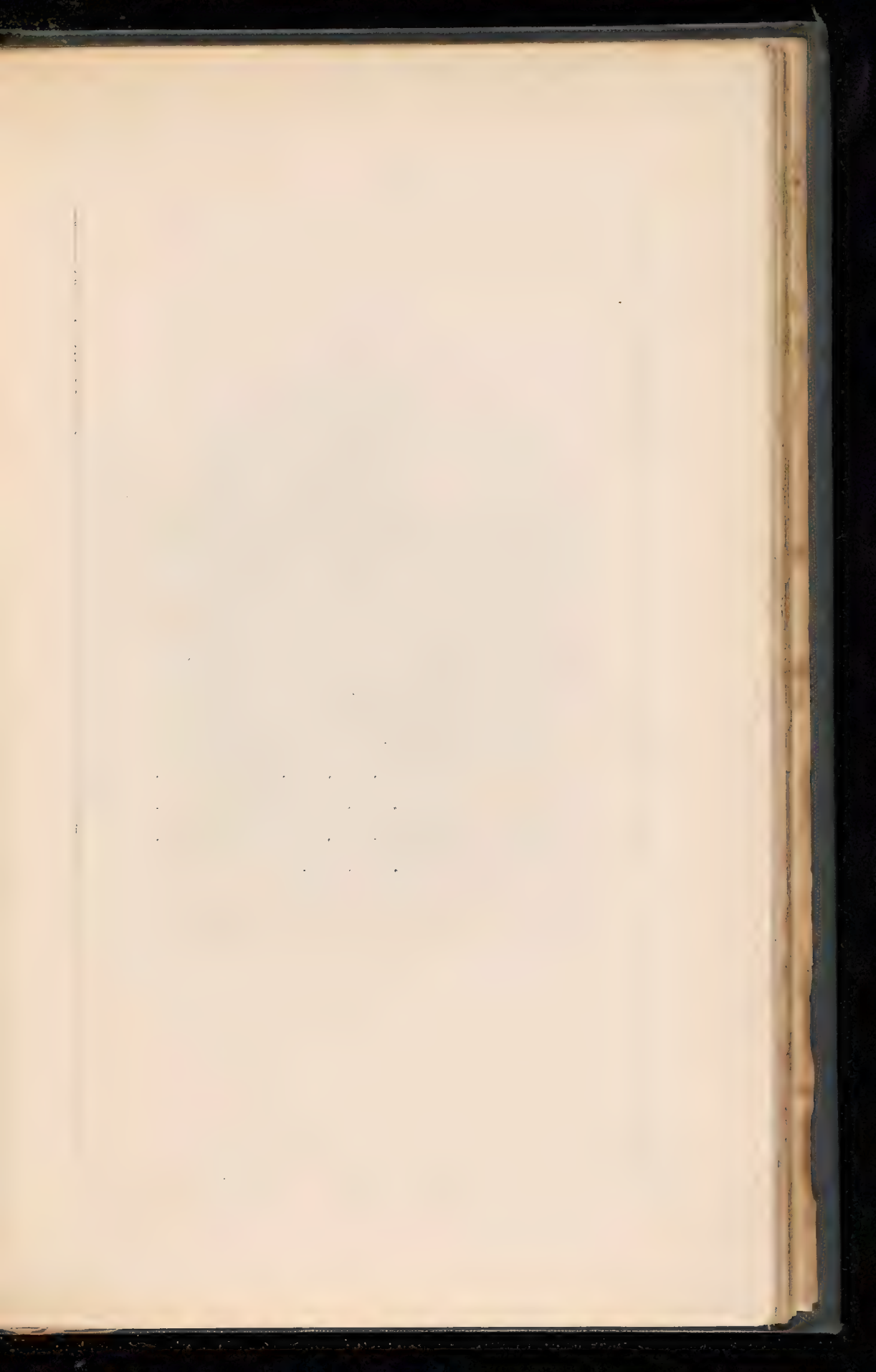
Height to spring	. . . .	10ft. 4in.
Total height	. . . .	27ft.
Width of light	. . . .	2ft. 9in.
Total width	. . . .	18ft. 3in.

The Church is dedicated in honour of St. Andrew.



WINDSOR CASTLE, CHORISTERS' WINDOW

1850. A. 1. 1. 1.



MILTON.

This Window is taken from the remains of what has been the fine Conventual Church of Milton Abbey, and of which the Choir and Transepts only are left.

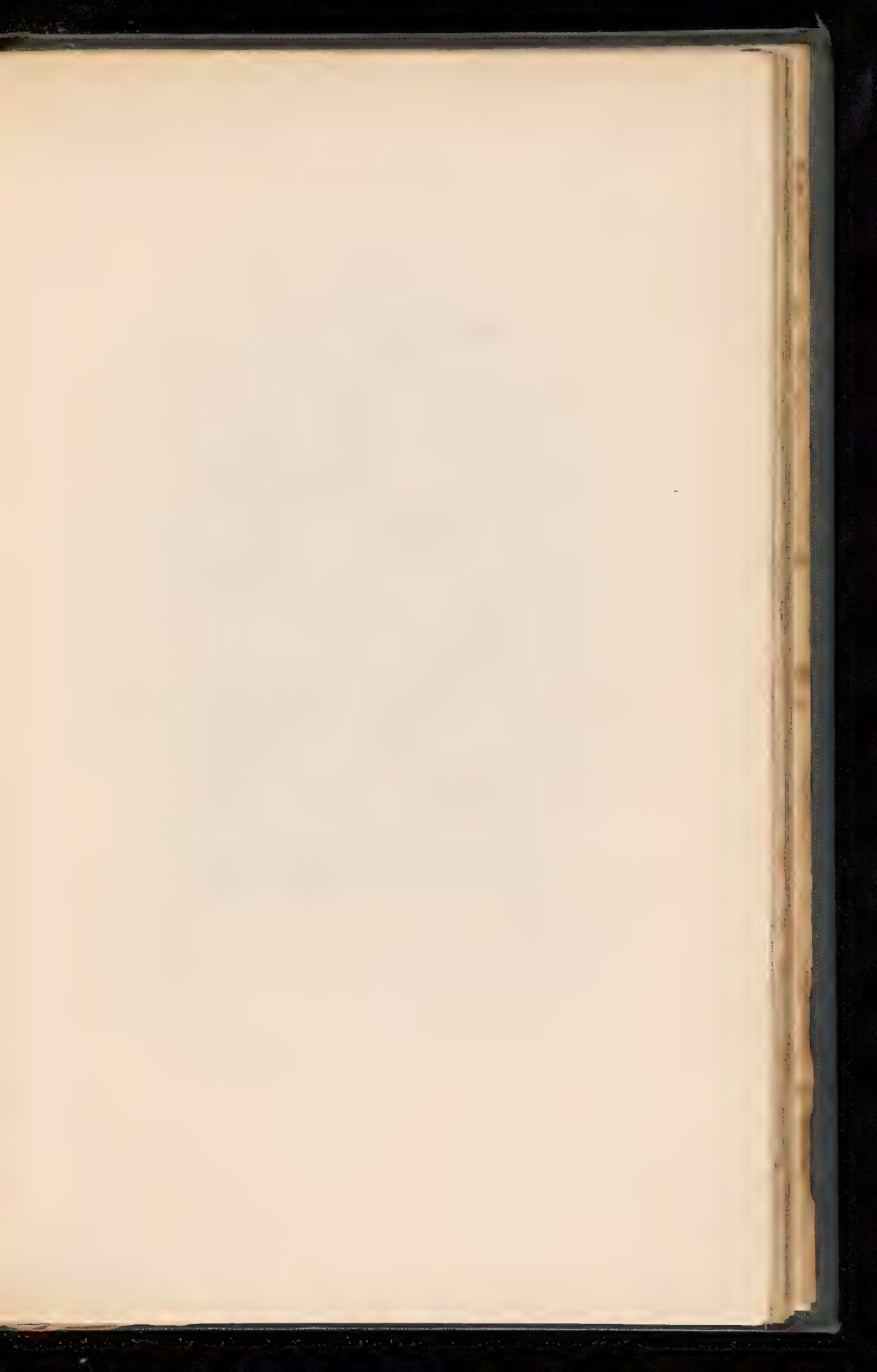
The Choir has been a valuable specimen of Early Decorated work; and this Window is a good example of a simple Early three-light of not unusual character.

The tracery contains two orders of mouldings.

The dimensions are :—

Height to spring	.	.	.	8ft. 3in.
Total height	.	.	.	16ft. 9in.
Width of each light	.	.	.	2ft. 2in.
Total width	.	.	.	10ft.

The Church is dedicated in honour of St. Mary.



WHITBY.

The ruined Nave of this fine Abbey Church has traces of Early Decorated work of very beautiful character.

This example is one of two Windows still remaining, but in a very dilapidated state, in the North Aisle; the design is uncommon, but simple and very effective.

The central mullion consists of three small clustered shafts with capitals and bases: the smaller mullions have bases but no capitals. The form of the trefoils at the heads of the lights is very elegant.

The figure which occurs over the heads of the lights and in the centre, is formed by the secondary order of mouldings, and resembles in some respects the centre pieces in the three-light Windows of Billingborough and Great Bedwyn.

The whole of the mouldings are roll mouldings and consist of two orders.

The dimensions are:—

Height to spring	. . . . .	11ft. 2in.
Total height	. . . . .	23ft. 6in.
Width of light	. . . . .	2ft. 3in.
Total width	. . . . .	13ft. 3in.

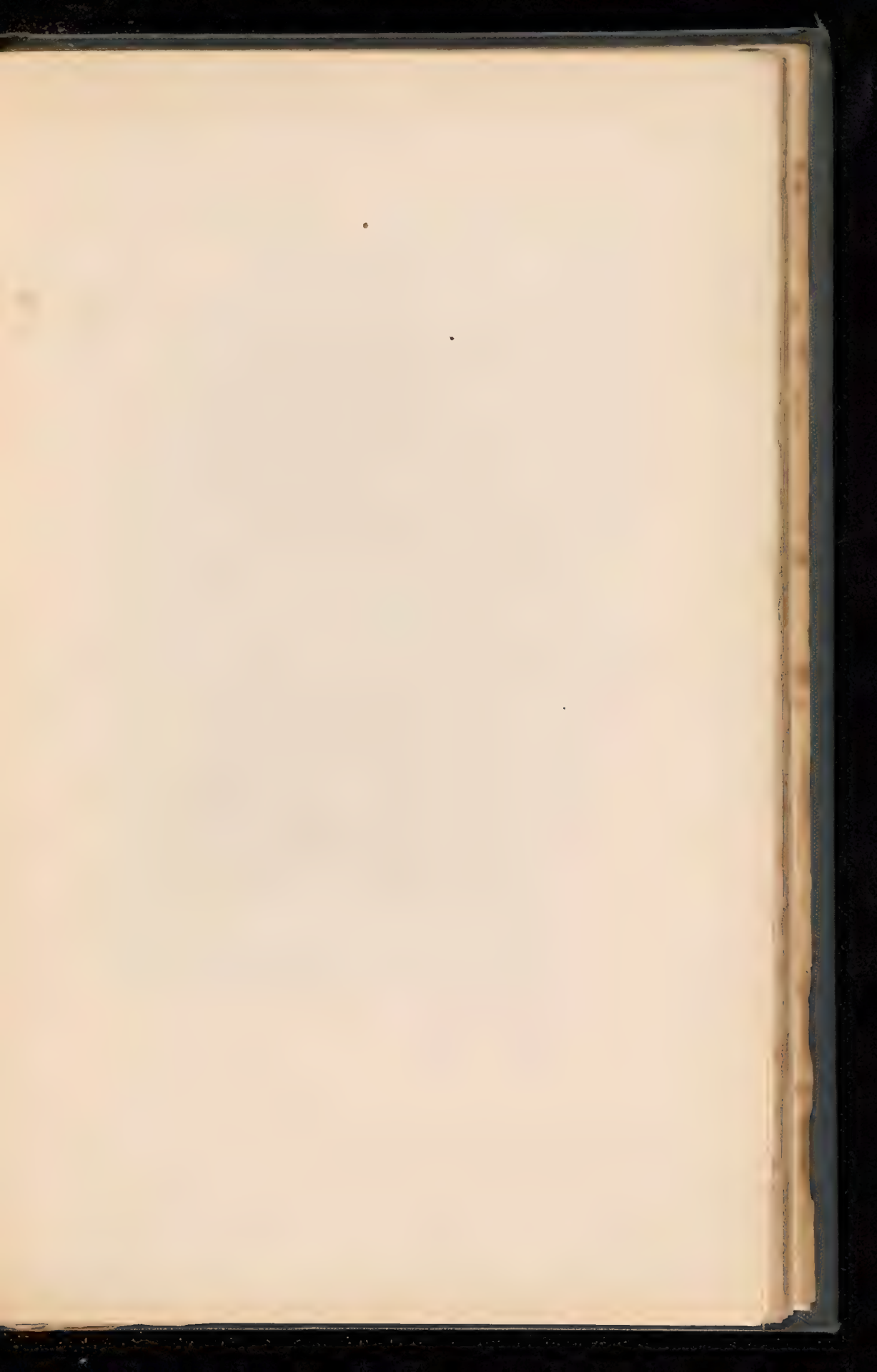
The Church is dedicated in honour of St. Hilda.



WHITBY YORKSHIRE

N AISLE

5 ft 3 1/2 in



BILLINGBOROUGH.

This Window is situated in the south aisle, and to the east of a Decorated porch of singular character.

The centre piece contains a geometrical figure of rather unusual occurrence, which it is difficult to describe: the principle of its design may perhaps be explained as follows:—within a four-sided figure, which may be called a spherical square, from the circumstance that its sides are curved slightly outwards, is inscribed a second square having its sides curved slightly inwards, the angles of both being coincident; in each of the interstitial spaces between these two figures is inscribed a small trefoil, having its head in the outer and its base in the inner figure: erase that portion of the inner figure interrupted by the trefoil, and the result is the figure as given: thus the unmeaning appearance of the four points that occur between the trefoils is accounted for.

The whole of this figure is traced by the fillet of the second order of mouldings.

The Window arch has a plain hollow.

The tracery contains two orders of mouldings.

The dimensions are :—

Height to the spring	8ft.
Total height	14ft. 3in.
Width of each light	1ft. 5in.
Total width	6ft. 9in.

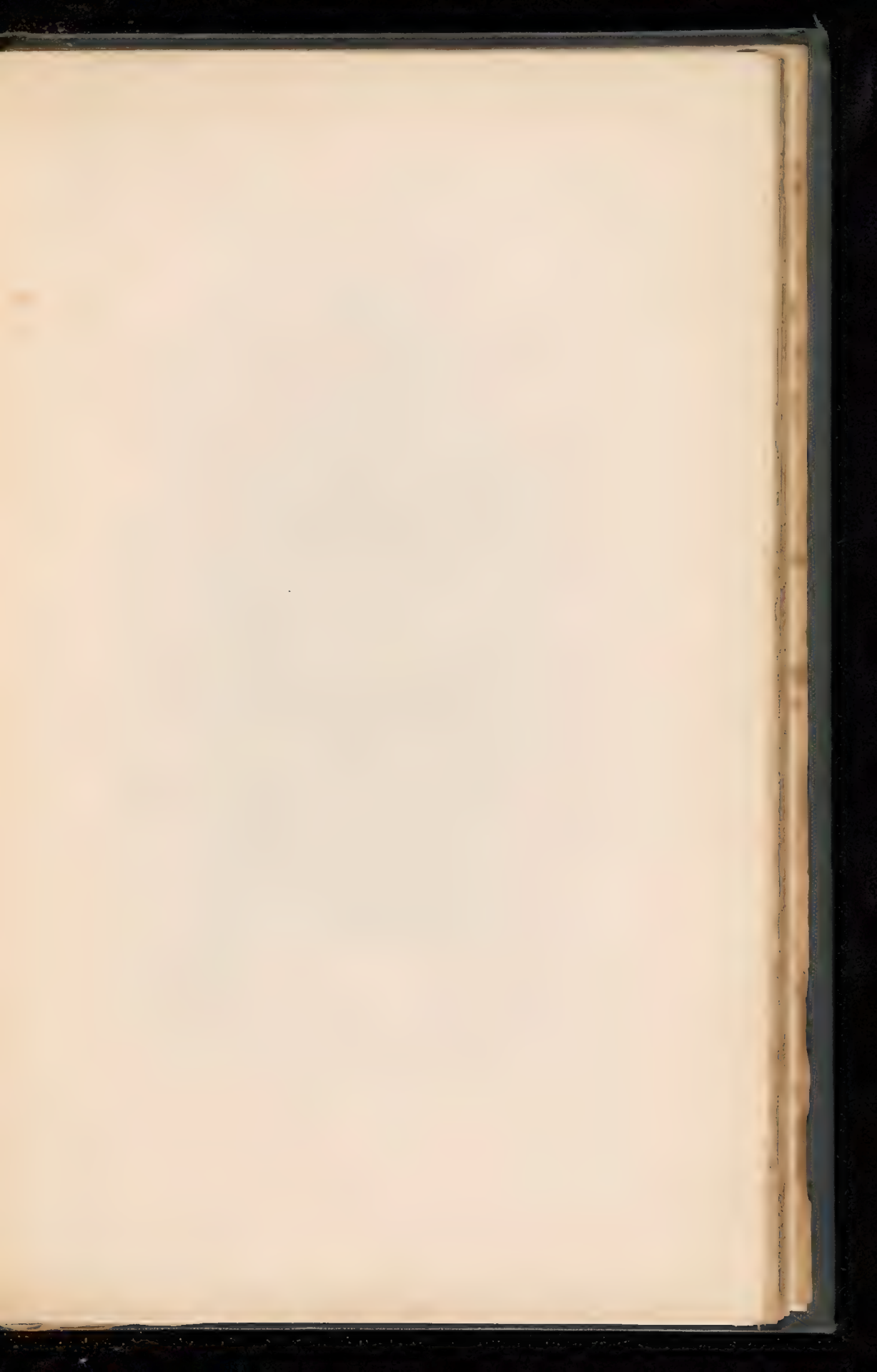


BILLINGBOROUGH, LINCOLNSHIRE

S AISLE

4 ft. to 1 in





GREAT REDWYN.

In the South wall of the South Transept of this Church, and immediately below the Window here given, are the Tombs of Sir Adam and Sir Roger de Stock, father and son;—the former of whom died A.D. 1312, and the latter A.D. 1335. The tomb of the former which contains his effigy is an original part of the structure;—the tomb of the latter an insertion.

If we therefore suppose the son to have built the South Transept and his father's tomb, we have the date of this window brought within the compass of twenty three years, or to about A.D. 1320.

The features of this design are of early character, and answer sufficiently to the supposed date. A great resemblance will be noticed between this window and the three-light window in the South aisle of Billingborough Church.

The above interesting particulars, and others of equal value, relating to the Church of Great Bedwyn and the family of Stock Manor, have been obligingly communicated by the Rev. John Ward, the present Vicar of Great Bedwyn.

The mouldings are of one order only.

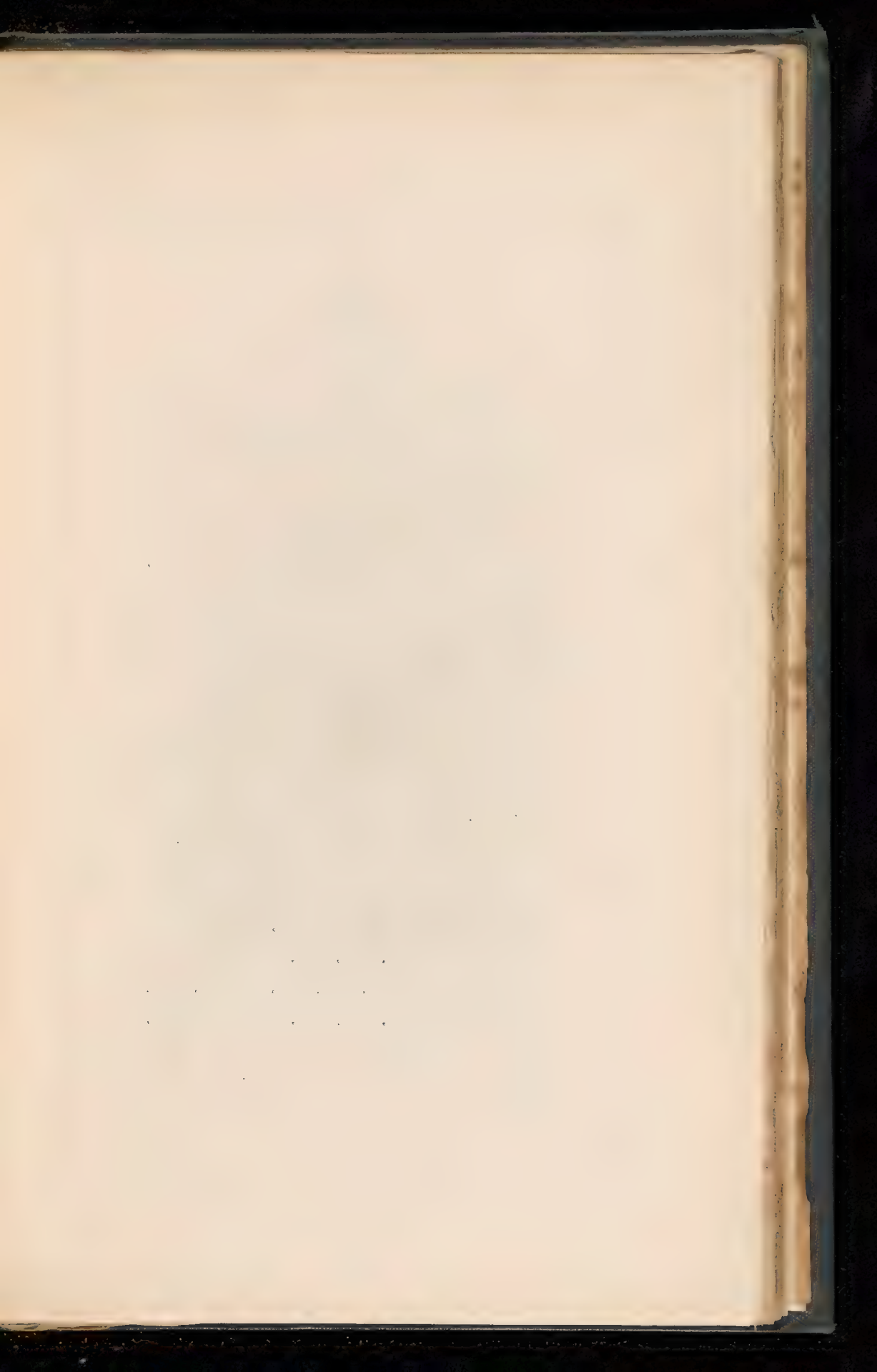
The dimensions are:—

Height to spring	. . . . .	9ft. 8in.
Total height	. . . . .	20ft. 9in.
Width of light	. . . . .	2ft.
Total width	. . . . .	8ft. 6in.

The Church is dedicated in honour of St. Mary.



WEST WINDOW, CHURCH
OF ST. JOHN
AT BATH



WELLINGBOROUGH.

This Window is of a design which may be said to be almost purely geometrical; it has a variety and an elegance which entitles it to rank as a valuable example of perhaps the best period of the Decorated style.

The centrepiece is, as usual in geometrical work, the principal feature; it consists of three trifoliated trefoils, the spaces between which are filled with ogee trefoils.

The symbols of the four Evangelists are placed at the four corners of the square of the Window, the two upper ones, those of St. John and St. Matthew, serving as corbels to the hood-mould.

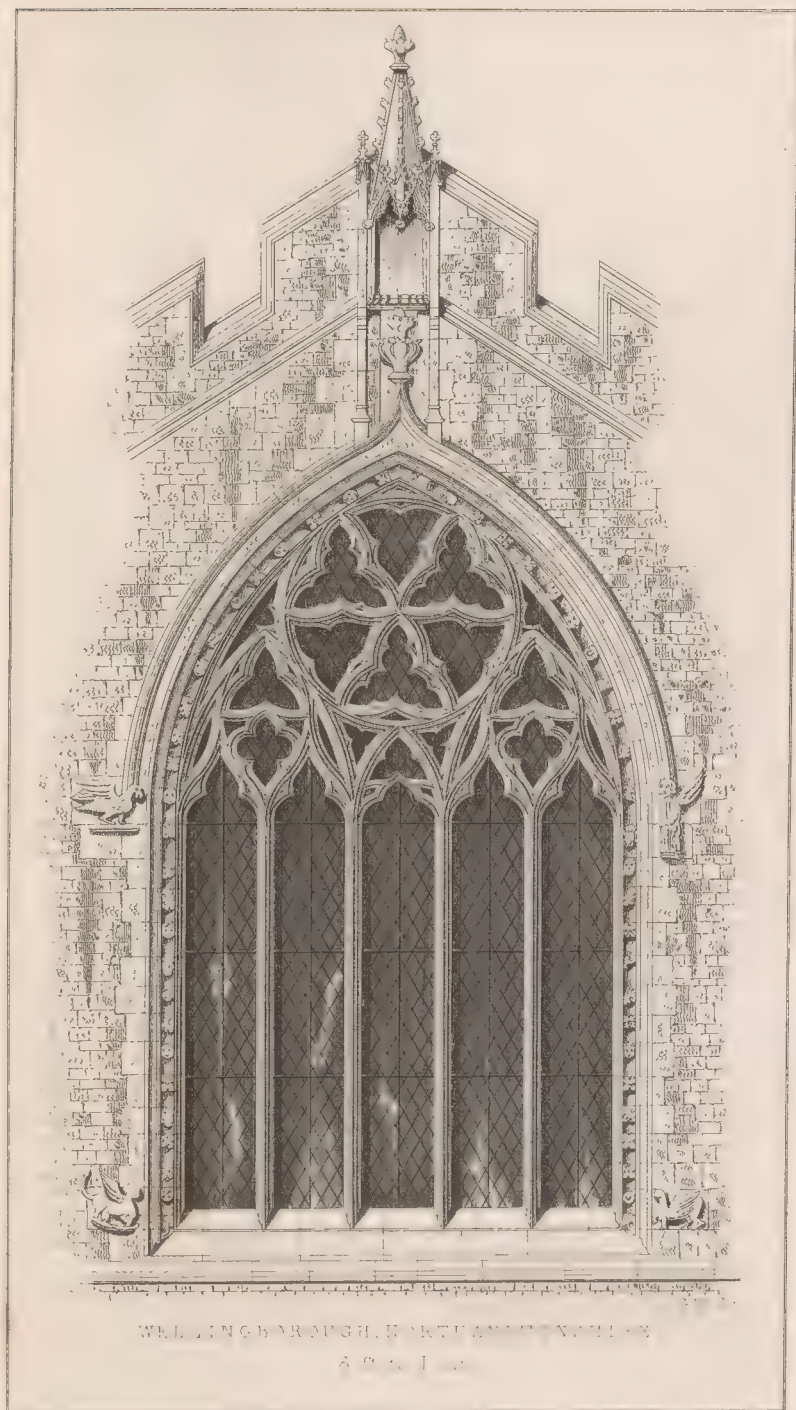
The hood-mould terminates in a finial, which serves to support the pedestal of an elegant canopied niche, which, rising through the battlement, finishes the gable of the chancel.

The mouldings of the tracery are of two orders.

The dimensions are :—

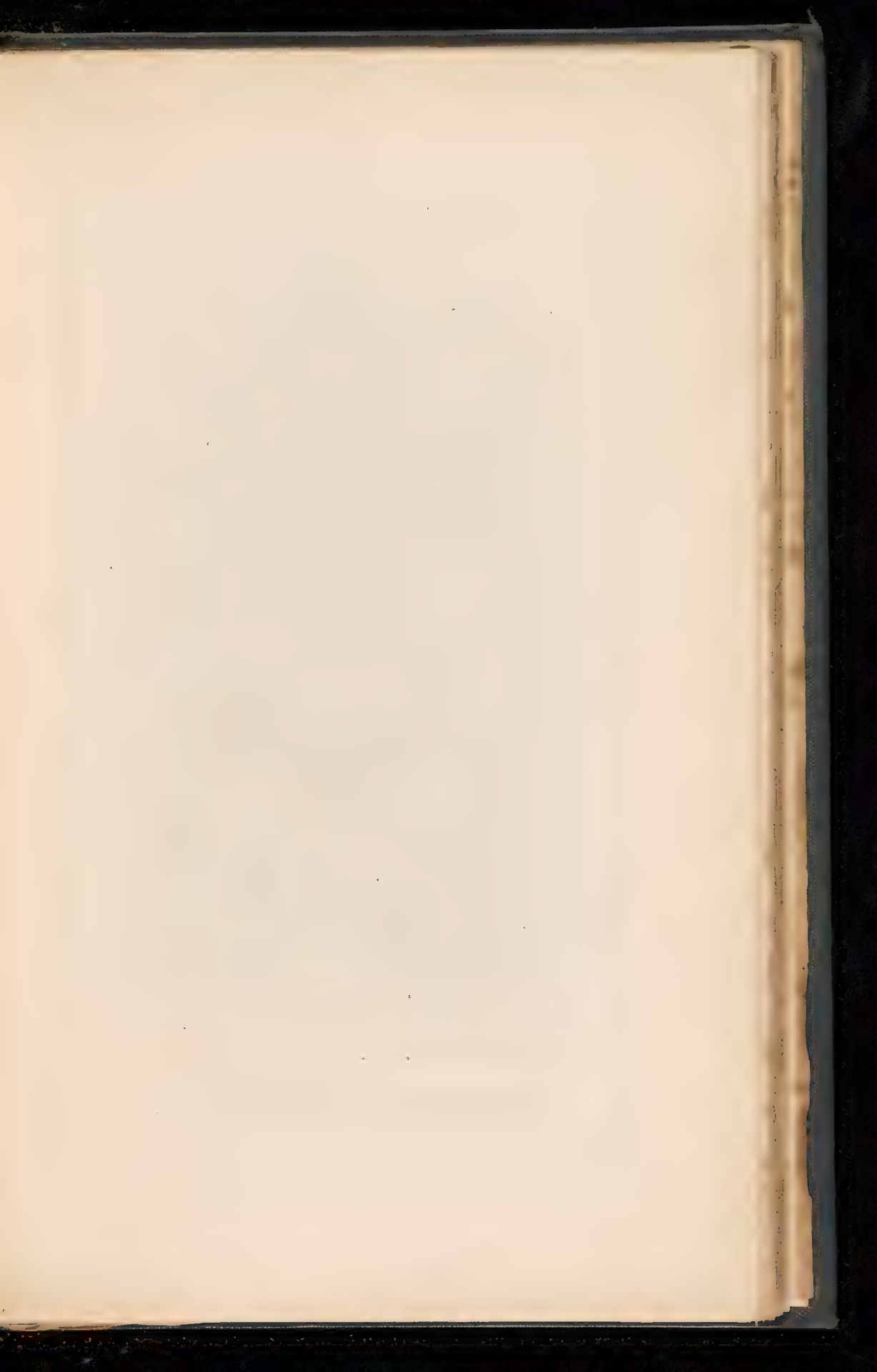
Height to spring	.	.	.	8ft. 6in.
Total height	.	.	.	16ft. 6in.
Width of each light	.	.	.	1ft. 4in.
Total width	.	.	.	9ft. 10in.

The Church is dedicated in honour of All Saints.



WELLS CATHEDRAL, NORTHWALL WINDOW

A.C. 1175



EXETER.

There is no building in the kingdom which contains so great a variety, or so large a number of Decorated Windows of four and five lights as Exeter Cathedral. The total number of these in the whole edifice is 61, of which 20 are of four lights, and 41 of five lights. They are the more valuable from the circumstance that they are all of geometrical character, and of tolerably certain date:—the whole building having been reconstructed at the end of the 13th and the beginning of the 14th centuries. The work was commenced by Bishop Quivil, who was raised to the see, A.D. 1280, and a considerable portion of the work was completed before the death of Bishop Stapledon, A.D. 1327.

The design seems to have been persevered in to the end, and thus those portions of the building that were not completed until the middle of the 14th century, still exhibit the geometrical character of the original design. The building thus forms a perfect school of Early Decorated design.

The dimensions are :—

Height to spring	. . . .	10ft. 6in.
Total height	. . . .	27ft.
Width of each light	. . . .	2ft. 6in.
Total width	. . . .	18ft.

The Church is dedicated in honour of St. Peter.



WYNTER CATHEDRAL
CLERESTORY OF CHURCH
G. P. 1811



CARLISLE.

The east Window of Carlisle Cathedral may safely be pronounced the most beautiful Decorated Window in England. This beauty depends not so much upon its magnitude, and the number of its lights, as upon the exceeding elegance of the general design, its symmetrical arrangement, the relative proportions of its several parts, the due subordination of its mouldings, and the admirable manner in which a strict attention to these requirements, has been made compatible with a grace and freedom of unusual character in windows of Flowing tracery.

The trefoils and quatrefoils with which the window-head is pierced, amount in number to no less than forty-five; and present a perfect study for the management and arrangement of this description of piercing.

Mr. Billings, in his admirable work on Carlisle Cathedral, gives good reasons for supposing that the tracery and head of this Window is of later date than the jambs, and the wall in which it stands.

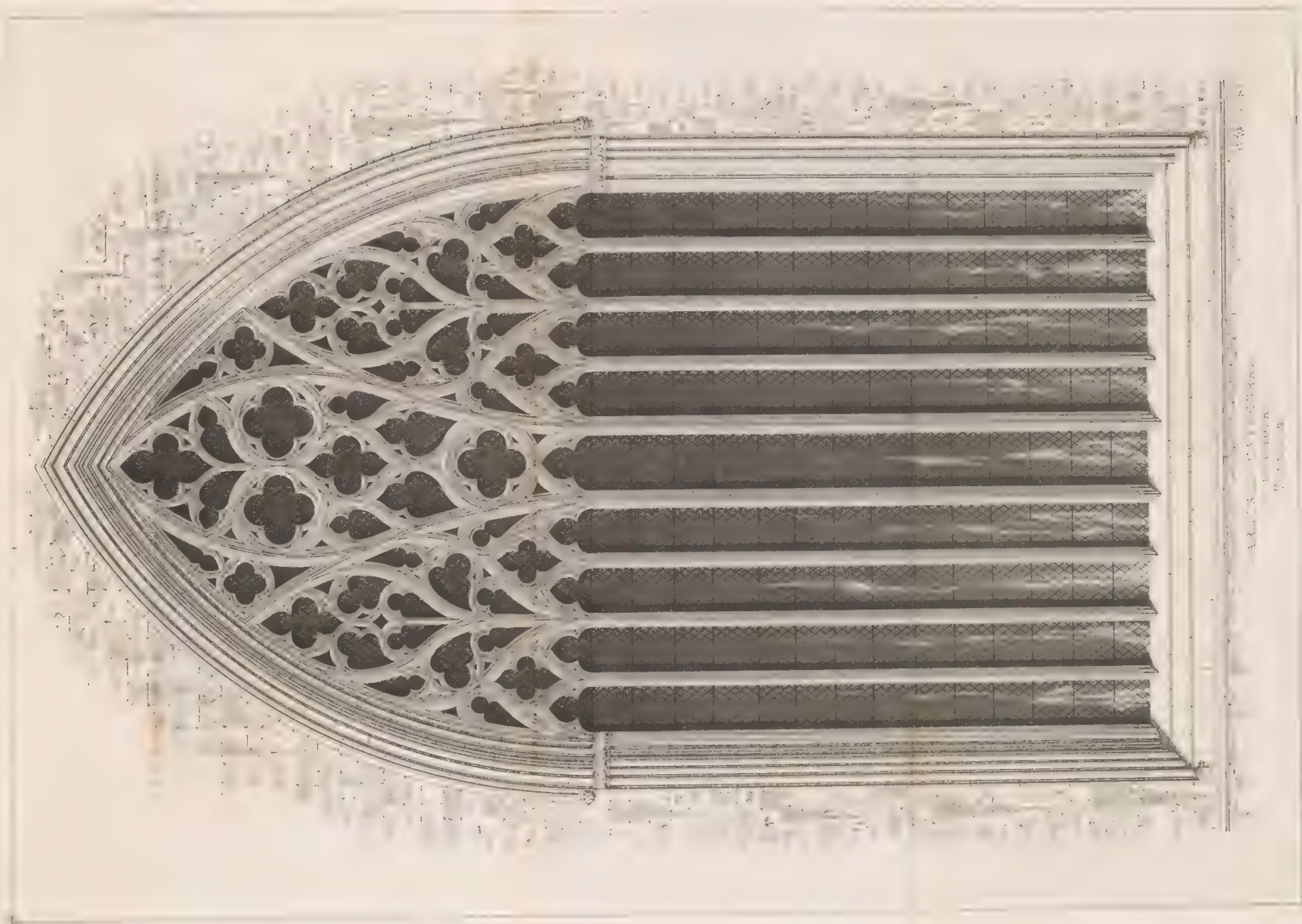
In the preparation of this plate advantage has been taken of the illustration of it given by Mr. Billings.

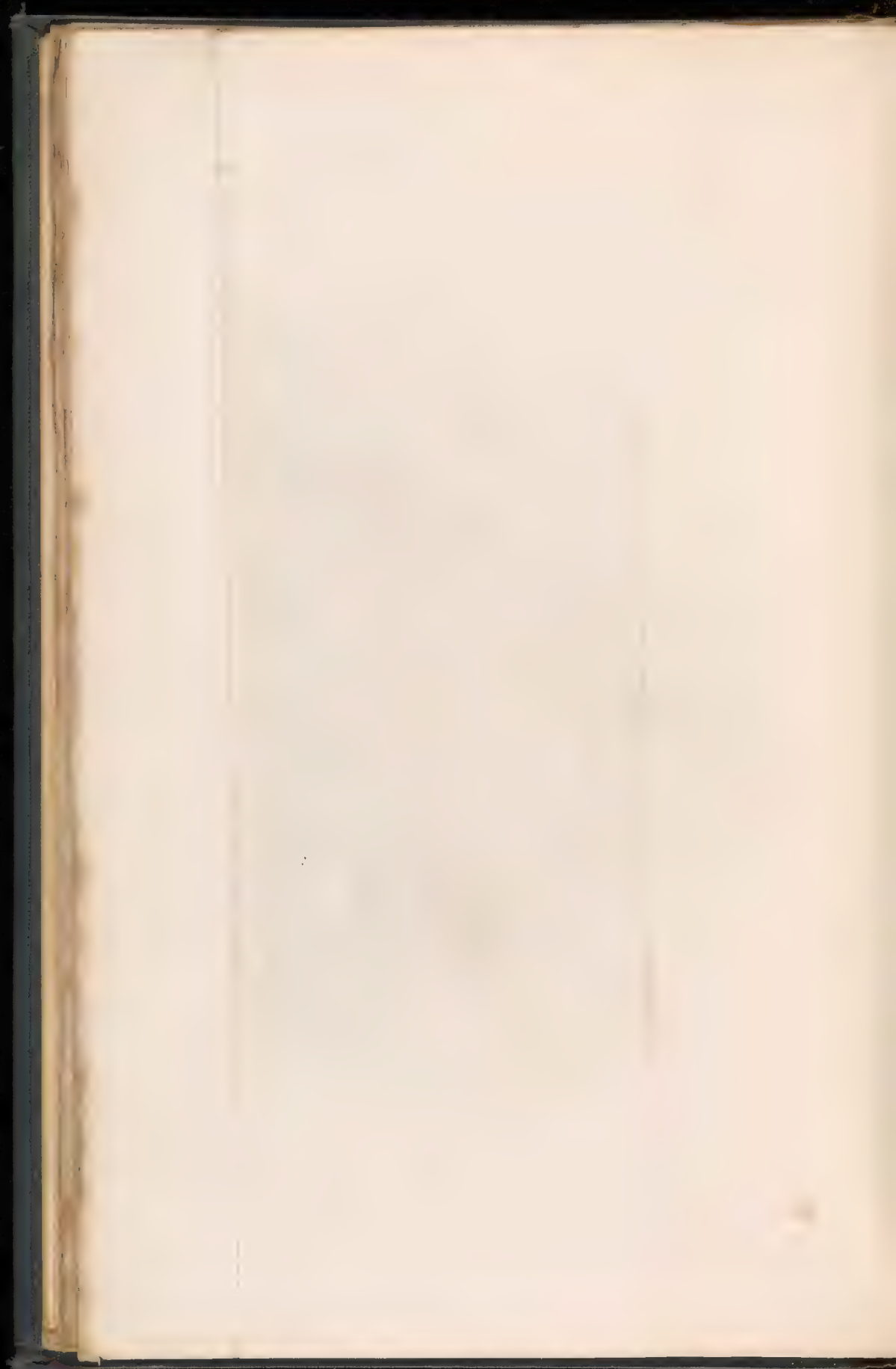
The tracery contains three orders of mouldings.

The dimensions are:—

Height to spring	. . . . .	28ft. 2in.
Total height	. . . . .	59ft. 6in.
Width of side lights	. . . . .	2ft. 3in.
Width of centre light	. . . . .	2ft. 10in.
Total width	. . . . .	33ft.

The Church is dedicated in honour of St. Mary.







HECKINGTON.

The tracery of this beautiful Window is of the purest Flowing character, alike free from the constraint of the earlier Geometrical Forms, and the wavy monotony of Flamboyant work. It possesses additional interest from the circumstance of its being of contemporaneous date with the entire building, of which it forms the chief ornament. This can be said of few of the large Decorated east Windows of our Parish and Abbey Churches; many of which, left apparently until the completion of the main structure, exhibit signs of considerable advancement upon the style of the rest of the building.

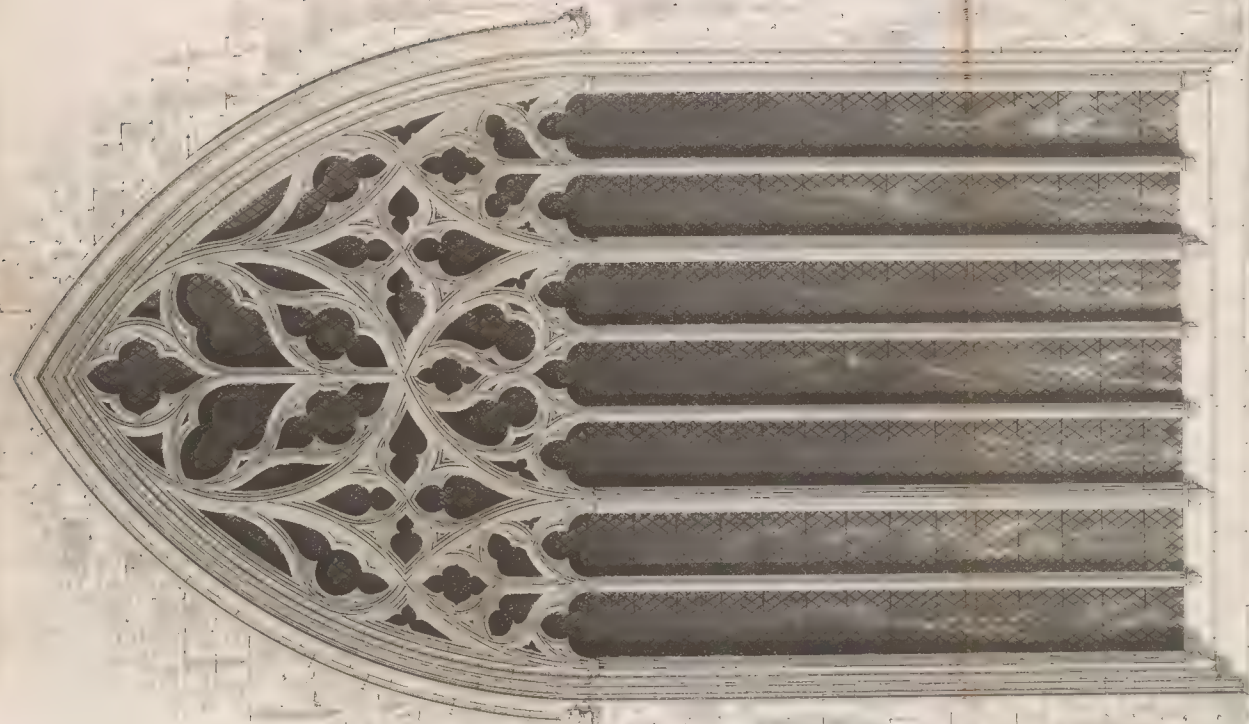
The whole of the details are finished with the care and precision for which the entire Church is conspicuous.

The tracery contains two orders of mouldings.

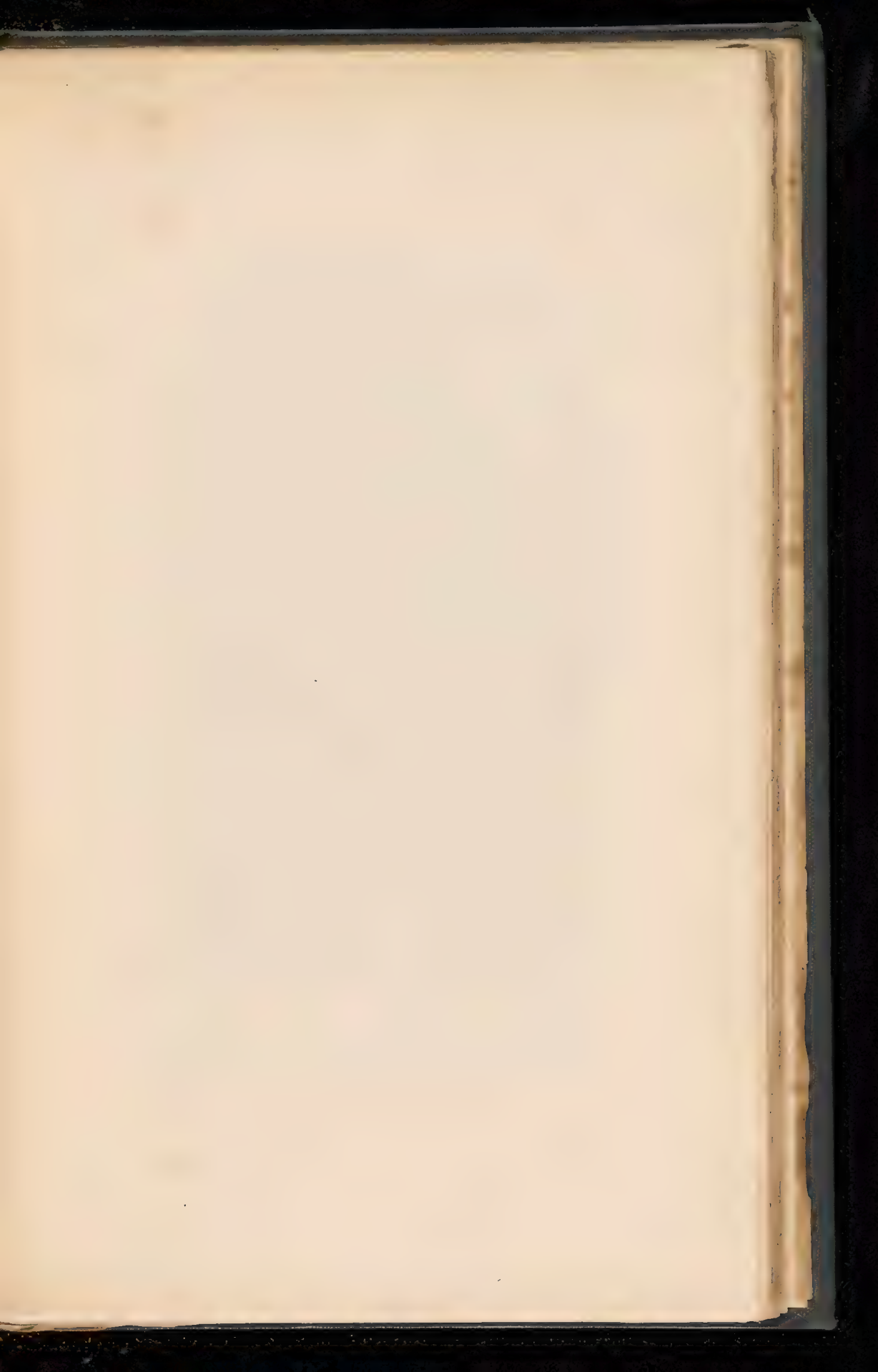
The dimensions are :—

Height to spring	. . . . .	17ft. 3in.
Total height	. . . . .	35ft. 9in.
Width of each light	. . . . .	1ft. 10½in.
Total width	. . . . .	19ft. 1in.

The Church is dedicated in honour of St. Andrew.







HECKINGTON.

This beautiful example of pure Decorated work is taken from the South Transept of the well-known Church at Heckington, which Rickman declares to be one of the most perfect models in the Kingdom.

The tracery in the Windows is varied, and in all very beautiful; those on the north side being, however, of plainer design than those on the south.

This difference prevails throughout the whole of the ornamental work of the Church. The head of the corresponding Window in the North Transept is entirely devoid of tracery; the mullions are carried through to the arches, and strengthened with horizontal cross-bars, or transoms: the same thing occurs in the very large East Window of the magnificent decorated Chancel of Dronfield Church, and in both cases it appears difficult to decide whether this poverty is due to the original design or to subsequent alterations.

The tracery of this Window contains two orders of mouldings of elegant profile; the primary mullions have triple shafts with flowered capitals and bases, and the secondary mullions single shafts.

This design has been adopted in the restoration of the Parish Church of St. Wilfred, at Davenham in Cheshire, by the Rev. Thomas France the Rector, as that of the East Window of the Chancel.

The dimensions are:—

Height to the spring . . .	17ft.
Total height . . .	31ft. 4in.
Width of each light . . .	2ft. 1in.
Total width . . .	14ft. 9in.

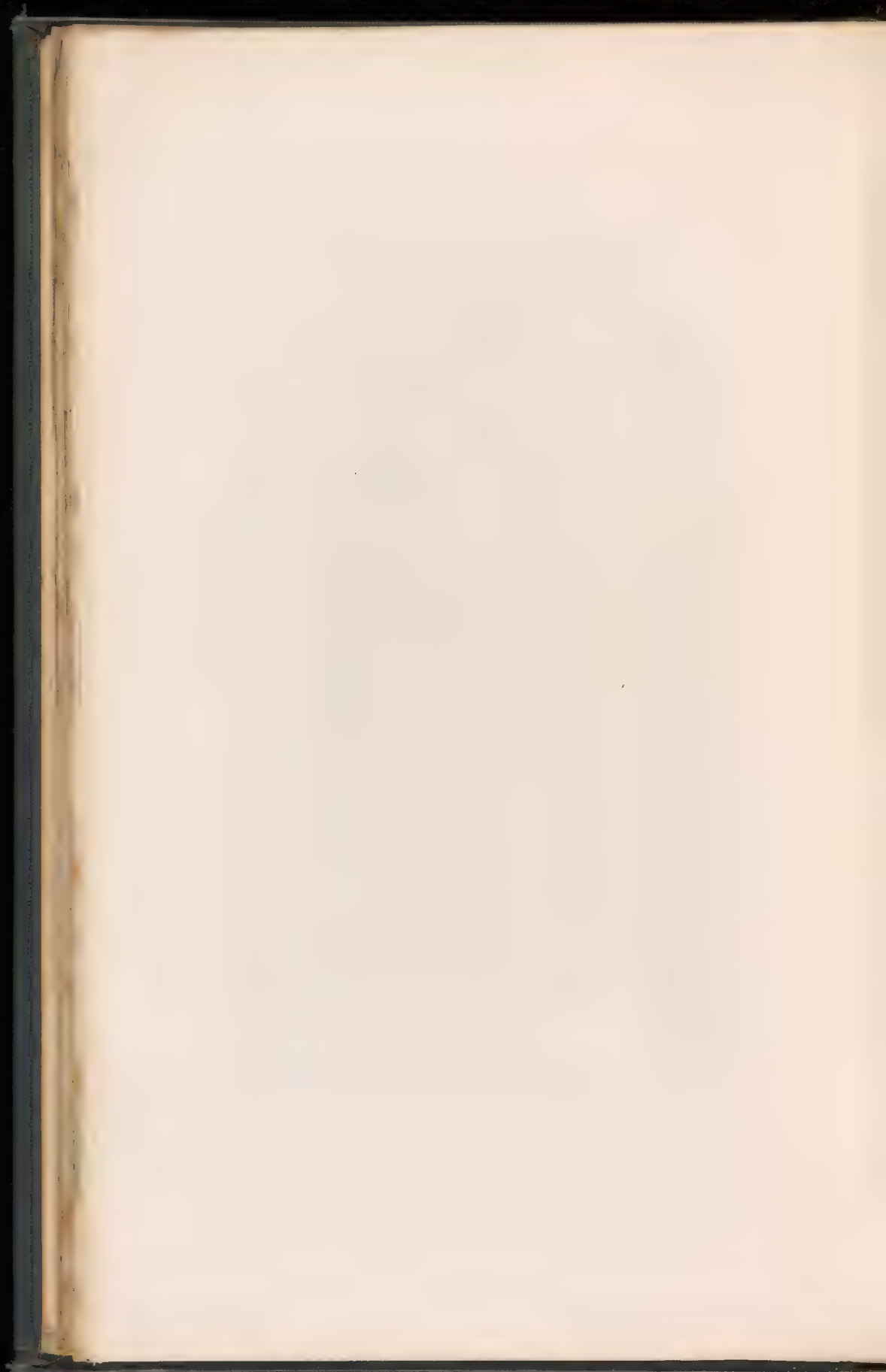
The Church is dedicated in honour of St. Andrew.



HECKINGTON, LINCOLNSHIRE.

TRANSEPT WINDOW

6 ft to 4 in





SLEAFORD.

This beautiful example of pure flowing tracery of the most perfect kind, is perhaps, as a six-light window, unrivalled.

No single interstitial space is left uncusped, and each possesses its peculiar ornament.

The general character of the design is very similar to that of the fine seven-light windows of Heckington, Hawton, and Selby; and the centre-piece is the same as that of the five-light window of Heckington already given.

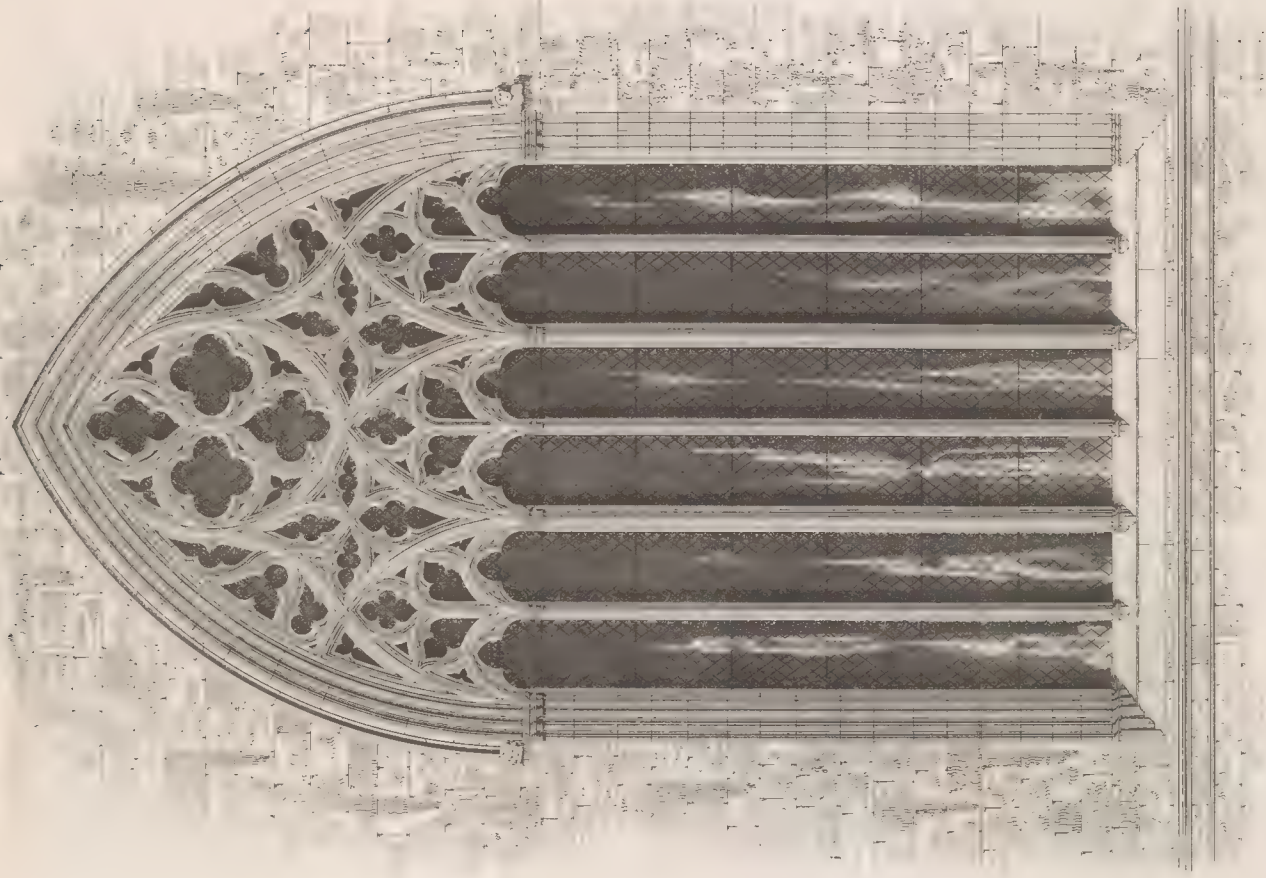
The mullions and jambs have shafts with moulded capitals and bases; and the mouldings of the window arch are rich and effective.

The tracery contains two orders of mouldings.

The dimensions are :—

Height to spring	.	.	.	18ft. 7in.
Total height	.	.	.	33ft. 8in.
Width of each light	.	.	.	2ft.
Total width	.	.	.	18ft.

The Church is dedicated in honour of St. Denis.

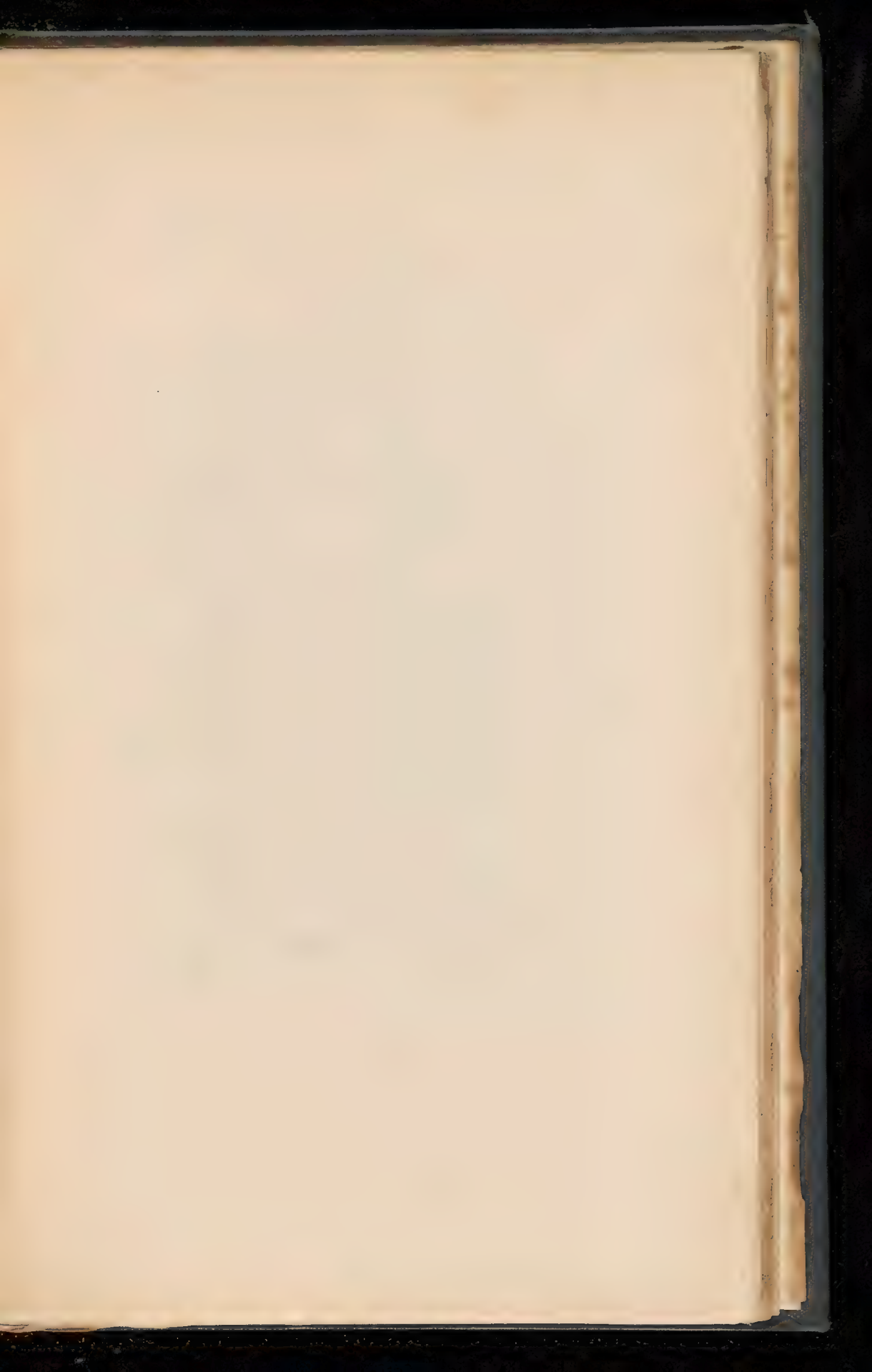


WINDSOR CASTLE

WINDSOR

WINDSOR





SLEAFORD.

This is one of the many windows of rich and varied design in the valuable Church of St. Denis, at Sleaford. All of them are excellent examples of complete flowing tracery.

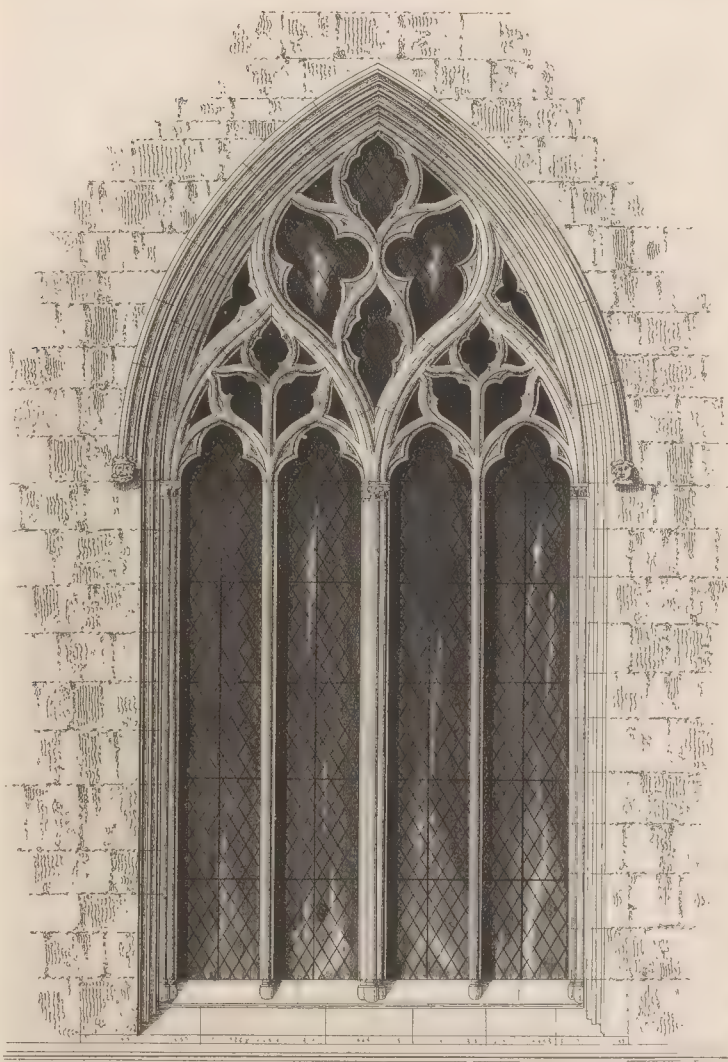
A tendency towards flambuoyancy, which is apparent in several of them, is to be noticed in this example; and this effect is attributable not only to the wavy character of the trefoils, but also to the circumstance, that, although the mullions may be said to contain a double order of mouldings, yet both orders are found to follow all the ramifications of the tracery; an arrangement not uncommon in the flambuoyant style, but one that is foreign to English Decorated Windows, in which the separation of the subordinate mouldings is so characteristic a feature.

The whole of the details of this Church are excellent.

The dimensions are:—

Height to spring	. . . . .	13ft.
Total height	. . . . .	23ft. 6in.
Width of light	. . . . .	2ft. 1in.
Total width	. . . . .	11ft. 6in.

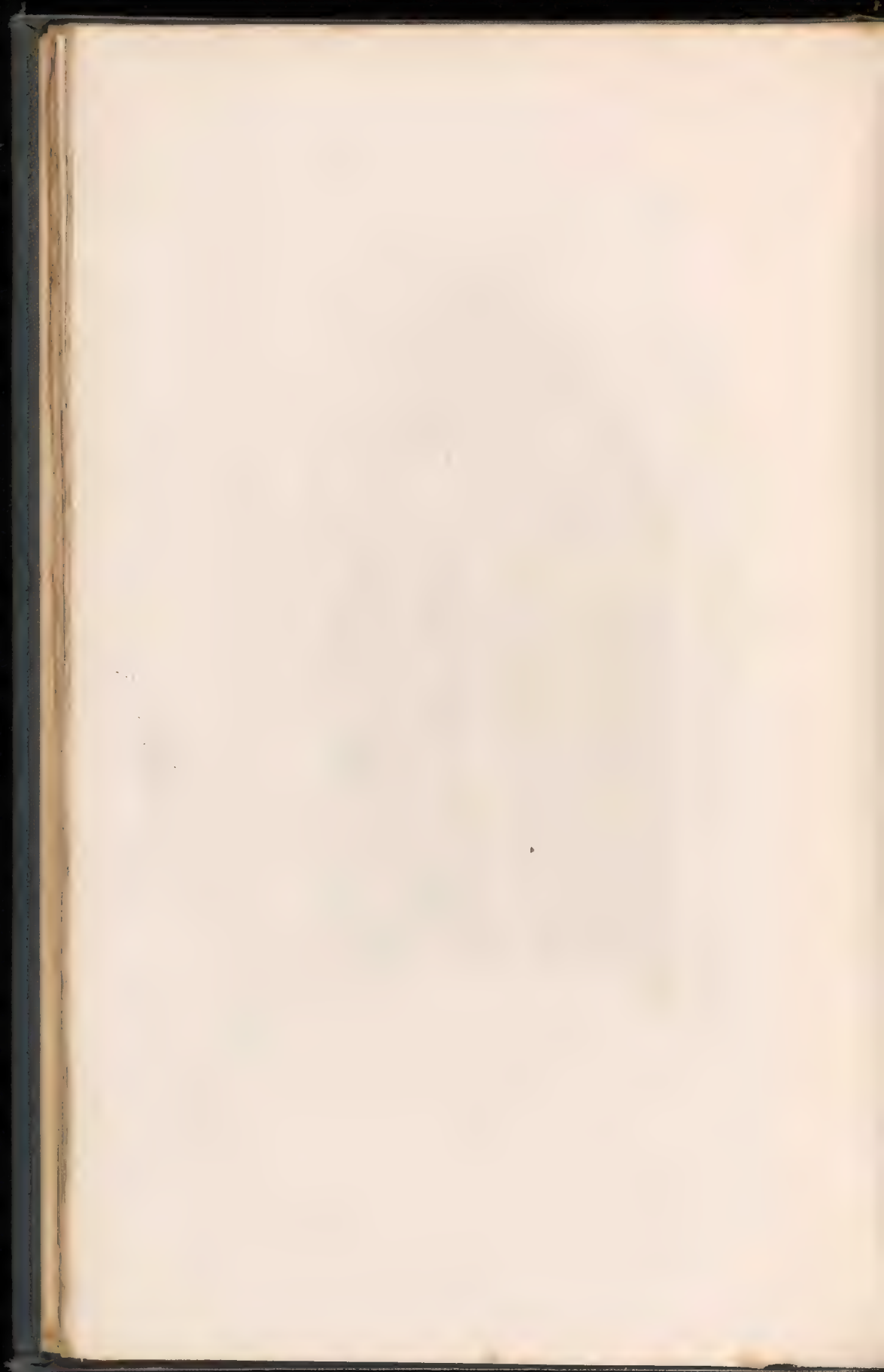
The Church is dedicated in honour of St. Denis.



STAMFORD, LINCOLNSHIRE.

ST. EUFEMIA.

13th Century.





SELBY.

The Choir of Selby Abbey Church is a beautiful example of rich Decorated work, the lower part of the building belonging to the earlier period, and the upper part to the later period of this style.

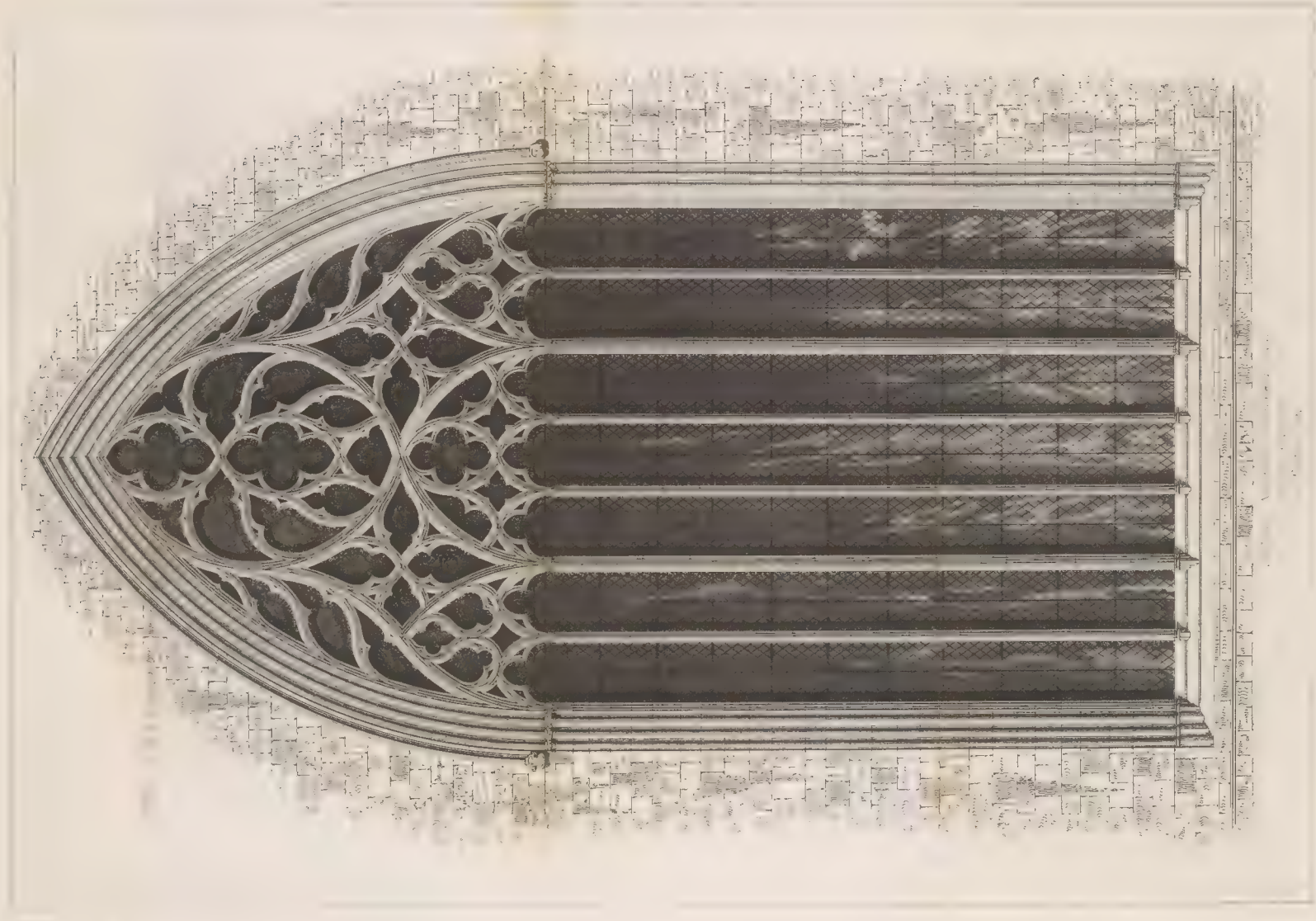
The east Window, which is part of the latter work, is similar in many respects to the east Windows of Hawton and Heckington, at the same time that it may be considered of more advanced character. Indications of a Flamboyant taste in the design are apparent in the trefoils which lie between the centre-piece and the window-arch, as well as in the centre-piece itself.

The tracery contains two orders of mouldings.

The dimensions are :—

Height to spring	22ft. 3in.
Total height	41ft. 9in.
Width of each light	2ft. 2½in.
Total width	21ft.

The Church is dedicated in honour of St. Mary and St. German.





BEVERLY.

This Window stands in the same wall as the three-light Window already described; but it serves as an opening into a lateral Chapel of beautiful Decorated character, and is therefore not filled with glass. A window of precisely similar design, and standing exactly behind it, lights this chapel.

The design consists of two ogee arches, carrying an oval centre-piece; the whole being filled with trefoil tracery, of elegant but not unusual character.

The tracery contains two orders of mouldings.

The dimensions are :—

Height to spring	. . .	2ft. 6in.
Total height	. . . .	12ft. 6in.
Width of light	. . . .	2ft. 5in.
Total width	. . . .	12ft.

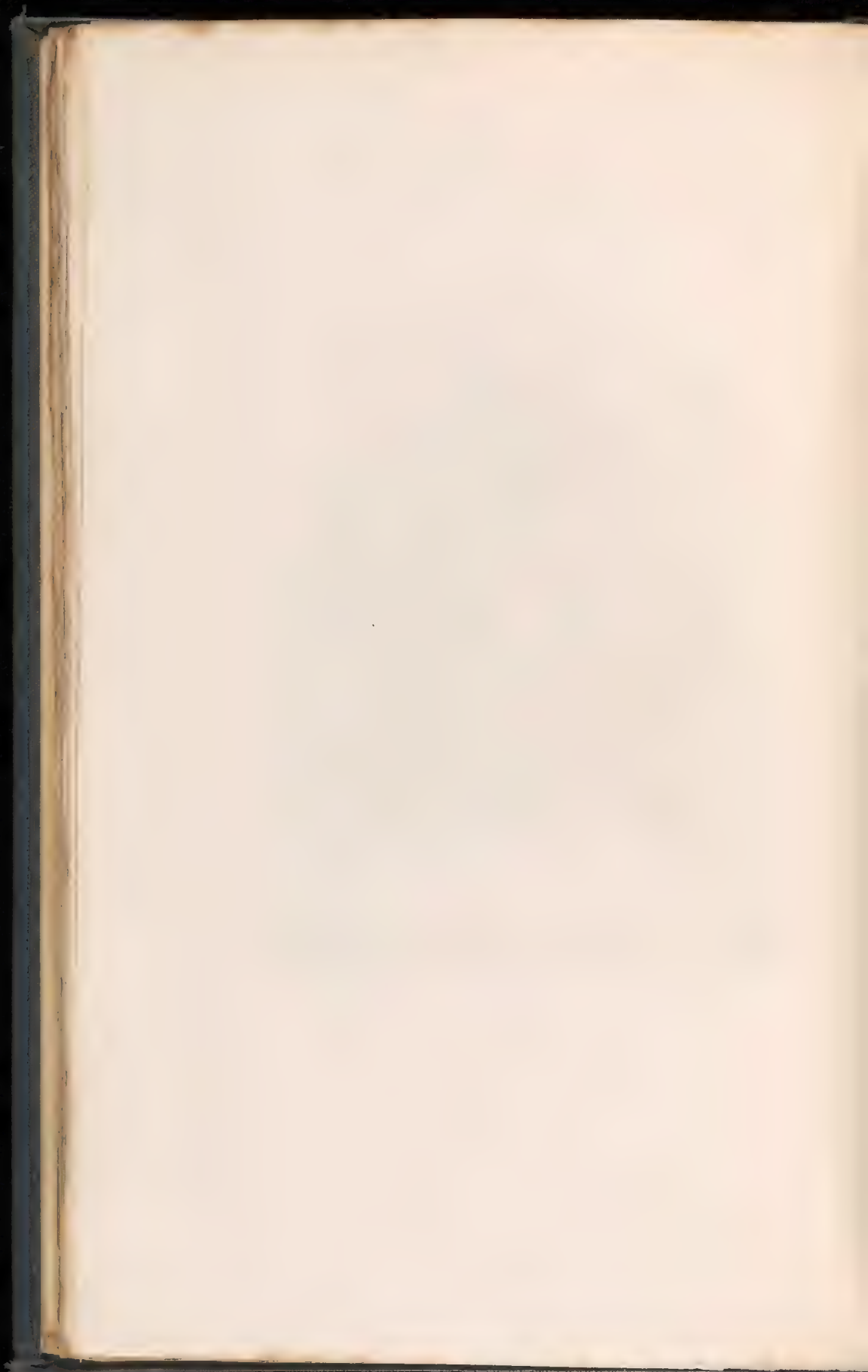
The Church is dedicated in honour of St. Mary.

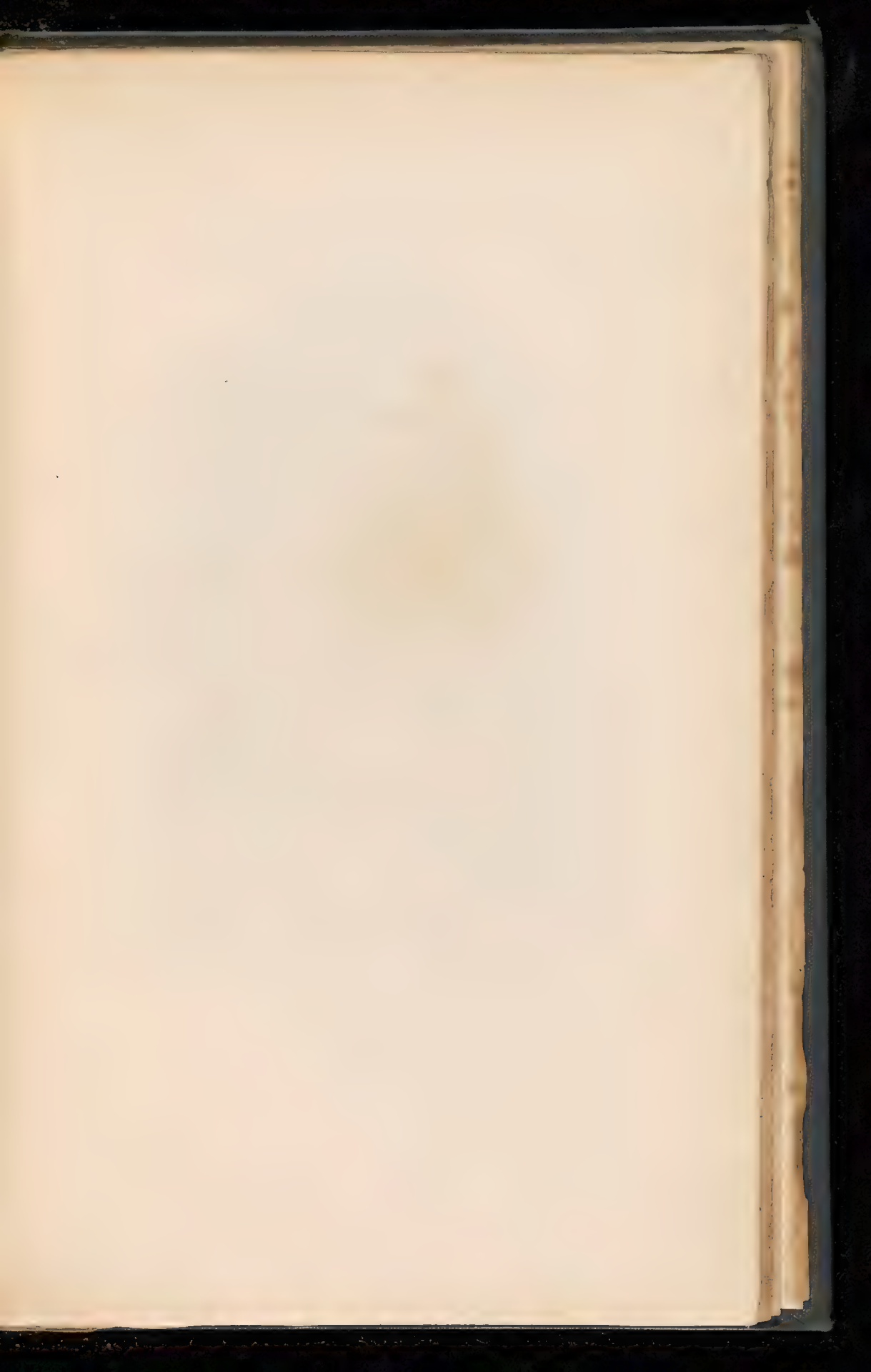


ST MARYS, BEVERLEY

N AISLE OF CHANCEL

5 ft to 1 in





BEVERLY

The North Aisle of the Chancel of St. Mary's Church at Beverly, with its adjoining Chapel, contains some Decorated work of a very rich and bold character. The buttresses are massive, the basecourse deep, and the parapet pierced with flowing trefoils.

This Window is situated in the North Aisle, and is so near the ground that the lower part has, apparently, been originally blocked up in the manner shown, so as considerably to curtail the length of the lights. The mullions and principal tracery bars are singularly heavy and the secondary mouldings comparatively light.

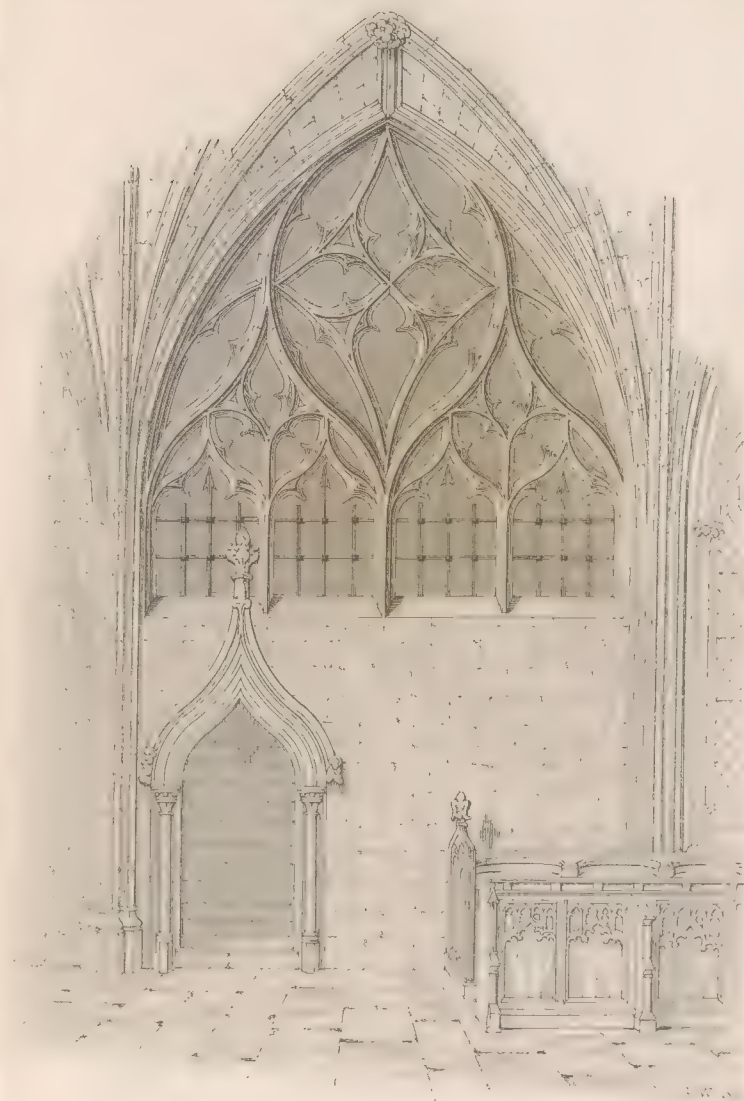
The jambs have three shafts, with plain capitals and bases.

The tracery contains two orders of mouldings.

The dimensions are :—

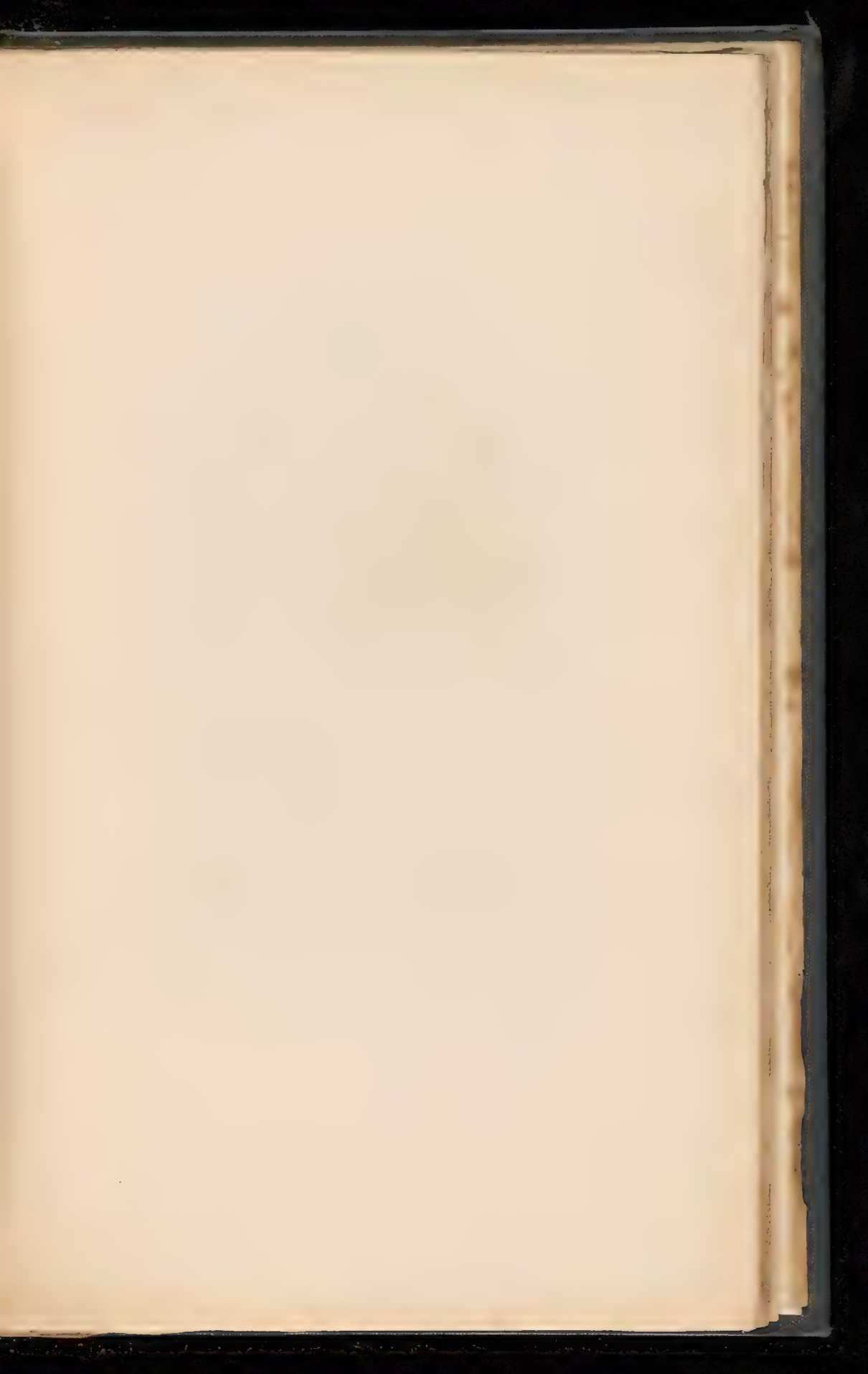
Height to spring	.	.	.	8ft. 2in.
Total height	.	.	.	19ft. 3in.
Width of light	.	.	.	2ft. 6in.
Total width	.	.	.	12ft. 2in.

The Church is dedicated in honour of St. Mary.



CH. MARYE RIVERLEY
 THE W. N. S. OF THE CH. MARYE RIVERLEY
 1841





COTTINGHAM.

This four-light Window is remarkable for the ingenious and elegant design of its centre piece; and the contrast offered between the richness of its tracery and the poverty of its details, which are exceedingly plain and meagre. It is situated at the west end of the Nave, which appears to belong entirely to the Decorated period.

The Church is a cross church with remarkably short transepts, and a large and fine Perpendicular tower at the intersection.

The Decorated parts are good plain work of rather advanced character.

The tracery contains two orders of mouldings.

The dimensions are :—

Height to the spring	12ft.
Total height	22ft. 6in.
Width of each light	2ft. 3in.
Total width	11ft. 9in.

The Church is dedicated in honour of St. Mary.

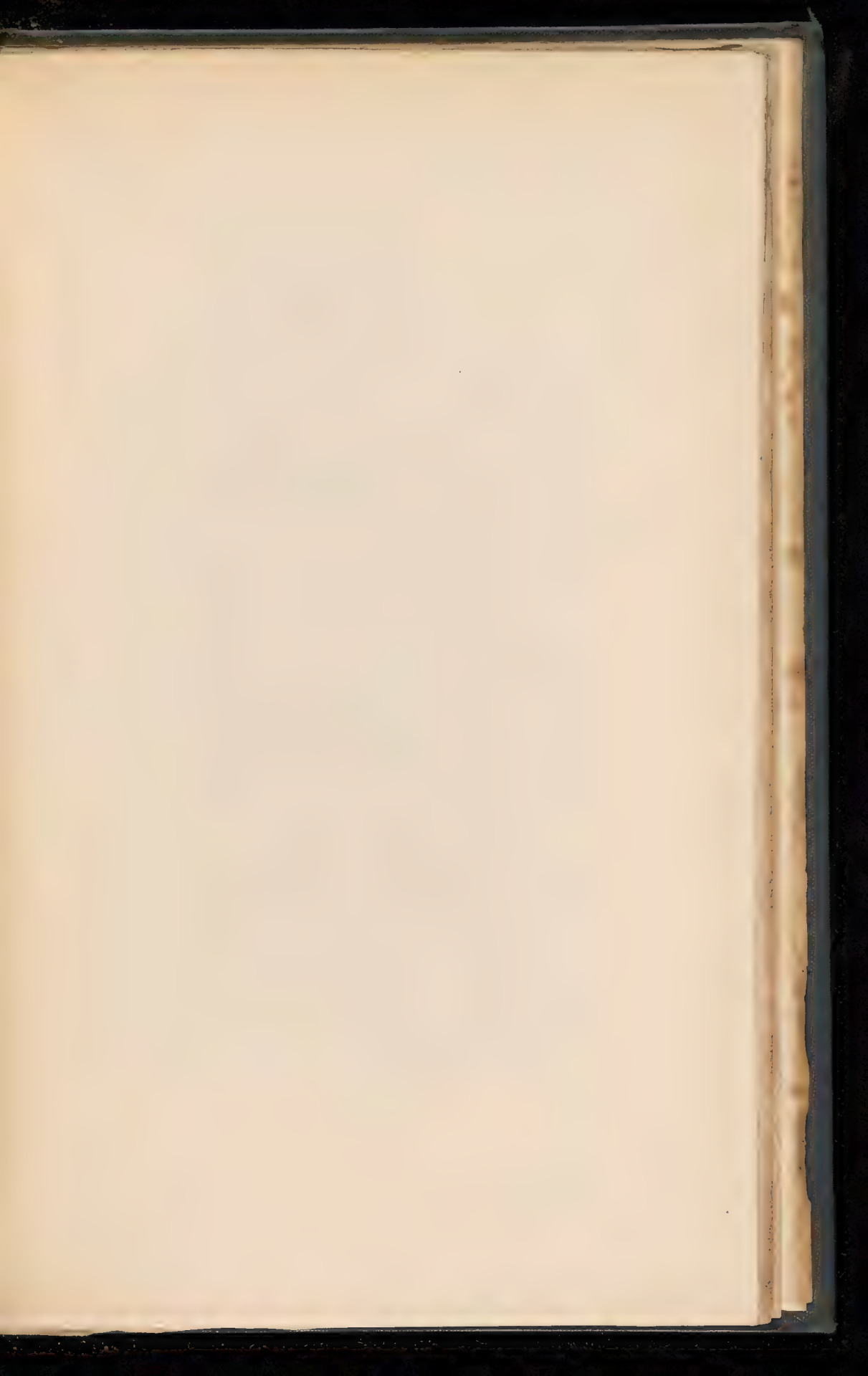


COTTINGHAM, YORKSHIRE

NAVE, W. END

5 ft to 1 in





NANTWICH.

The Chancel of this Church has been one of the finest and most complete examples of this style in the kingdom, but it has suffered much from mutilation and decay. The parapet is gone, and the East Window has been replaced by one of Perpendicular character.

The side Windows, however, remain, and their details exhibit, as well as those of the vaulting, buttresses, pinnacles, &c., traces of great beauty: the jamb mouldings are particularly rich, and the crocketed ogee canopy and sunk tracery are rare in Parish Churches.

There is a great similarity between these Windows and those of the South Transept of Chester Cathedral.

The tracery contains two orders of mouldings.

The dimensions are:—

Height to the spring	12ft. 6in.
Total height	22ft. 6in.
Width of each light	1ft. 11in.
Total width	12ft. 3in.

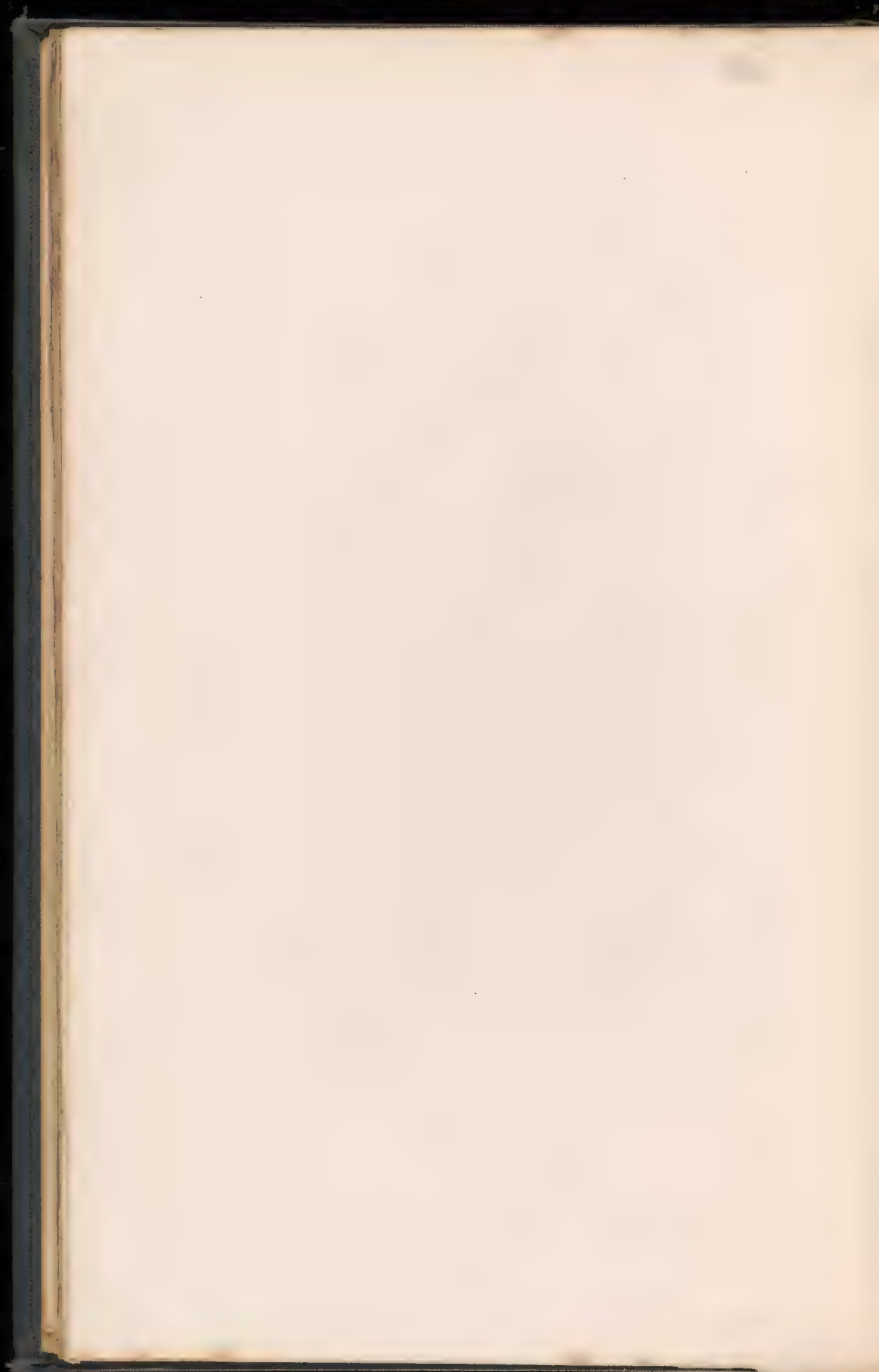
The Church is dedicated in honour of St. Mary and St. Nicholas.



NANTWICH, CHESHIRE.

CHANCEL, N SIDE

5 ft to 1 In





BOSTON.

The proportions and the general design of this Window are such as to mark its late character: the length of the mullions, compared with the height of the window-head, is excessive; and, although the proper subordination is preserved in the mouldings of the tracery, the primary mouldings describe a figure which cannot be said to be of pure Decorated form. The wavy character of the openings is also indicative of the same influence.

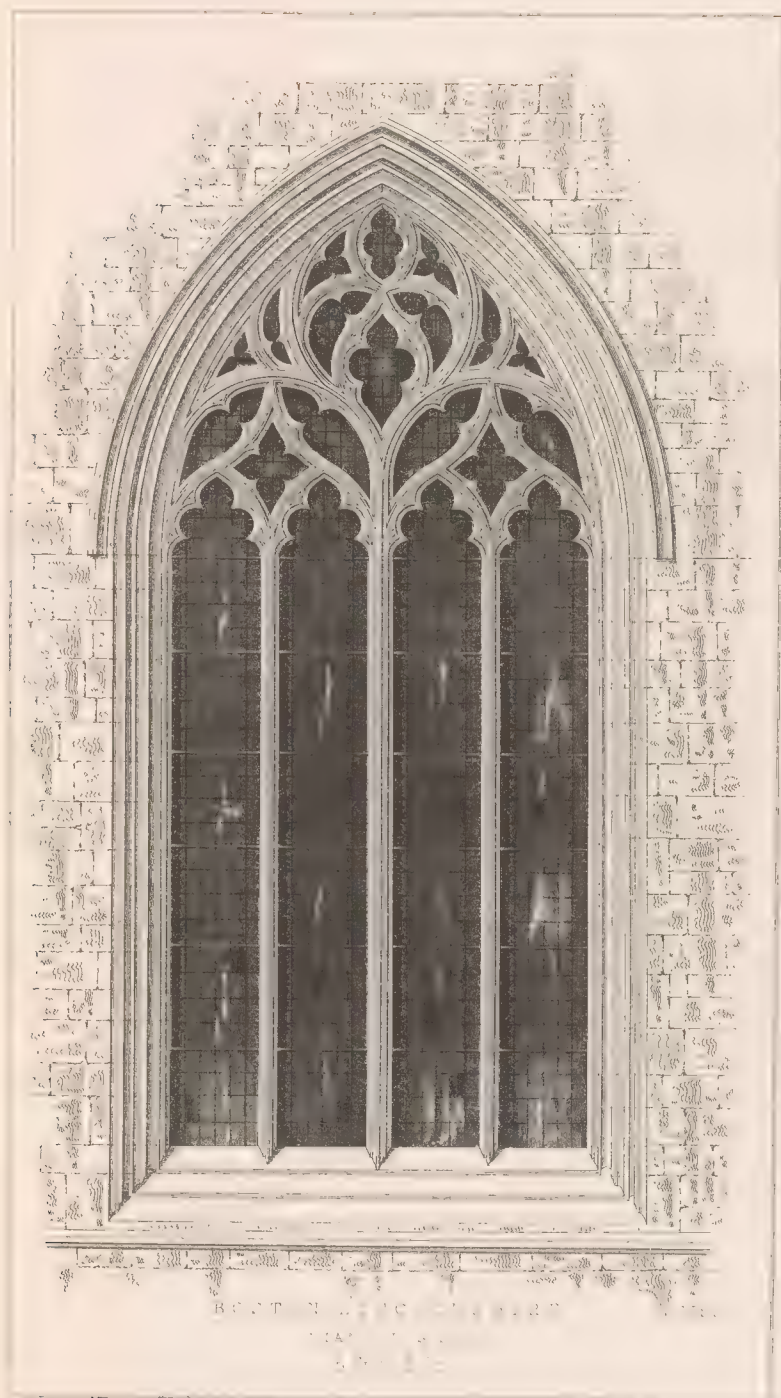
The mouldings of the jamb and mullions are very good: and the Window is one of a very interesting series.

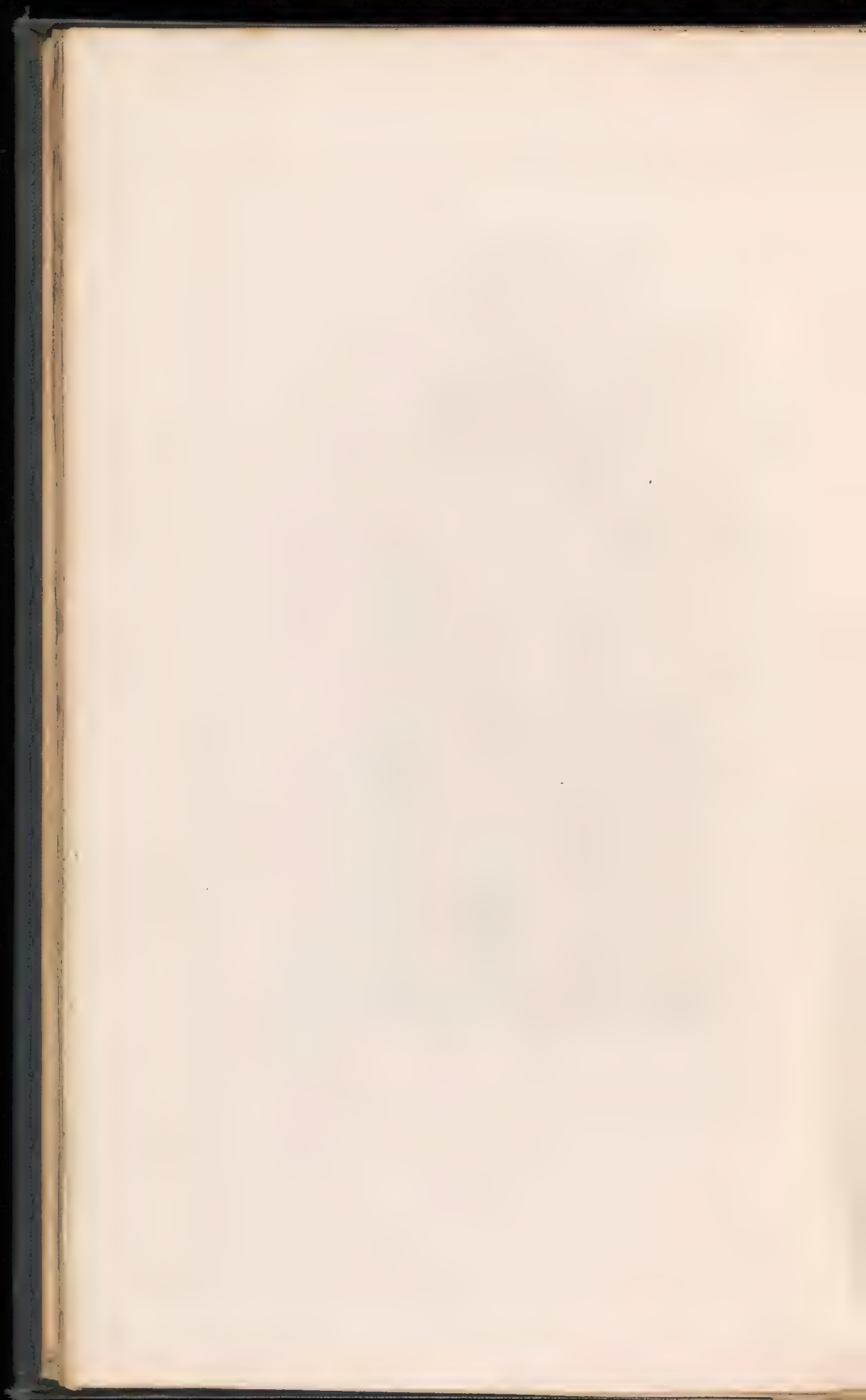
The tracery contains two orders of mouldings.

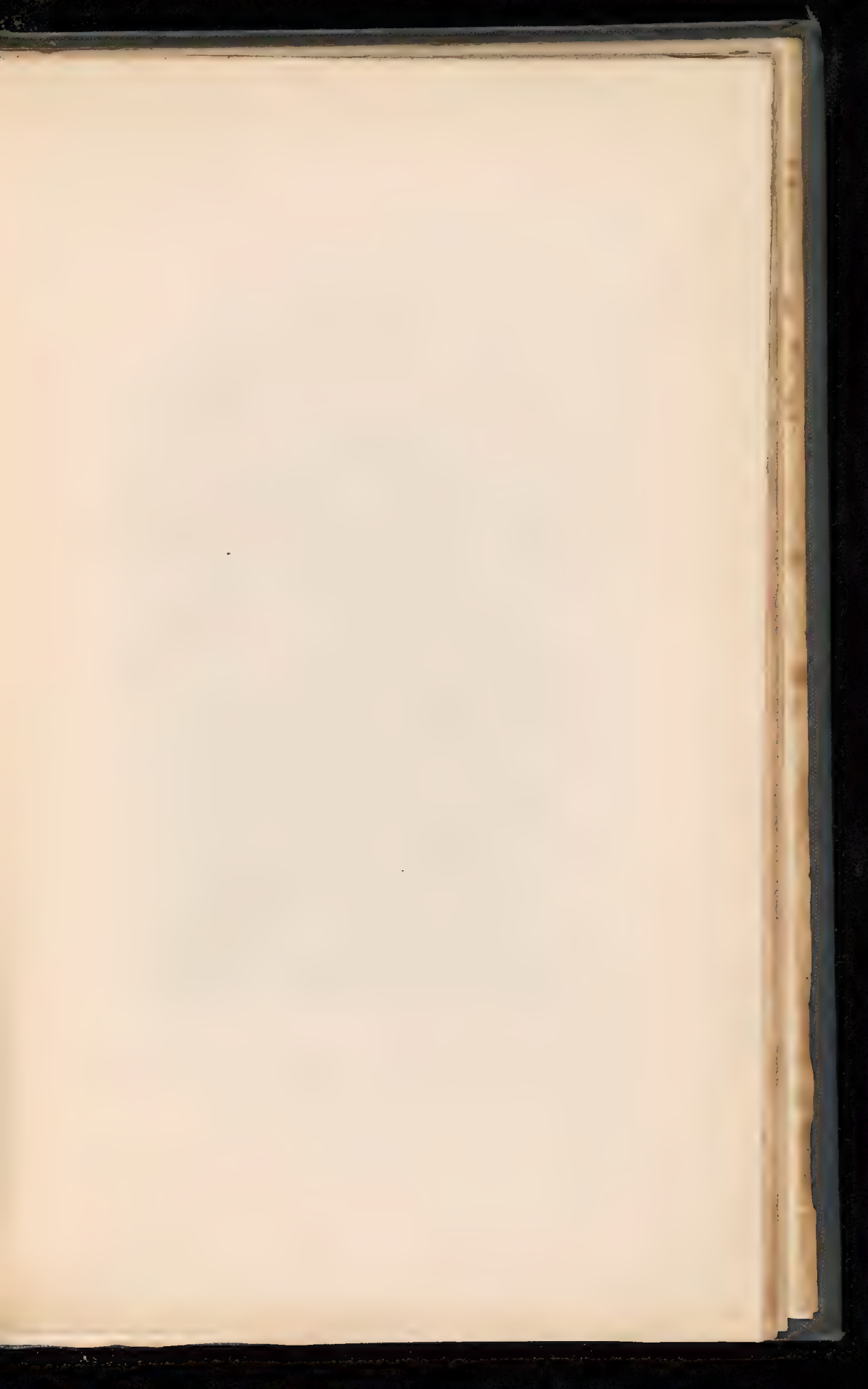
The dimensions are:—

Height to spring	16ft. 6in.
Total height	27ft. 8in.
Width of light	2ft. 2in.
Total width	13ft. 2in.

The Church is dedicated in honour of St. Botolph.







NANTWICH.

This Window is, like all the rest of Nantwich Church, of late character;—the great number of wavy trefoils and cinquefoils of nearly equal size, and the absence of subordination, as well in the mouldings as in the general features of the design, indicate its flamboyant character. The central mullions are somewhat thicker than the others, but their mouldings are the same.

A north door of this Church, which is apparently of the same date as this window, is particularly described by Rickman as one of singular character, and the Church is spoken of by him as containing work of a transitional character from Decorated to Perpendicular.

The dimensions are:—

Height to spring	12ft. 3in.
Total height	22ft. 10in.
Width of light	1ft. 9in.
Total width	14ft. 3in.

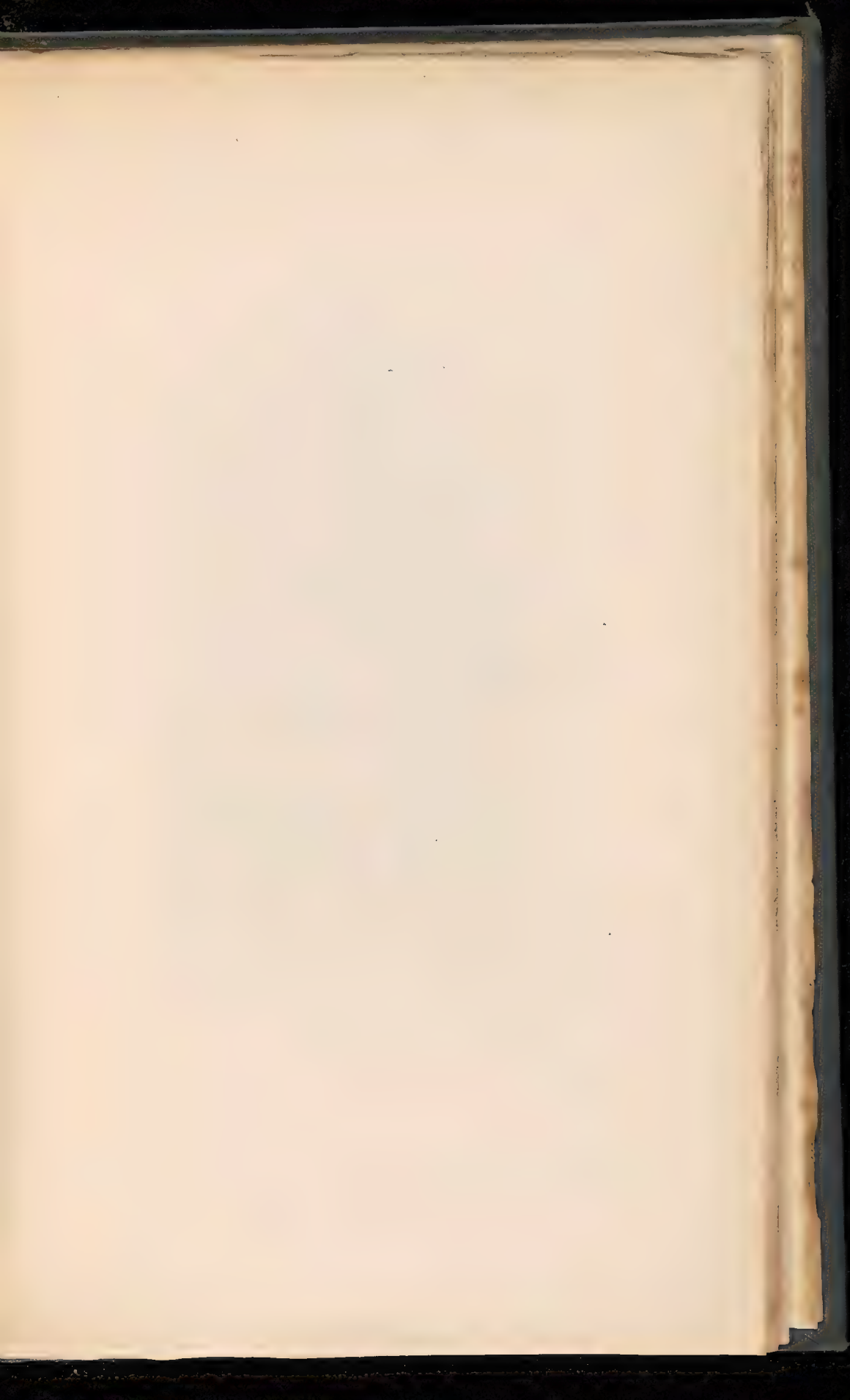
The Church is dedicated in honour of St. Mary and St. Nicholas.



NAN. WICH CHESH. ESSEX
N. TRANSEPT
5 ft. 6 in. to 1 ft.

G. M. 1866





YAXLEY.

This is perhaps one of the prettiest examples of a pure Decorated five-light Window that is to be found. There is sufficient variety in the design without the occurrence of any strong contrast; and sufficient similarity in the principal features of the tracery, at the same time that the monotony of "Flamboyance" is avoided.

Had this Window the due subordination of mouldings, usually found in English Windows of this pure period it would be perfect.

The depression of the head of the central light, is worthy of notice, although not uncommon.

There are many Windows which bear a greater or less resemblance to this Window.

The tracery has one order of mouldings only.

The dimensions are :—

Height to spring	. . .	10ft. 6in.
Total height	. . .	22ft.
Width of light	. . .	1ft. 6½in.
Total width	. . .	11ft.

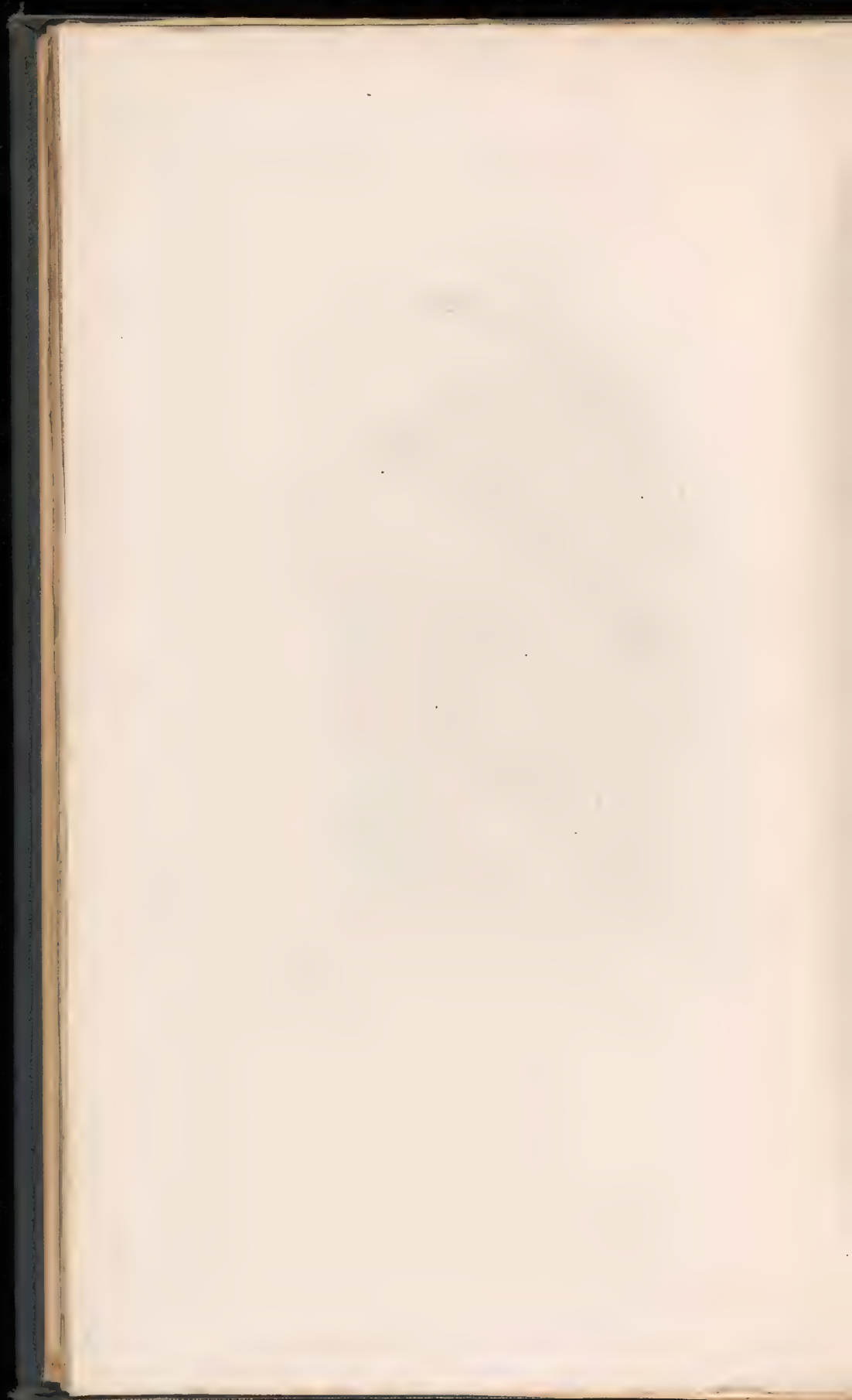
The Church is dedicated in honour of St. Peter.

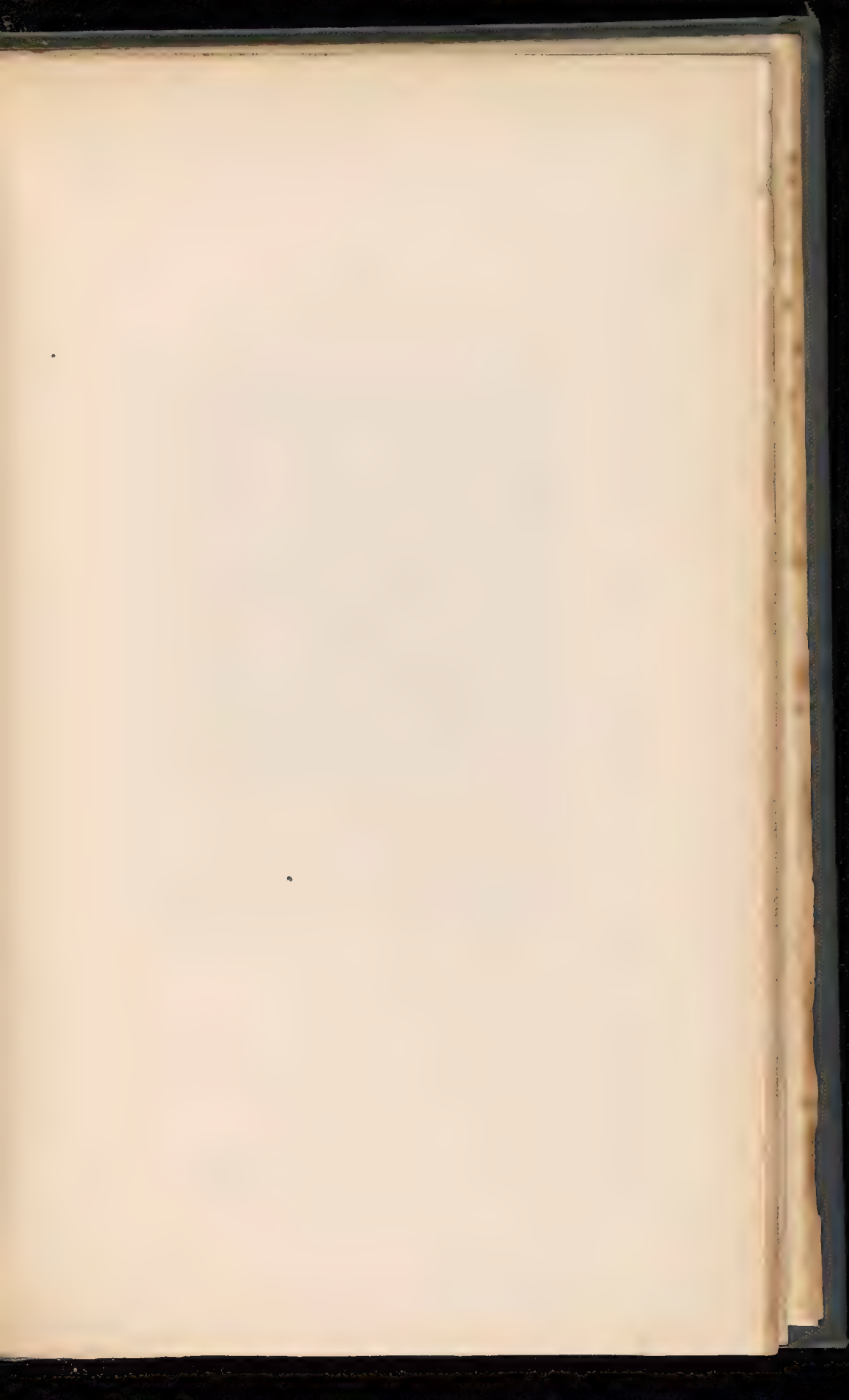


CHORUS DE L'ÉGLISE DE SAINT-PIERRE

à Paris

1850





NORTHBOROUGH.

This Window is in the south end of a very beautiful Decorated Transept, and is situated between two octagonal turrets, containing staircases, and immediately beneath a bold projecting parapet. There is much peculiarity in the design:—the flatness of the arch—the size of the mullions carrying the primary mouldings—and the principal division of the window into three distinct parts, are all uncommon. There appears to be a want of harmony in the whole design, which is due as much to this division as to the inelegant union of the cusps of the trefoils in the spandrils, and the minuteness of the tracery over the side lights.

The mouldings of the hood-mould and mullions are particularly elegant; and the depth of the sill is remarkable.

The tracery has three orders of mouldings.

The dimensions are :—

Height to spring	. . .	8ft. 3in.
Total height	. . .	16ft. 9in.
Width of centre light	. . .	2ft.
Width of side lights	. . .	1ft. 6in.
Total width	. . .	11ft. 9in.

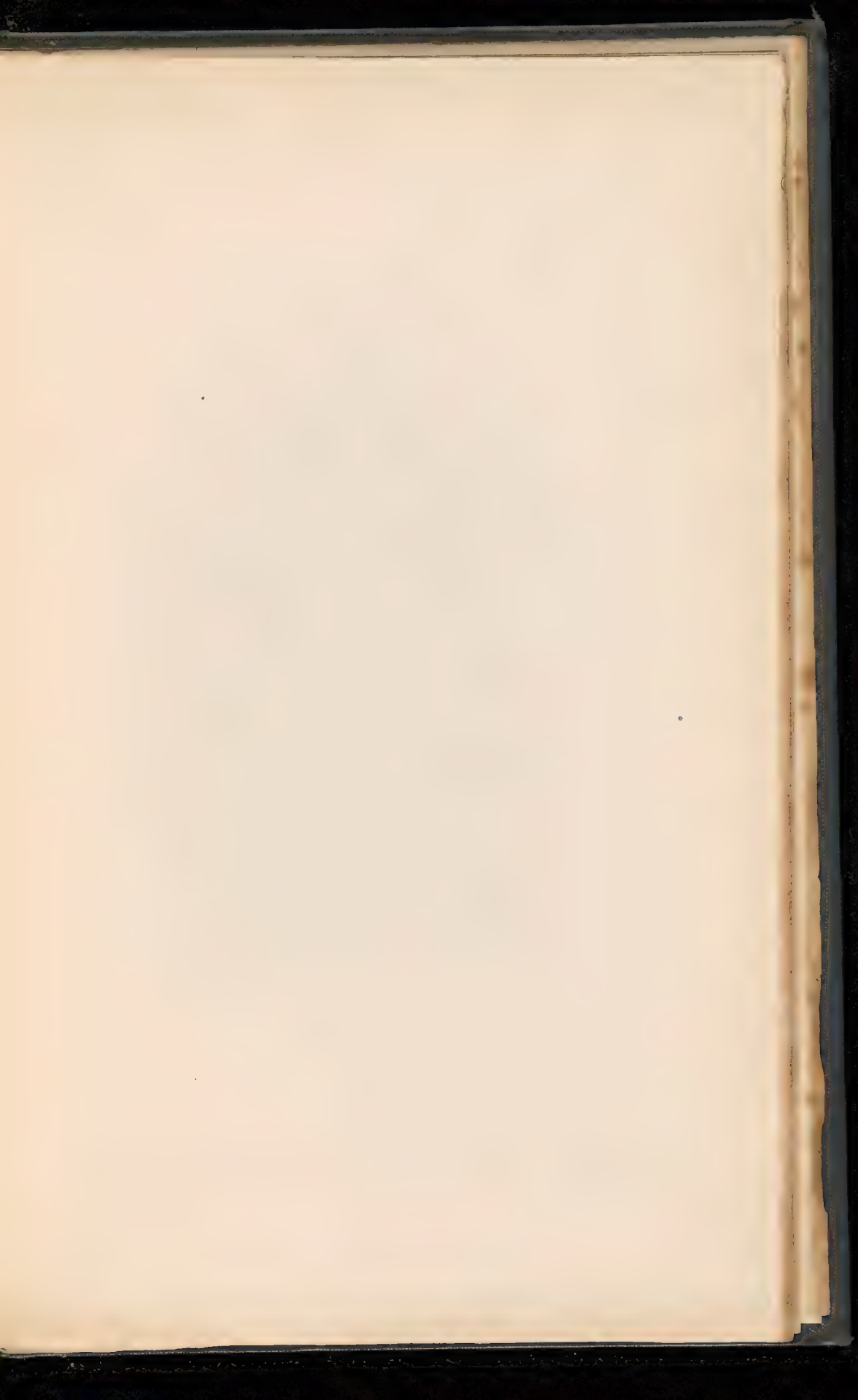
The Church is dedicated in honour of St. Andrew.



NORTHBOROUGH, NORTHAMPTONSHIRE

S T R A N S F P T

5 ft. to 1 in



HOUGHTON-LE-SPRING.

By far the greater number of our Decorated Parish Churches have originally had an East Window of five lights, and the present example may be taken as presenting the usual features of these Windows; which, with an occasional variation in the shape, or relative position, of the trefoiled or quatrefoiled openings, preserve, in general, a remarkable similarity of design.

The mouldings are of one order only.

The dimensions are :—

Height to spring	11ft. 6in.
Total height	22ft. 9in.
Width of centre light	2ft. 2in.
Total width	12ft. 8in.

The Church is dedicated in honour of St. Michael.



HUGHTON-LE-SPRING DURHAM

14th Century





HULL.

The Chancel of this Church is a fine specimen of late Decorated Work. Its spacious and lofty dimensions—its tall light piers—and the size of its windows give to this building a lightness and transparency, which are oftener to be found in the Churches of the Low countries than in our own. Nor is it unreasonable to suppose, that the occurrence of these characteristics in this Church may be in some degree owing to the contiguity of the opposite coast, and the intercourse that subsisted between the merchants of Flanders and those of Yorkshire.

The East Window of seven lights was restored, apparently incorrectly, some years ago.

The present example is at the east end of each of the aisles; the mouldings are good and the shafts of the mullions have bases; the want of a central geometrical figure, and the abundance of trefoils and quatrefoils of nearly equal size, indicate its late character.

The tracery has two orders of mouldings.

The dimensions are :—

Height to spring	.	.	.	16ft. 6in.
Total height	.	.	.	30ft. 3in.
Width of light	.	.	.	2ft. 7in.
Total width	.	.	.	18ft. 6in.

The Church is dedicated in honour of the Holy Trinity.

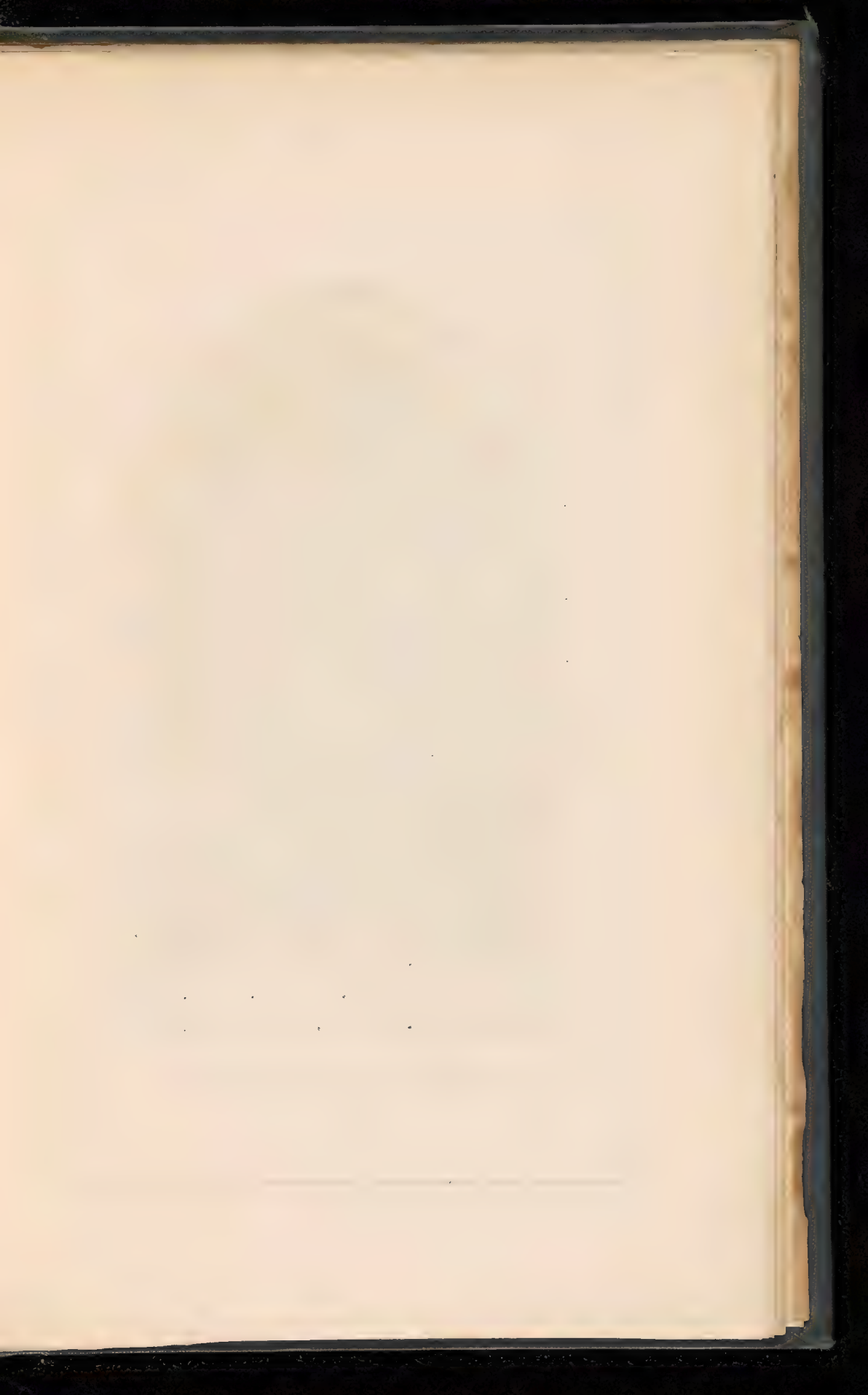


TRINITY CHURCH HULL.

L. N. H. & S. AISLE

50. 1





RINGSTEAD.

This Window is an elegant variety of a design by no means uncommon, in which an arch is carried in the tracery over the two side-lights on each side, and filled with three trefoils or cinquefoils, as in the two examples already given of Yaxley and Houghter-le-spring. The tracery-bar, however, which in the present instance forms one side of this arch, is curved inwards as it approaches the window-arch; and accommodating itself to the form of the two large piercings in the centre of the window, offers a good example of that pliability which is so distinguishing a characteristic of the Flamboyant style.

The two large piercings in the head of the Window, which may be called dixfoils, also indicate its late character.

The jamb-mouldings are quite plain.

The tracery is of one order only.

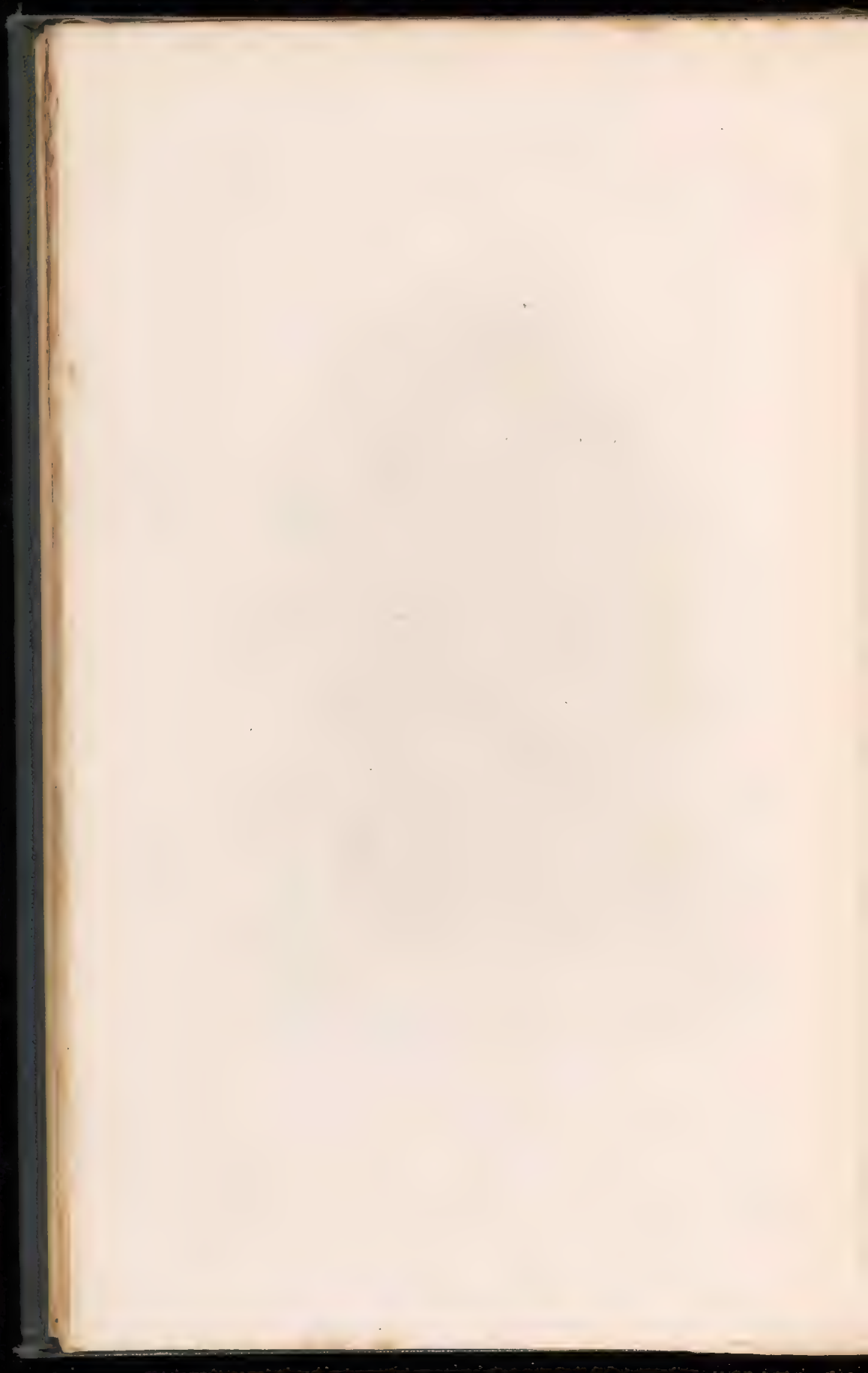
The dimensions are :—

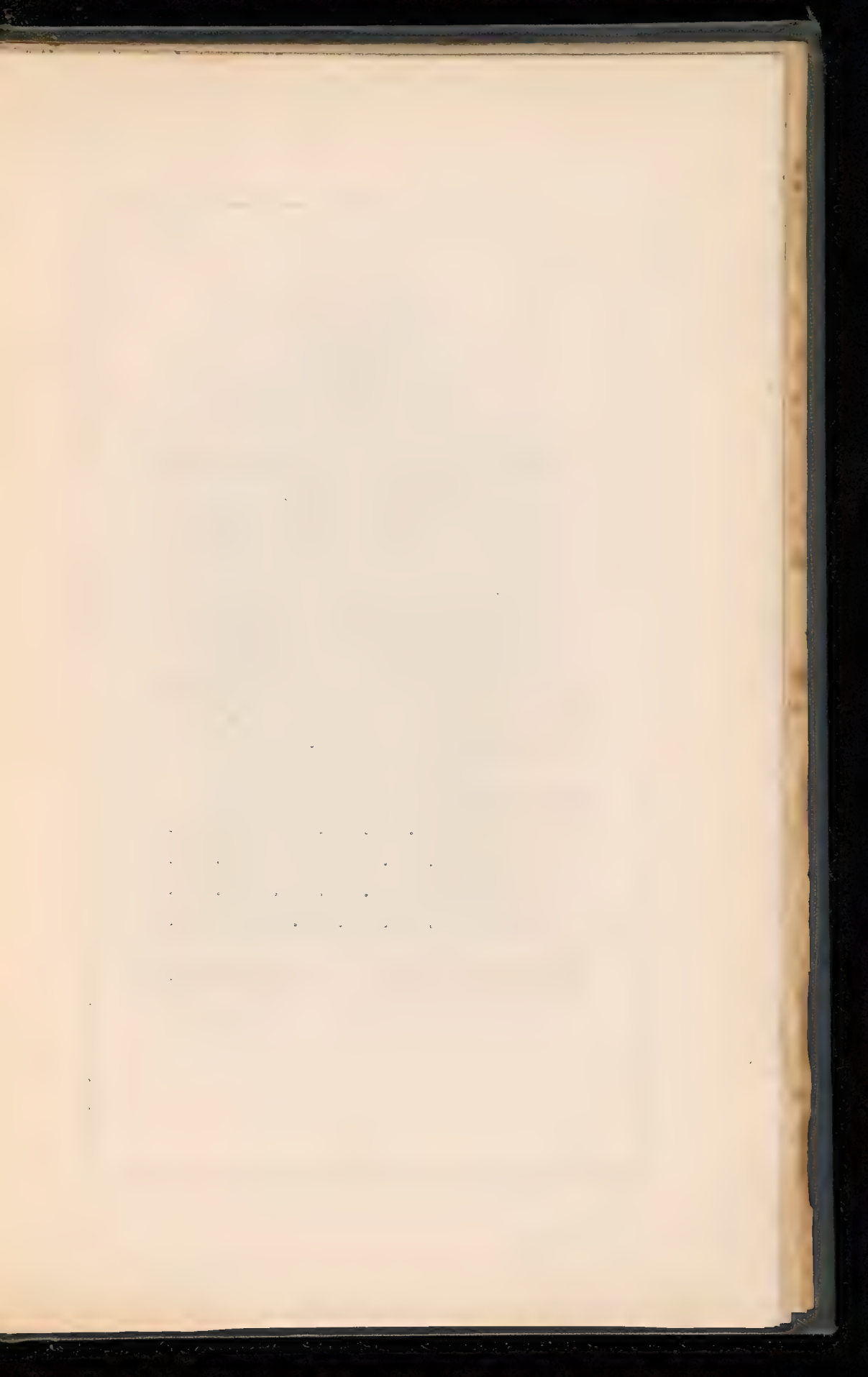
Height to spring	.	.	.	9ft. 6in.
Total height	.	.	.	17ft. 6in.
Width of each light	.	.	.	1ft. 6in.
Total width	.	.	.	9ft. 6in.

The Church is dedicated in honour of St. Mary.



CHOR WINDOW, NORTH CHURCH, N. YORK.





TRENT.

This example is taken from the same Church as the preceding one, and is of the same date.

The centrepiece contains a trifoliated quatrefoil; and it is formed by the inversion of the upper portion of the window arch.

The heads of the lights and the trefoils above them, are formed by the second order of mouldings only.

The primary mouldings are, as in the former example, unusually heavy.

The mouldings are of two orders.

The dimensions are:—

Height to spring	.	.	.	.	7ft. 6in.
Total height	.	.	.	.	13ft. 5in.
Width of one light	.	.	.	.	1ft. 5in.
Total width	.	.	.	.	6ft. 8in.

The Church is dedicated in honour of St. Andrew.



TRENT SOMERSETSHIRE

OF FOUNDED CHAPEL

Arch. 1 m



HEDON.

This Window may probably be said to be unsurpassed in beauty of proportion, purity of design, and excellence of details, by any three-light window in the kingdom. The symmetrical arrangement of the tracery denotes its early character; at the same time it appears to be of a date somewhat later than that of an adjoining window in the same aisle, and even of the wall in which it stands.

The mouldings are similar to those of the two-light window already described.

The curves traced out by the primary mouldings are peculiarly elegant.

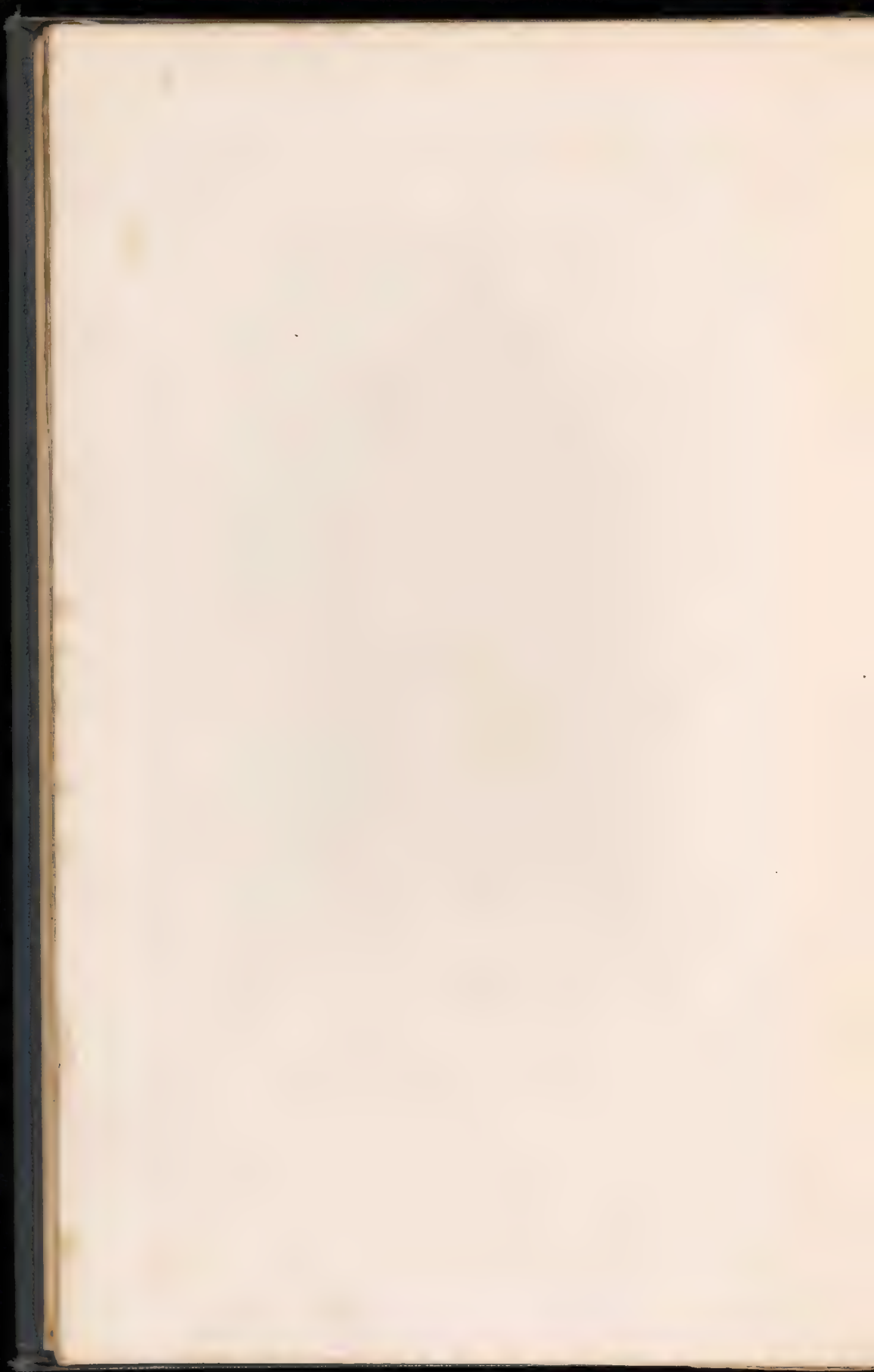
The depression of the ogee arch at the heads of the lights adds considerably to the total height and effect of the tracery; the abrupt termination of the primary mouldings in this arch has already been noticed.

The dimensions are :—

Height to spring	. . . . .	8ft. 6in.
Total height	. . . . .	18ft. 9in.
Width of light	. . . . .	2ft. 3in.
Total width	. . . . .	9ft. 5in.

The Church is dedicated in honour of St. Augustine.







HEDON.

This pretty example of flowing tracery, is still of rather early character.

The mouldings of the jamb are unusually rich and numerous for a two-light Window, and are the same as those of an adjoining three-light.

A singularity is to be observed in the disposition of the mouldings, which are of two orders in the mullion, the primary order of which is carried in an ogee arch over the heads of the lights, and terminates there in the point of the arch: thus the tracery, which consists entirely of trefoils, is formed by the secondary order of mouldings alone.

The dimensions are:—

Height to the spring	8ft. 3in.
Total height	15ft. 4in.
Width of light	1ft. 10in.
Total width	6ft. 2in.

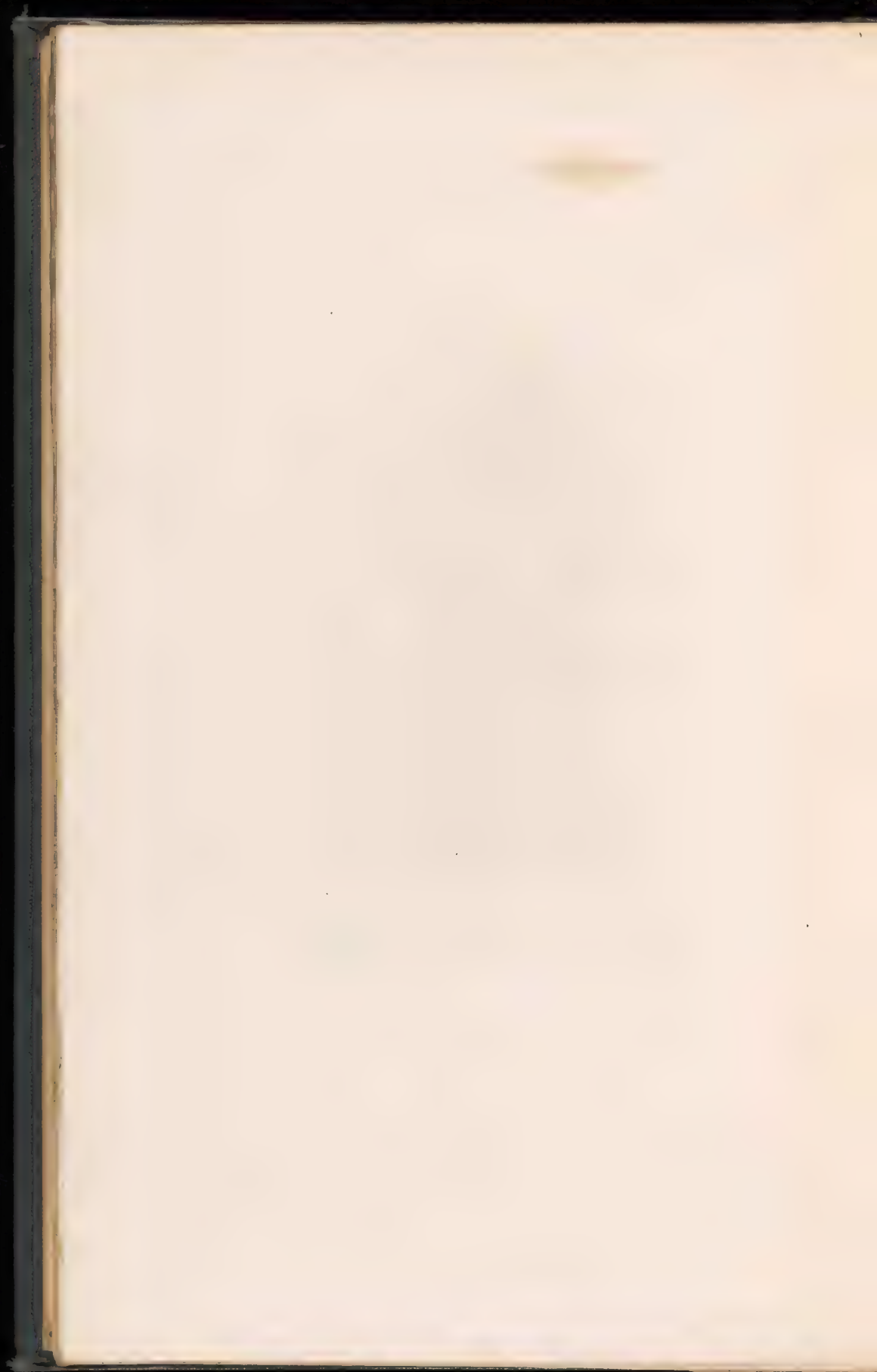
The Church is dedicated in honour of St. Augustine.

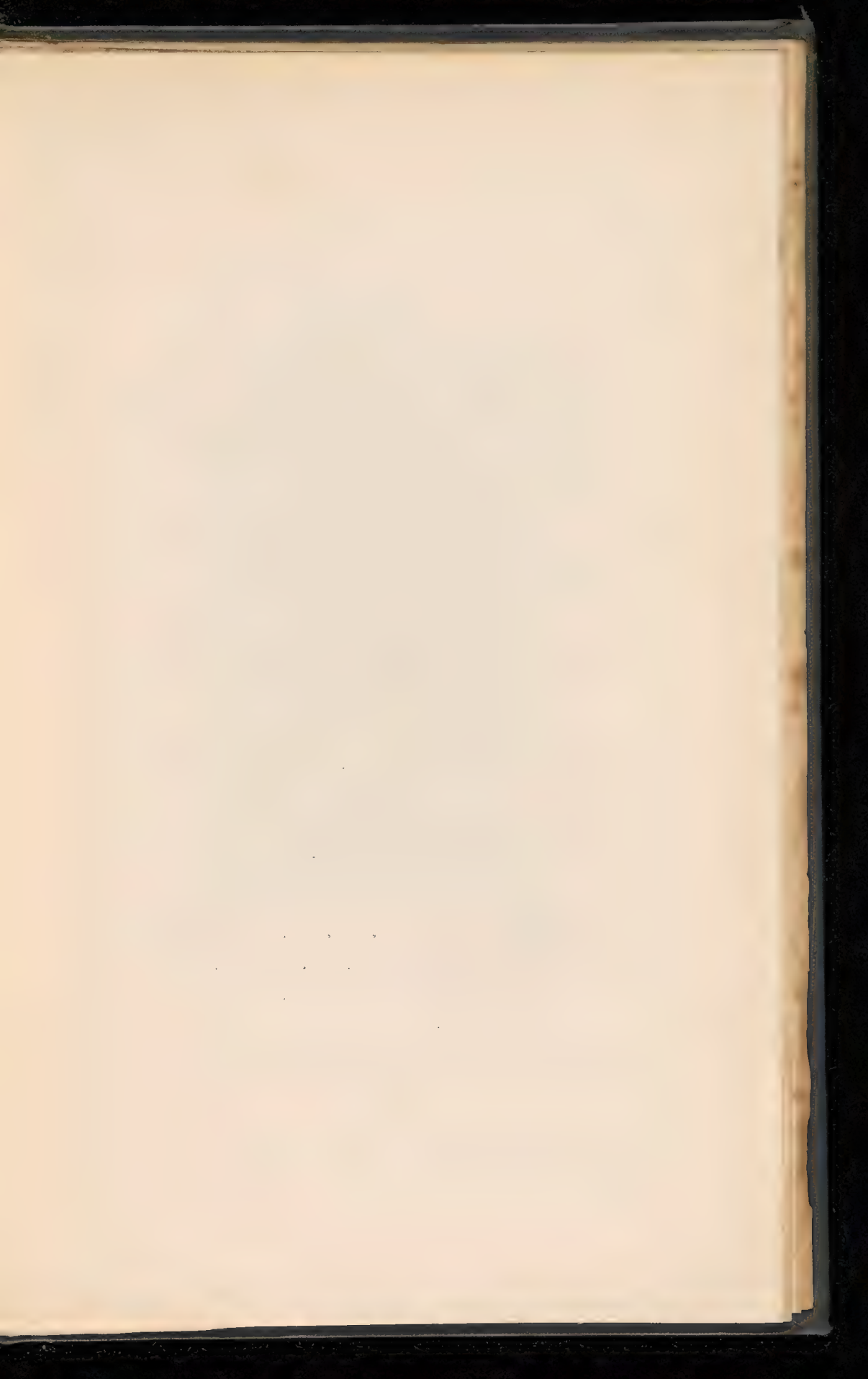


HEDON, YORKSHIRE

W. END

4 ft. to 1 In.





SLEAFORD.

This Window is a very beautiful example of roll tracery, and belongs to that class of Windows in this Church of which the design may be said to be of somewhat earlier character than that of several others in the same building.

The secondary mullions are remarkably light; the principal mullions and jambs have foliage capitals and bases, and the mouldings are full and rich.

The form of the two large trefoils in the upper part of the centrepiece is uncommon; and the curves here employed are of that full character so peculiar to a certain class of tracery to be found in some of the Churches of Lincolnshire and the adjoining counties, which have been particularly described by Mr. Rickman, and of which the East Window of Hawton Church is a beautiful example.

The mouldings are of two orders.

The dimensions are:—

Height to spring	.	.	.	13ft. 6in.
Total height	.	.	.	23ft. 8in.
Width of each light	.	.	.	2ft.
Total width	.	.	.	11ft. 6in.

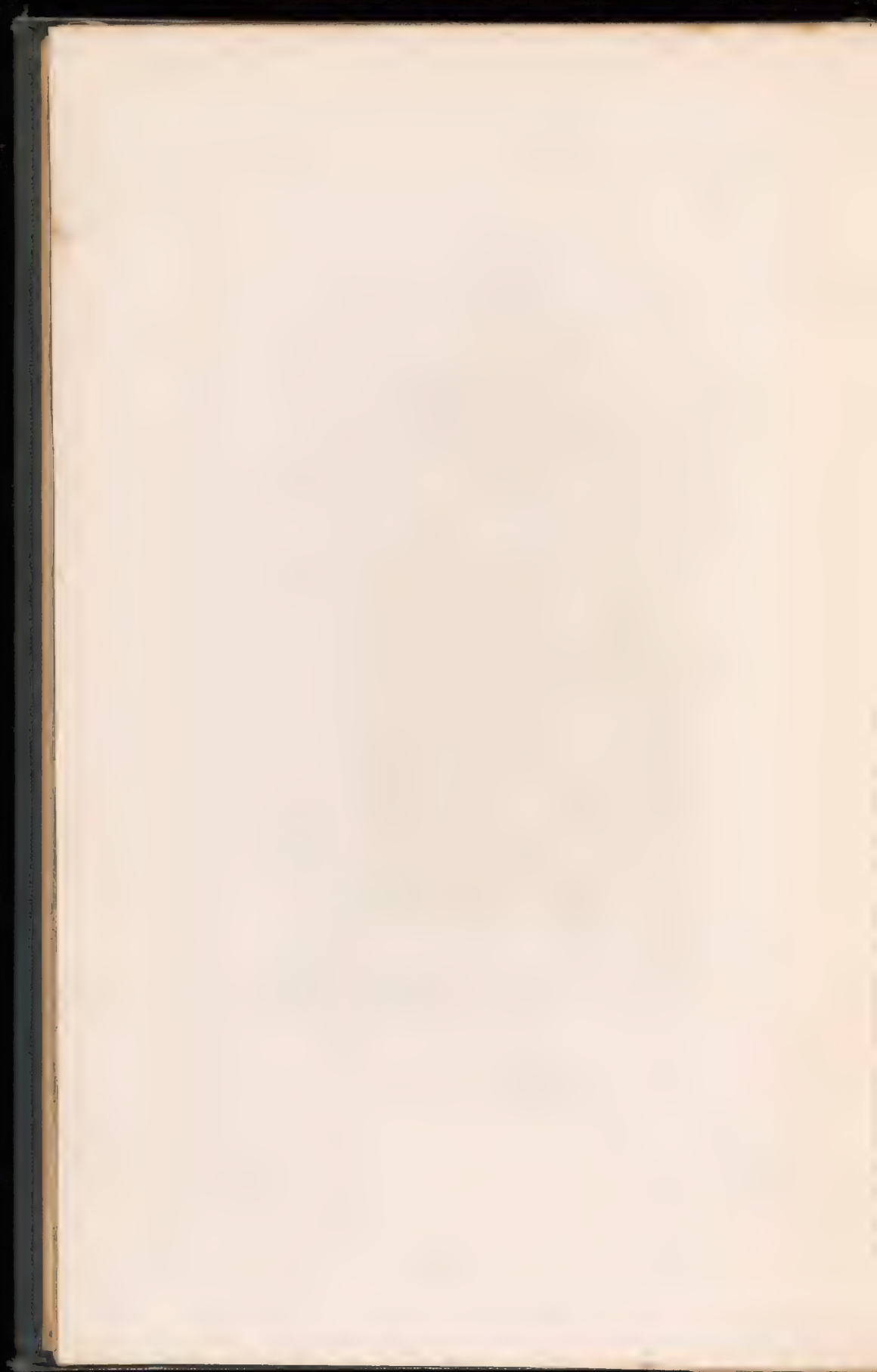
The Church is dedicated in honour of St. Denis.

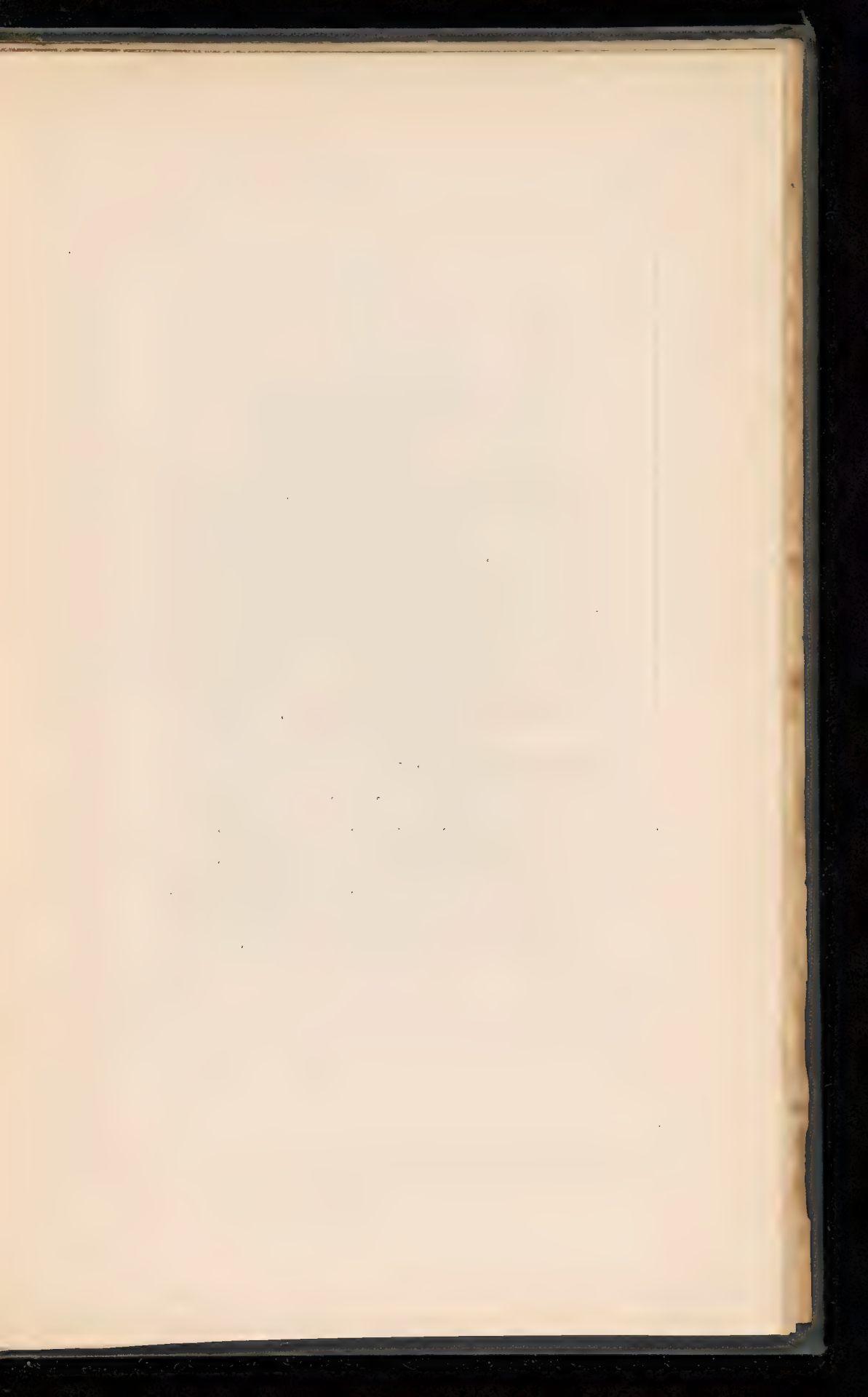


SLEAFORD, LINCOLNSHIRE

N AISLE

5 ft 6 in





GREAT CLAYBROOK.

It is not often that a three-light Window is found to have all its lights of equal height: the manner in which this is accomplished in the present example, constitutes its peculiarity. Although the design is, on the whole, not inelegant, this arrangement and the manner in which the interstitial spaces thus occasioned are filled up, exhibit the difficulty of preserving this equality in a Window the head of which is filled with flowing tracery.

The mouldings are of one order only.

The dimensions are:—

Height to spring	.	.	.	.	10ft. 10in.
Total height	.	.	.	.	21ft.
Width of each light	.	.	.	.	2ft.
Total width	.	.	.	.	9ft. 5in.

The Church is dedicated in honour of St. Peter.



PLATE THREE. A LUTHERAN CHURCH
 S. H. of CHURCH
 CHURCH





BILLINGBOROUGH.

This Church is a fine example of a pure Decorated Parish Church: it has a tower and spire at the west end of the north aisle; a large West Window, the tracery of which is formed of quatrefoils; and several others of good design.

The present example is taken from the east end of the north aisle. Its height is great in proportion to its width, and it is remarkable for the manner in which the tracery, by being brought down below the spring, is made to remedy what would otherwise have been a great defect.

The arch consists of a plain chamfer.

The tracery has one order of mouldings.

The dimensions are:—

Height to spring	. . .	9ft. 9in.
Total height	. . .	14ft.
Width of each light	. , .	1ft. 5in.
Total width	. . .	4ft. 9in.

The Church is dedicated in honour of St. Andrew.



BILLINGBOROUGH, LINCOLNSHIRE

N. AISLE, E. END.

4 ft to 1 in





GREAT HALE.

The tracery of a large number of Decorated Windows of three, four, and five lights, consists entirely of trefoils or quatrefoils of one uniform pattern. The whole of the windows of the Lady Chapel and Choir of Wells Cathedral are of this form. The simplicity or rather monotony of this design is such as to render it unnecessary to give multiplied examples: the accompanying three-light window taken from the Decorated Church of St. John the Baptist at Great Hale, is given as a specimen of the usual form of trefoil used in such instances. The mouldings are naturally of one order only.

The dimensions are:—

Height to spring	.	.	.	10ft. 3in.
Total height	.	.	.	16ft.
Width of light	.	.	.	1ft. 8in.
Total width	.	.	.	7ft. 6in.



GREAT HALL LINCOLN CATHEDRAL

W. AISLE

4 ft. to 11 in.

List of Plates.

1.	ETTON.....	Chancel	South side	Two lights.
2.	ARRETON.....	South Chapel ...	South side	Two lights.
3.	BOURNE	South Transept ..	South end	Three lights.
4.	WARMINGTON.....	Chancel	North side	Two lights.
5.	OUNDE	Chancel	South side	Three lights.
6.	RUDSTONE	Chancel	East end	Four lights.
7.	WESTMINSTER.....	Chapter-house.....	.....	Four lights.
8.	NETLEY	Choir	East end	Four lights.
9.	RAUNDS	Chancel	East end	Six lights.
10.	GRANTHAM.....	North Aisle.....	West end.....	Six lights.
11.	LINCOLN CATHEDRAL.....	Choir	East end	Eight lights.
12.	LINTERN.....	Choir	East end	Eight lights.
13.	BEDALE	South Aisle.....	East end	Five lights.
14.	HOWDEN.....	South Transepts..	N & S. ends ...	Four lights.
15.	CROFT	Chancel	South side	Two lights.
16.	RIPON CATHEDRAL.....	Choir	East end	Seven lights.
17.	GUISBOROUGH.....	Choir	East end	Seven lights.
18.	EASBY	Refectory.....	East end	Five lights.
19.	TEMPLE BALSALL	Nave	South side	Three lights.
20.	HOWDEN.....	Aisles	West end.....	Three lights.
21.	LEOMINSTER	Nave	South side	Four lights.
22.	CARTMEL.....	Choir	South side	Four lights.
23.	Do,	Choir	South side	Four lights.
24.	EXETER CATHEDRAL.....	Choir	North side	Five lights.
25.	FISHTOFT.....	Chancel	East end	Five lights.
26.	CHARLTON MORETHORPE	North Aisle.....	East end	Three lights.
27.	HOWDEN.....	Nave	West end	Four lights.
28.	TRENT.....	Tower	South side	Three lights.
29.	HULL	Transepts	N. & S. sides ...	Six lights.
30.	WELLS CATHEDRAL	Chapter house.....	.....	Four lights.
31.	MILTON	Aisle.....	.....	Three lights.
32.	WHITBY	Nave	North side	Four lights.
33.	BILLINGBOROUGH	Nave	South side	Three lights.
34.	GREAT BEDWYN.....	Transepts	N. & S. sides ...	Three lights.
35.	WELLINGBOROUGH.....	Chancel	East end.....	Five lights.
36.	EXETER CATHEDRAL.....	Nave	Clerestory	Five lights.
37.	CARLISLE CATHEDRAL	Choir	East end	Nine lights.

LIST OF PLATES.

38.	HECKINGTON	Chancel	East end	Seven lights.
39.	Do.	South Transept ..	South end	Five lights.
40.	SLEAFORD	North Transept ..	North end	Six lights.
41.	Do.	Nave	South side	Four lights.
42.	SELBY	Choir	East end	Seven lights.
43.	BEVERLY, SAINT MARY'S ..	Chancel	North side	Three lights.
44.	Do. do. ..	Chancel	North side	Four lights.
45.	COTTINGHAM	Nave	West end	Four lights.
46.	NANTWICH	Chancel	North side	Four lights.
47.	BOSTON	Chancel	South side	Four lights.
48.	NANTWICH	North Transept ..	North end	Five lights.
49.	YAXLEY	South Transept ..	South end	Five lights.
50.	NORTHBOROUGH	South Transept ..	South end	Five lights.
51.	HOUGHTON-LE-SPRING	Chancel	East end	Five lights.
52.	HULL	Chancel, S. Aisle..	East end	Five lights.
53.	RINGSTEAD	Chancel	East end	Five lights.
54.	TRENT	Chapel	East end	Three lights.
55.	HEDON	Nave	North side	Three lights.
56.	Do	North Aisle	West end	Two lights.
57.	SLEAFORD	North Aisle .....	.....	Four lights.
58.	GREAT CLAYBROOK	Chancel .....	.....	Three lights.
59.	BILLINGBOROUGH	North Aisle	East end	Two lights.
60.	GREAT HALE	Nave	North side	Three lights.





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